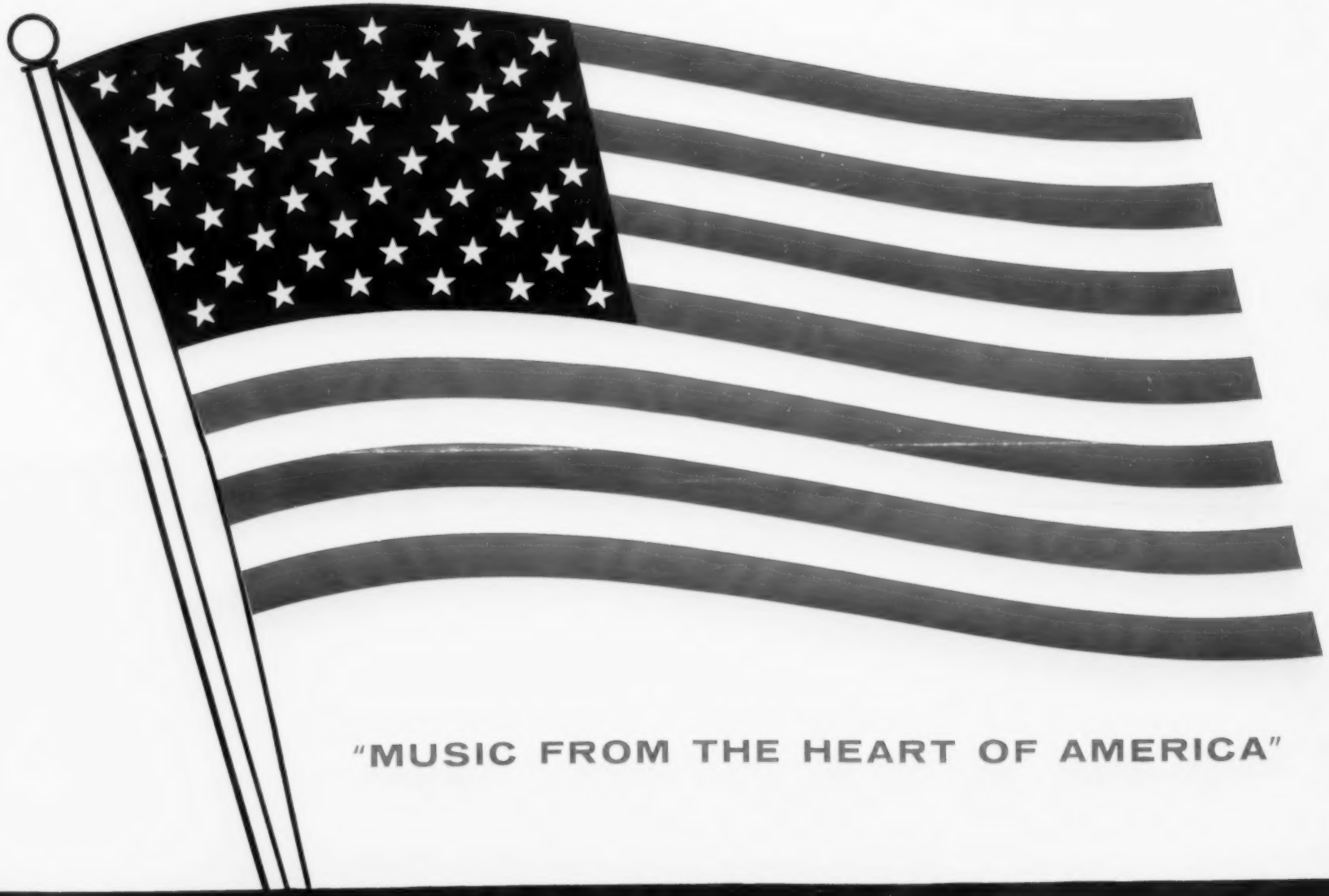

"MUSIC FROM THE HEART OF AMERICA"

SHOWCASE

Convention Issue MARCH-APRIL 1961
MUSIC CLUBS MAGAZINE

In Salute

TO PAST PRESIDENTS–
LOCAL, STATE, DISTRICT, NATIONAL
MEMBERS OF OUR PAST PRESIDENTS ASSEMBLY
we gratefully dedicate
this Convention issue of *Showcase, Music Clubs Magazine*
It is in recognition and appreciation of their

- cultural leadership as Presidents
- service to music, musicians, community, state and nation
- encouragement and support of America's young artists
- steadfast and vigorous support of the Federation's program with broad knowledge and inspiration, which endues from having served in the role of President

Adding vitality and development to a greater musical America toward a peaceful-cultured world.

Dorothy Dann Bullock, President

Showcase
Music Clubs
Magazine

Volume XL **Number 4**

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United Efforts

I was delighted to read that at last Edward MacDowell was elected to the Hall of Fame. Mrs. MacDowell was a dear friend of ours visiting us many times at the Cincinnati Conservatory of Music and also with the Edgar Stillman Kelleys. I have been an active Member of the Federation since 1924. We have 20 Music Clubs in Cincinnati, each doing fine work. Each year the Music Clubs unite their forces in purchasing tickets to the Symphony Orchestra Concerts for worthy students who cannot afford to buy tickets. These tickets are made available not only to music students, but also to college students in the allied arts—student nurses, medical internes, those studying for the teaching profession, the blind, military service men, Longview patients, and other benevolent recipients. This year we sponsored a Musical "The Parade of American Music" followed by a fete and raised $930. Our Symphony Season is very fine. And our Matinee Musical Club celebrated its 50th anniversary February 19, 1961.—**Mrs. John A. Hoffmann,** 509 Howell Avenue, Cincinnati 20, Ohio.

[**Ed. Note:** Michael Rabin, violinist, Stillman Kelley Scholarship winner, appeared with the Cincinnati Symphony Orchestra on February 9 and 11, performing works by Wagner, Felix Labunski, Mozart, Tchaikovsky.]

"Music to Our Ears"

More of us need to subscribe to the *Music Clubs Magazine*. The list of subscribers is still not nearly long enough. The cost is so modest—still $1.50—and the benefits are great. Besides Federation news—national, and from the various individual states—there is much news of the music world in general, both in America and abroad. The magazine is copiously illustrated. Try it. You'll like it. Subscriptions may be sent to National Federation of Music Clubs, 410 South Michigan, Chicago 5, Illinois—from *Tumble Notes*, New Mexico Federation of Music Clubs State Bulletin.

Has This Happened to Your Club?

Our local music club, steeped in tradition, has become little more than a series of social gatherings. A group of us in the club would like to have some material on improving this situation. We would especially like a club handbook, a rating sheet and other material you think good. Please enclose the bill. —**Program Chairman** and Vice President of Music Club.

Oneness of Purpose

My Dear Mrs. Bullock:

This year I am serving as Chairman of the International Committee with Mrs. Ethel Richards, President.

I have had an opportunity to live in both Europe and South America, and there seems to be such a oneness of purpose in the objectives of the Music Clubs in foreign countries with those of this country. Have you ever given thought to expanding the activities of musical interests to other countries?

Distances are growing smaller each year and interest of music clubs contribute immeasurably through performance and composition to world affairs in that area. Each time I return from Bolivia—my home, I bring messages from Bolivia and Lima, Peru, and have inquired into the idea of relationship musically with other countries. . . . I want to pass this idea along—advanced of course but feasible as we are drawn into closer relationship. Music is a universal language.—**Mrs. Kim V. R. Glass,** North Westmoreland Avenue, Los Angeles 4, Calif.

Must Outgrow Materialism Says Scientist

The United States must outgrow its materialism and become an intellectual society if it is to survive as a nation, said Krafft A. Ehricke, director of the Centaur space rocket program and design specialist on Atlas Missiles, at the midyear commencement of the National College of Education, Wilmette.

"America must begin to get as excited—or more so—about ideas as it does about things," he said. "Our technology and our resources must to a greater extent be directed toward projects which fertilize science rather than only toward projects which serve the consumer market."

He urged the United States to outgrow her materialistic civilization so that science and scientific engineering—as well as art, literature, and philosophy—can flourish.

Ehricke said that stability is needed in any society that hopes to survive, but he warned that stability also can breed conformity. "Excessive emphasis on being well-adjusted and strong pressure toward conformity are subtle ways of condemning a society to slow death," he said. "The young citizen should be taught the art of responsible dissent," he continued. "To be different, to challenge existing conditions can be just as much of a contribution to society as being well adjusted."

Premiere for Parade

Dear Mrs. Dougan:

Your open letter concerning the annual Parade of American Music has been gratefully received here. I am delighted to note that the Philadelphia Orchestra will perform the world premiere of Piston's Seventh Symphony here in Philadelphia on February 10. It will be repeated on programs of February 11 and 13, in Carnegie Hall February 14 and in Washington, D.C., February 20 and 21. This is the initial composition in the new Eugene Ormandy Commission Series.

If there is any way in which we may help promote the Parade of American Music, please let me know.—**Louis Hood,** Director of Public Relations, The Philadelphia Orchestra Association.

More about Miss Barton

The University of Texas dedicated its Fine Arts Festival in the Fall of 1960 to Prof. Lucy Barton of the Drama Department, who brings to a close a distinguished teaching career at the end of this academic year. *Showcase* readers met her in the January-February issue through her thoughtful article on "Platform Dress." Miss Barton, an international authority on costume design, retires after 41 years as a costumer and teacher. She will continue an active program of research, lecturing and writing, however.

"Her creative artistry, brilliant scholarship, and devotion to the finest traditions of theater have established her as a foremost authority on costume for the stage," Dr. Loren Winship, Drama Department Chairman, points out. Many of her former students are now costumers in community educational, and professional theaters in the U. S. and abroad. Miss Barton received the Southwest Theater Conference award of merit in 1957. The American Educational Theater Association conferred upon her its coveted Eaves Award in 1960.

What Price American Art?

An 18-ft. canvas by New York abstractionist Barnett Newman has been sold to collector Ben Heller for $35,000. This is the highest price ever paid for a painting by a living contemporary American painter, according to the artist's West Coast representative, Everett Ellin. Williem De Kooning previously held the record with $18,000 for one of his abstractions.

"Education of the Gifted Youth"

ASCAP President Stanley Adams has been asked by the National Music Camp in Interlochen, Michigan, to speak on a program in the series, "The Best from Interlochen." These programs in March are heard over the NBC Radio Network, on Monday evenings from 9:30 to 10.

Mr. Adams' remarks include the following: . . . Too often I have heard distinguished musicologists and educators speak of the problem facing those young people who are graduating from our leading colleges and music conservatories—young people who have shown special gifts and talent for the creation and performance of great music. But, after these youngsters have been trained and developed—what then? At the present time the outlook for them to continue in their chosen profession and to make a living is not too bright.

We in ASCAP have been very much aware of the problems facing music talent in America. As a voluntary membership organization of the men and women who create and publish music, the Society from time to time has made contributions in an effort to stimulate interest in young talent and to help them on the high-road of their professions. Much of our work in this field has been done in collaboration with the National Federation of Music Clubs, which carries on programs in the development of youth. We are also proud and happy with the work of the National Music Camp.

I am aware, as all of us are of course, that every professional young person is faced with the difficulty of acquiring a foothold in his profession. I do feel, however, that we, as a nation, do not recognize sufficiently the difficulties facing young music people. We cling to ancient myths about creative talent. There is a tendency to consider such young people as a group apart, without the needs of the rest of our citizens. This is not sot. Young music people have the same needs as those of our nation's youth in any other profession. And the encouragement of their talents, I think, will result in the creation of a national culture which, in the long run, may provide a better understanding of what we Americans represent in the world community.

European nations have recognized the significant role of the performing arts in demonstrating a country's civilization and culture. Unhappily, we in America lag behind many of our neighbors in this respect. It is time for us to change our national attitude; to recognize that if we are to demonstrate the power and strength of our culture and system of living, it can best be done through the arts and to extend our efforts in aiding those young people who will create and perform American art throughout the world.

Massachusetts Likes Us

My copy of the *Showcase* arrived this morning, and I wish to congratulate you on its excellence. We in Massachusetts should be most grateful for the wonderful coverage we received on the Cavalcade and the federating of both the Boston Conservatory and the New England Conservatory and College.

"The *Showcase* improves with each issue"; my husband, an engineer, made this observation, which I pass on to you. Enclosed is the check I promised for 10 more of the November-December issue. These are to be given to those in public works, political, and civic life who assisted me in presenting our Calvalcade "Freedom Sings."—**Muriel Maclachlan,** Massachusetts State President.

New Commissioning Series

Your open letter concerning the annual Parade of American Music has been gratefully received here. I am delighted to note that the Philadelphia Orchestra will perform the world premiere of Piston's Seventh Symphony here in Philadelphia on February 10. It will be repeated on the programs of February 11 and 13, in Carnegie Hall February 14 and in Washington, D. C. February 20 and 21.

This is the initial composition in the new Eugene Ormandy Commission Series. [Five works: by Walter Piston, Richard Yardumian, Aaron Copland, Roger Sessions, Roy Harris—made possible by an anonymous donor.]

If there is any way in which we may help promote the Parade of American Music, please let me know. **Louis Hood,** Director of Public Relations, The Philadelphia Orchestra Association.

Showcase Goes Visiting

Dear Mrs. Knox:

Thank you so much for your thought in sending me the interesting article in *Showcase* on the Federation of Music Clubs tea this past fall at the Executive Mansion.

Mrs. Rockefeller was delighted to see it, and we have now sent it on to Mrs. Schuyler, who was present at the Tea and appears in the picture.—**Marjorie A. Poole,** Executive Mansion, Albany.

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III January-February
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THE PRESIDENT'S REPORT

The Federation's Increasing Value To The Artistic Life Of Our Nation

by Dorothy Dann Bullock

WHAT greater tribute could be paid our founders, leaders, and membership through these 62 years than assurance of the steadily increasing value of our Federation to the artistic life of our Nation?

Each administration accepts this charge so aptly stated by our immediate past president: "That we have the courage to face the changes this atomic and missile-powered age has brought about, not only in the world, but within this organization as well—that important contemporary trends be countered—." Our Federation, indeed, has countered the change and triumphed by increasing its value to the artistic life of the Nation. And it has been through the Federation's efforts toward "A Greater Musical America," the pronounced objective of this Administration.

At the outset, may assurance be given, that, even though your nineteenth President senses the responsibility and challenge of leadership of a cultural organization in this scientific, dynamic international age, the *credit* for success is duly given *You*, the leaders and members at the community, state, and national levels—regrettably, space limits mention of names. And it is through your unified effective service in our purposes. Also at the outset may we realize that our Federation of Music Clubs, so named 60 years ago, includes in its membership not clubs alone, but individuals and every imaginable classification of music organization—chorus, choir, school of music, opera workshop and company, music teachers association, etcetera, professional and amateur music concerns—all of whom believe in and support the value of music in its varied aspects: cultural, spiritual, and recreational. Our Federation is recognized as the largest music organization in the world dedicated to the greater appreciation and advancement of music. This alone is impressive. However, its ever-increasing value to the artistic life of our Nation is vital in commanding respect.

Therefore this Report of the two-year period is concisely devoted to seven phases through which the Federation has increased its value. First of all we recognize that success in both the business and art of living in a scientific international age requires studied and updated administration. Therefore attention has been given to this phase.

Reorganizing the Administration of the Federation's Program

This is historic. And it represents a fourfold challenge. Three of these resulted from mandates climaxing the last Administration: Revision in projects and service avenues, adoption of a complete new set of Bylaws, and an increased dues schedule. And these three needed to be put into effect. The fourth challenge was effected by the "growing pains" at Headquarters, intensified over six years and teetering on the brink of major reorganization. Consequently what resulted in the administration of our program this term?

Three new Departments were established and put into effect—namely, Public Relations, Music Service in the Community, and Young Artist Auditions. Three new committees were created—namely, Industrial Contacts, Leadership Training, Orientation and Club Evaluation. Former chairmanships were combined and/or reclassified and strengthened.

The new Bylaws were printed, put into effect, and translated into state and local bylaws. New National Standing Rules were adopted.

National Headquarters was removed from the cramped wartime location in New York. After considerable investigation of cities nearer the center of our national membership and a zone more economical for mailings, Chicago, another important cultural and transportation center, was chosen. Headquarters was located in the *music center* of the city, the Fine Arts Building, with a complete new staff of six full-time and one half-time employees. The Editor of *Showcase, Music Clubs Magazine*, the Advertising Representative, and the assistant for National Music Week are now part of this staff. Headquarters was established with much needed updated equipment and furnishings through generosity of interested membership (however, we hope the existing needs will be supplied soon).

Vital to administering greater value to our Federation program are financial security and the extension of membership. This reorganization period stimulated a soundness to both.

The **financial status** of the Federation is "on the up." Very notable factors contributing to this were the continued annual generous gift from ASCAP and Mrs. Robert W. Roberts; and also the large increase in the Foundation Fund. Other contributing factors are: the dues increase which now more nearly supports a larger portion of our program; and sales have gone up in publications, advertising, ways and means, and Insignia. The Keith Scholarship Fund has increased, likewise the Young Artist Auditions Fund, from the contributions of the Past Presidents Assembly.

As for **Membership Extension**—membership has increased in both quantity and quality. This reorganization period has brought about a new sense of values and awakened a spirit of altruism. Past Presidents Assembly and Individual memberships have increased; new clubs and organizations federated. Membership is extended to the new state, Hawaii, to our

territory, Puerto Rico, where there is a renaissance in the arts; and extension plans are laid for Alaska. National Associate Organizations formerly numbering 5 are now 8, the last two being added: The Guy Maier Association, Music Teachers National Association.

Other factors effecting the Federation's increased value to the artistic life of our Nation are grouped under the following six classified purposes:

Developing and Maintaining High Musical Standards

This has been a basic objective of the Federation. Consequently special attention has been given to improving the "climate" for music through these various activities:

Legislation—these activities were augmented and the rich rewards will be reported by the chairman.

Audio-Visual—through directives of the chairmen, an articulate membership and public are being rallied to request and express appreciation for more music and of high standard. Our continued series of music programs on New York's municipal station, WNYC, has set a high standard and inspired other stations and state Federations to promote a series; and these have given coveted opportunities to both performing and creative musical artists.

The Crusade for Strings, inaugurated in the last administration, is gaining momentum and interest in its value. Several schools have inaugurated string programs. And in this two-year period National Federation increased its string scholarship program by over $15,000 and inspired considerable increase by state and local Federations. More Awards of Merit for distinguished achievement in the Crusade for Strings are given this year. A special salute for collaboration in this Crusade is hereby extended the American Federation of Musicians and the co-sponsoring hosts for the 1960 International String Congress at Inter American University at San German, Puerto Rico, and the 1961 String Congress at Michigan State University. Your President, serving on the Administrators Advisory Board, attended the 1960 Congress and was impressed with the training and opportunities given the 101 string scholarship students. Of special note, in conjunction with the value of the Crusade, is the movement to organize a cooperative committee of allied organizations to be known as the American String Council which was inspired by the Federation's Crusade for Strings.

The projects **Program Building** and **Course of Study, Club Rating, Achievement Records, Leadership Training, Orientation** and **Club Evaluation** have all been effective in developing and maintaining high musical standards within and outside our organization. The "Book List" has been especially helpful.

Aiding and Encouraging Music Education

Auditions and Festivals, long standing and growing, immeasurably aid and encourage music education.

Junior Festivals, top ranking in the Nation, feature approximately 25,000 Juniors each year in 27 classifications. Three monetary awards were added this term: Guy Maier Memorial Award in piano; and two in composition, one of which is the Laura K. Wilson Memorial Award. The Federation published with Interlochen Press, one of the winning compositions, "Twelve Days of Christmas," by Janet Grady; also NFMC published the revised edition of the "Piano List" of American compositions, an invaluable reference for Festivals.

The **scholarship and award program,** under the direction of the enlarged Scholarship Board, was increased by several thousand dollars. Included were five $1000 tuition scholarships for professional orchestral training at the New School of Music, a new $750 scholarship grant from Harry Salter for Donald Read, another sizable grant from the Uihlein Foundation for Joey Alfidi.

The **summer music scholarship** program was extensively augmented. Some traditionally given at 11 Camps were both increased and supplemented. For example, through a gift from Reader's Digest Foundation, four, valued at $1500, were given the National Music Camp. And national scholarships were given for the first time at: Arizona All State High School Music Camp, The International High School Camp, and Rocky Ridge Music Center.

The **Stillman Kelley** $1000 annual scholarship in the Junior Division was revised to eliminate financial need from requirements.

The **Music in Schools and Colleges** program inspired creation of music departments and an enriched program.

Over 85 Music and Federation References have been published this biennium, either new or revised editions. Included were: "Club Presidents' Handbook," "Junior Counselor's Handbook," "Protocol," "National Music Week Brochure"—many more are noted elsewhere in this Report—and of course the two magazines, now regarded as more updated and informative, are invaluable aids in music education.

Promoting American Music

This objective was effectively championed down through the years and has been crowned with added successes and impact this term under the expert direction of the immediate past president.

The Parade of American Music in February, inaugurated by the former past president, had more participants these last two years. In 1960, 522 Awards of Merit for programs par excellence were awarded; and 24 Governors proclaimed American Music Month. And as this Report goes to print, we are assured of even greater success for this seventh annual Parade. The American Music Center at 250 West 57th Street, New York 19, was commissioned to continue the NFMC Information Service. And they compiled for our publication "A List of American Music for Program Planning" and "Sample Programs of American Music" in 14 categories. Published also in promotion of American Music were "Let's Have a Folk Festival," the "Open Letter," and other traditional materials.

Recording equipment was purchased this year for the **Archivist** and **Folk Music Chairman,** consequenting greater growth in our archives at the Library of Congress.

The Federation enthusiastically participated in the 1960 campaign sponsored by the National Music Council, which elected **Edward MacDowell to the Hall of Fame.**

The Federation, for the first time, commissioned an oratorio this year—"Reflections on Christmas" by Dr. Bethuel Gross; and it is being presented at this 1961 National Convention.

An LP recording of symphonic works by six **United States Women composers** was made this year through our co-sponsorship with the National Council of Women; and will be available soon at Composer Recordings, Inc. This was undertaken in the interest of placing music on its merits without consideration of gender of its composer.

A **composition contest** for a symphonic work dedicated to the United Nations is being sponsored this year by the Federation. This was upon invitation of the U.S. Committee for the U.N. and the Aeolian Music Foundation, which is supplying the $1500 cash award; also the cost of reproducing the performance materials and the administration of the Contest. The Judge's decision is to be announced by September 15.

The annual **Young Composers Contest** included two additional awards this year—they now number 6 and amount to $625 in awards. The winning compositions will be heard at this 1961 Convention.

The series of Salutes to United States composers in *Showcase, Music Clubs Magazine*, has continued, and this 1961 Convention issue includes the nineteenth, Roy Harris.

The Federation, during these two years, gave moral support, by attendance en masse at the concerts in Carnegie Hall, to the recently organized "Orchestra of America," which programs solely American works, Richard Korn, Founder and Musical Director. And on February 22, we presented them with an NFMC Citation "for distinguished service in the recognition and promotion of America's musical culture through a valorous survey of its music, and systematic platform presentation of symphonic music at Carnegie Hall." Mr. Korn has offered professional performance awards for our Federation artists and is considering performance of winning symphonic works in our Composition contests. He, in turn, has invited the Federation's endorsement for a national tour of the Orchestra of America to broaden the recognition and promotion of American music.

Crowning the Federation's years of triumphantly promoting American music is the Citation from the National Music Council which is being awarded at this 1961 Convention.

Promoting American Artists

This is a long-established Federation objective.

The **Young Artist Auditions** are in the stellar role. In addition to the traditional $1000 Awards in the five classifications and the four established supplemental awards—managerial contract offered by National Artist Corp., Metropolitan Opera audition for voice winners, Professional engagement with the Boston Pops Orchestra, and the presentation of winners at the NFMC Convention—these additional awards have been offered by the respective institutions for winners of this 1961 Audition: Professional engagement with the symphony orchestras of Detroit, Kansas City and "Orchestra of America" at Carnegie Hall; also paid solo appearance at Transylvania Music Camp or with the orchestra of the Brevard Music Festival. Two special awards have been added: A Town Hall debut recital for the pianist—this is given in memory of Theodore Steinway by Van Cliburn and was obtained by the last administration. The other award is a scholarship at the International Institute of Music at San German, Puerto Rico, for study, orchestral performance and recording for Voice of America—this award includes travel from eastern seaboard points of the mainland, room and board.

The Federation's **Young Artist Presentation** Service has been vital and effective in launching our winning young artists on concert careers; and it has been especially successful this biennium.

The **Student Auditions** also continue to play a major role in our promotion of American artists; and are the vital gamut for professional careers of performing musical artists.

The **National Opera Co.,** the outgrowth of the Federation's Grass Roots Opera program, chairmanned by A. J. Fletcher, is now providing opportunities, professionally, and is launching a national tour. Engagement of this National Opera Co. was enthusiastically endorsed; and promotional directives were sent State Federations to share with member organizations and allied groups.

Servicing Music for Human Welfare

This service to humanity through the instrumentality of music has been a vital part of citizenship responsibilities for Federation members, especially throughout the hot and cold war eras.

Observance of **National Music Week,** the first full week of May, under the continued sole sponsorship of the Federation, undoubtedly brings music to a greater number of lives—millions—than does any other one project. It is through the cooperation of many state governors by their proclamations, and through the increasing number of participating organizations—they have increased to nearly 50 this year. The observance this year is based on the theme: "Let's Make Music—Around the World."

Music Service in Hospitals has been extended this biennium. In conjunction with the Federation's accreditation with Veterans Administration Volunteer Services (VAVS), the volunteer staff has been enlarged and regional chairmen are being appointed. A reference Handbook, "Healing with Music," has been published and a companion Sound Film made for distribution. These are proving to be of invaluable service to both volunteer workers and therapists.

The **Sacred Music** program has been strengthened and is inspiring higher standards in sacred music, more hymn festivals and choir clinics, and greater use of "Hymns-of-the-Month." A Booklet of Hymns-of-the-Month (music, text, story) for both these years was published; and the one for this year is now available.

Servicing music for human welfare is also commendably carried forward through our projects of **Rural Music, Industrial Contacts,** and **Music for the Blind.**

Communicating Understanding through Music

Realizing that understanding is vital in this scientific age, the Federation has strengthened and broad-

ened its program of International Music Relations and Public Relations.

In **International Music Relations** the following has been highlighted this term:

Representation at the United Nations continued through our distinguished accredited Representative, Mrs. Edwin A. Sullivan. And the Federation still proudly claims to be the only non-government music organization in the world with an accredited Representative. The annual Hands Across the Sea broadcast on WNYC was programmed in observance of United Nations Day; and featured outstanding artists and an ambassador to the U.N.—the U.S. ambassador was programmed in 1960. The Federation Representative and President contributed both years. Through our accreditation and the diligent service of the Representative, greater understanding of cultural world affairs is significantly communicated.

Representation on the committee for the **People-to-People program** continues in the person of our distinguished past national President, Mrs. Ronald A. Dougan. And through this association we are kept abreast with the international music calendar and music competitions.

The International Music Relations Department commendably carried out its traditional activities and added others:

The annual $1000 award for effectively presenting American Music abroad was granted to the National Symphony orchestra, Howard Mitchell, Musical Director, for their 12-week tour of 19 South American countries. It was presented at their last concert of the 1960 season in Washington.

The Federation, through a committee, this year became the U.S. correspondent for the International Music Council magazine, "World of Music." And to further acquaint the cultural world with the music of U.S., 72 complimentary subscriptions of *Showcase, Music Clubs Magazine* are being sent to 39 countries.

In support of good will gestures, distribution of music to overseas continues; contributions were given to UNICEF, also to UNESCO, through sale of gift coupons; funds were given toward the restoration of Bayreuth; and cooperation was extended the Münster University Madrigal Choir in conjunction with their U.S. tour.

Through the cooperation of the Voice of America, Harold Boxer, Director, the "voice" of the Federation is being sent 'round the world through his recording of programs given at our 1960 Fall Session and this 1961 Convention.

In the field of **Public Relations,** a newly created department in the Federation this term, activities are flowering.

Publicity Releases, written by the Public Relations Chairman on the new Federation format, are giving greater news coverage according to the clipping service. These clippings are microfilmed for the archives.

Official Federation Days formerly programmed annually at seven summer music centers are scheduled at nine this summer: Chatham College Opera Workshop, Chautauqua Institution, Inspiration Point Fine Arts Colony, Junior Conservatory Camp, National Music Camp, Oglebay Institute, Peninsula Music Festival, Stephen Foster Music Camp, and Transylvania Music Camp. The dates are established, chairmen elected, and program plans are in the making. Official Days have grown in value, public relations-wise, and attendance has increased.

Citations, given biennially in recognition to nationwide prominence for distinguished service to the cultural, musical, and artistic life of the Nation, have signally complimented our public relations. A record number of 12 are being given this biennium; 11 will be presented at this 1961 Convention.

In the interest of public relations for the National Federation, the President has supplemented administrative responsibilities by official visits to both state Federations and member organizations; and by allied activities. In travel, they represent a log of approximately 75,000 miles this term.

Official visits include 28 state Federations, 8 Summer Music Centers, and over a hundred special occasions of member organizations. These were delightful rewarding occasions portraying, generally, growth and effective music service. However, we were impressed with the continuing need across the country for more cultural leaders. We regret conflicting commitments prevented attendance at many other occasions.

Allied activities in which the President has engaged this term have been expressed through her following positions: Vice President of the National Music Council—she presided on several occasions; Member of the Advisory Committee on the Arts for the National Cultural Center; Vice Chairman, ex officio of National Grass Roots Opera Foundation. Member of the following national Boards: International Institute of Music; National Council on Arts and Government; Administrative Advisory Board for the String Congress; Music for the Blind. Member of National Committees; Music in UNESCO; Music in Community Recreation; and The Musical Arts. She has also served as panelist for other allied organizations such as the League for Symphony Orchestras, Arts and Music Festivals, etcetera; and served as adjudicator on many occasions such as the Jeanie Auditions, and has appeared on many broadcasts and televised programs, including one sponsored by the Hammond Organ Co. for National Music Week—this will be sent to approximately 175 television stations in the nation for this 1961 observance and 50 tapes are being made available for State Federations.

In recognition to the National Federation, many marvelous honors have been conferred on the President. These have been important public relations-wise and are deeply appreciated. Included are: Honorary Member of Pennsylvania Federation and Sigma Alpha Iota; Kentucky Colonel; Honorary Lt. Governor of Oklahoma; Honorary President of North Carolina Federation; Honorary citizen of Oconoluftee Indian Village of the Cherokee Tribe, of Nashville and of Lubbock; Honorary Member of Pennsylvania Music Teachers Association, also many local organizations; Honorary Life member of Guy Maier Association.

The Sessions and Conventions of our National Federation are the brightest stars in the Federation panorama. They shine forth the rich achievements, the

(*Continued on page* 53)

PHOTOGRAPH BY SOMOROFF

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COMMENTS:

by Ray Farris

I HAVE just awakened to Washington's Birthday with the pleasant memory of an evening well spent with friends—many more friends than I had anticipated.

It all began with one of those all-too-rare dinners with Herman Neuman and his lovely wife. They both insisted that I go to hear *prize winner* performers present a program of American Composers as part of the American Music Festival which Herman has so ably developed for New York's Municipal Radio Station. You all know how it is. I really didn't want to go. So many times we have gone all out for "The American Composer"; too many times we went home discouraged. Or am I referring to "The Young American Composers" of my generation; when we tried so hard to write a really good piece of music which would stand up against international—intercentury standards of eloquence and clarity. You remember the old joke of those frustrating days of the Young American Composer; the performing musician complaining about "Modern Music": "I play it so sweet and it sounds so sour." So, I didn't want to go—I didn't want to be disappointed—I had served my apprenticeship of disappointments. But—like the old fire horse—I ran to where the fire was; and I was not disappointed—far from it!

Many old friends were there: in the opulent flesh and also in the sweet symbol of music. There was an elegant "Serenade" by long-departed John Alden Carpenter. Yes! it was dated—it was also in a style borrowed from Spanish Music, but it was gay, witty, deftly executed. The man who wrote this song knew a thing or two: He knew about timing and materials and form; he knew about how to write for the piano so that it gave color and substance to his fancy; and, incidentally, the song was enjoyable for the singer, the pianist, and the audience. This very important factor was amply self evident in the response. Of course, this historical fact would not have been registered if the Baritone McHenry Boatright had not been so able and his accompanist, Martin Smith, so accomplished.

Then there was a "Sonata in Four Movements" by the young "up and comer" John La Montaine, a Sonata for Solo Flute, one of the most difficult mediums to attempt. It was enjoyable. It had invention—continuity—variety—style—pacing—clarity of intention and realization. No amateur here; no fumbling, no hiding behind nationalist slogans. And it was performed with beauty, easy grace, taste, technical facility by that Master Flutist, one of ours, Frances Blaisdell.

Then a Federation Award Winner came unaffectedly on the stage, sat down, and played in a large and warm cello style. His name Stephen Kates—his father's name David Kates, who played in the World Premiere of my "Concerto for Piano, String Quartet and Clarinet" [which incidentally was the first American Chamber Music work to be commercially recorded (Columbia).]

There we all were deeply involved in the musical culture of our people—nearly Four Decades since we first met.

The final section gave the enthusiastic audience a preview of a young pianist who I suspect has large destiny awaiting him: Augusten Antievas, also a young award winner of the Federation—handsome, gifted, powerful, sensitive, as quick and confident as a young full-grown tiger. He played Persichetti and Barber. Neither are young and both are full-fledged accomplished composers who do honor to our culture.

The "Third Piano Sonata" of Vincent Persichetti was an old friend, composed during the period that he studied composition with me.

The Samuel Barber "Sonata" is a grand virtuoso piece—in my book the best *Grosse Fuga* for piano of the Twentieth Century—something to throw our hats in air about. Bravo Sam—Hurrah for our side!

Such music and such performers gave solid evidence of the validity of the remarks of Vera Wardner Dougan to the effect that the National Federation of Music Clubs has labored long and earnestly for a worthy purpose which is beginning to reap rich harvest.

. . . about Roy Harris

Roy Harris has long been recognized both as a leading American composer and as a vigorous advovate of American music. From his birth in a log cabin in Lincoln County, Oklahoma, on Lincoln's birthday, February 12, 1898, to his most recent compositions and writings, his artistic and personal life have been colored by the unfolding culture of our native land.

Honorary degrees have been bestowed upon Roy Harris by Rutgers University, University of Rochester, and the Philadelphia Academy of Music. He has been elected to national honorary life membership in Phi Mu Alpha Sinfonia music fraternity (an associate of NFMC) and to fellowship in the National Institute of Arts and Letters. Citations have been given to him by many individuals and organizations, including the United States Treasury Department, "in recognition of distinguished and patriotic services to our country"; the city of Pittsburgh, "in recognition of outstanding achievement in the field of music and on behalf of his grateful fellow-citizens"; Lee Knous, Governor of the State of Colorado, "in recognition of distinguished service in the art of music . . . as a citizen . . . as a composer . . . as a teacher."

He has been awarded the Elizabeth Sprague Coolidge Medal "for eminent services to chamber music"; the Award of Merit "for outstanding contribution to American music," bestowed by the National Association of Composers and Conductors; the first award granted by the National Committee of Music Appreciation; and many other awards and honors. Compositions by Harris have been chosen to represent American music at several world fairs, and his works have been performed by every major symphony orchestra in the United States and abroad as well as by leading soloists and chamber ensembles.

Commentary: "Harris' music is especially rich in qualities Americans regard as reflecting their national life. Harris is a straight-out classicist but, it must be urged, such a classicist as only the present world scene could produce. His astonishing capacity for reconstituting the germ-theme in infinite variety, in respect to melodic line, rhythmic and harmonic reference, is one of the most outstanding elements of Harris' achievements. In melody and harmony also, Harris has developed a personal style without breaking violently with the past. The broad curves of his melody are remarkable for their balance and purposefulness in the design as a whole. His polyphonic writing is particularly successful —his harmony never lacks a tonal center—he has revolted against the disintegration of musical form. Harris is one of the outstanding examples of contemporary composers showing that the trends of modern music are perhaps more closely related not only to Classical music but also to Renaissance music than they are to Romantic music."—Gustave Reese, Grove's Dictionary of Music and Musicians.

Commissions: In the course of his long career as a composer, Harris has received commissions from many orchestras, institutions, and individuals, including the following: Boston Symphony, Chicago Symphony, Cincinnati Symphony, Cleveland Symphony, Denver Symphony, Hartford Symphony, Houston Symphony, Indianapolis Symphony, Los Angeles Symphony, New York Philharmonic, New York Youth Orchestra, Pittsburgh Symphony, Portland Youth Orchestra, Columbia Broadcasting System, American Broadcasting System, British Broadcasting System, Station WHAM, Rochester, New York, Victor Records, Columbia Records, MGM Records, Library of Congress, United States Military Academy (West Point), United States Treasury, Second Army Air Force, The League of Composers, University of California at Los Angeles, University of Chicago, Colorado College, Eastman School of Music, University of Illinois, Juilliard School of Music, University of Michigan, Michigan State Univercity, Pennsylvania State University, Stanford University, Cleveland School System, Detroit School System, New York School System, Pittsburgh School System, Salt Lake City School System, Albeneri Trio, Beaux Arts Trio, Gregor Piatagorsky, William Primrose, Pro Arte String Quartet, Roth String Quartet, Albert Spaulding.

Recordings: 1. "First Symphony," Boston Symphony Orchestra, Columbia; 2. "Third Symphony," Boston Symphony Orchestra, Victor; 3. "Fifth Symphony," Pittsburgh Symphony Orchestra, Pittsburgh Contemporary Music Library; 4. "Seventh Symphony," Philadelphia Philharmonic, Columbia; 5. "Fourth Symphony," New York Philharmonic, U.S. State Department; 6. "Sixth Symphony," Boston Philharmonic, U.S. State Department; 7. "March in Time of War," New York Philharmonic, U.S. State Department; 8. "Piano Concerto," ABC Symphony, U.S. State Department; 9. "Two Piano Concertos," Denver Symphony, U.S. State Department; 10. "Fantasy for Piano and Orchestra," Johana Harris and MGM Orchestra, MGM; 11. "Symphony for Band," West Point Band, Pittsburgh C.M.L.; 12. "Johnny Comes Marching Home," Minneapolis Symphony, Columbia; 13. "Symphony for Voices," Westminster Choir, Victor; 14. "Song for Occupations," Westminster Choir, Columbia; 15. "Second String Quartet," Roth Quartet, Victor; 16. "Third String Quartet," Roth Quartet, Columbia; 17. "Piano Quintet," Johana Harris with Coolidge Quartet, Victor; 18. "Concerto" (Piano, String Quartet, Clarinet), Columbia; 19. "Trio," Italian Trio, Columbia; 20. "Violin Sonata," Joseph Gingold and Johana Harris, Columbia; 21. "Soliloquy and Dance," William Primrose and Johana Harris, Victor; 22. "Poem," A. Spaulding, Columbia; 23. "Piano Sonata," Johana Harris, Victor; 24. "Children's Suite," Johana Harris, Victor; 25. "Abraham Lincoln Walks at Midnight" (Cantata), Nell Tangeman, Johana Harris, Samuel Thaviu, Theo Salzman, MGM; 26. "First Symphony" (current new release), Boston Symphony Orchestra, Columbia; 27. "Seventh Symphony," Philadelphia Symphony Orchestra, Columbia; 28. "Elegy and Dance," Portland Junior Symphony (Jacob Aoshalomov, conductor), Composers' Recordings; 29. "Fourth Symphony " (Folk Song), American Festival Chorus and Orchestra (Vladimir Golschman, cond.), Vanguard.

At Present: Roy Harris is now Director and Composer-in-Residence of the International Institute of Music of the Inter American University, San German, Puerto Rico (Mrs. Bullock is on the Administrators Advisory Board and NFMC is an Honorary Group Associate). San German is one of the oldest towns in

(Continued on page 17)

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Flash Bulletin

At press time, we had the following dates for Federation Summer Events:

- Chatham College, The Opera Workshop, Pittsburgh, Pennsylvania, August 25, 26.
- Chautauqua School of Music, Chautauqua New York, July 14-16.
- Foster Music Camp, Eastern Kentucky State College, Richmond, Kentucky, July 14.
- Inspiration Point Fine Arts Colony, Eureka Springs, Arkansas, July 26-28.
- Junior Conservatory Camp, Lyndon Teachers College, Lyndon Center, Vermont, August 15, 16.
- National Music Camp, Interlochen, Mich., August 4-6.
- Oglebay Park Opera Workshop, Wheeling, West Virginia, August 23, 24.
- Peninsula Music Festival, Fish Creek, Wisconsin, August 11-13.
- Transylvania, Brevard Music Center, Brevard, North Carolina, August 20.

Roy Harris (C'td)

the Western Hemisphere (1508) twelve miles from the Caribbean.

The first unit of the Institute of Music was completed in July of 1960—a modern recording studio in three intersecting units to serve as rehearsal hall, recording studio, concert hall (seating 300), conference center, dance and speech center, and art gallery.

The first event of the Institute was the Second International String Congress (see page 14, November-December, 1960, *Showcase)*. In the fall of 1960 the first Western Hemisphere Conference of Music Educators was held at the Institute with the result that the International Institute of Music is planning, with the Voice of America, to prepare 36 half-hour music educational broadcasts in English and Spanish for North and South America.

The summer schedule for July 3-August 29, 1961, will offer scholarships for gifted young string players, and choral, piano, string teachers, and music educators' program, and a composers' workshop.

Mrs. Harris, Johana, is Chairman of Music at Inter American University, and the Institute of Music is affiliated with the Curtis String Quartet of the New School of Music of Philadelphia, the Royal Conservatory of Music of Toronto, and Howard University of Washington, D.C.

Faculty members include Roy Harris; the Curtis String Quartet (Jascha Brodsky, Mehli Mehta, Max Aronoff, Orlando Cole)—see page 22, January-February, 1960, *Showcase;* Sidney Harth, Concertmaster, Chicago Symphony and Casals Festival Orchestra; Teresa Harth, Chicago Opera; Victor Aitay, Assistant Concertmaster, Chicago Symphony; Janos Starker, Indiana University; Johana Harris; Jesus Maria San Roma, Conservatory of Music of Puerto Rico; Nicolas Slonimsky, Music Editor of *Encyclopaedia Britannica* and *Bakers Dictionary of Music;* and Warner Lawson, Dean of Music, Howard University.

"Grant Us the Gift of Time in a Sanctuary of Space" are the words printed in a descriptive brochure to depict the essence of the International Institute of Music, San German, Puerto Rico, Roy Harris, Director and Composer-in-Residence.

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Mezzanine, Hotel Muehlebach
Mrs. Frank H. Freeto, Chairman
Mrs. Earl R. Findlay, Mrs. Hazel Post Gillette, Mrs. W. F. Griffith, Mrs. R. E. Scruggs

REGISTRATION DESK SCHEDULE
April 19, Wednesday—10 a.m.-3 p.m.
April 20, Thursday—8 a.m.-5 p.m.
April 21, Friday—8 a.m.-5 p.m.
April 22, Saturday—8 a.m.-4 p.m.
April 23, Sunday—7:30 a.m.-8:15 a.m. and 10:30 p.m.-11:30 p.m.
April 24, Monday (Day of Election)—6:30 a.m.-7:30 a.m. (last chance for qualified voters to register with Credentials Committee for admission to the polls). Registration continued 8 a.m.-5 p.m.
April 25, Tuesday—10 a.m.-5:30 p.m.
April 26, Wednesday—8:30 a.m.-5:30 p.m.

OFFICIAL PROGRAM AND INSIGNIA SALES
Mezzanine
Miss Jean Howell, Mrs. Nina Howell

MAGAZINE AND LITERATURE SALES
Music Room
Mrs. O. N. Mathis, Chairman

COMMERCIAL EXHIBITS, APRIL 24, 25 ONLY
Mezzanine
Mrs. G. Ernest Moore, Chairman

STATE FEDERATION EXHIBITS
Room A, Mezzanine
Mrs. Hazel Post Gillette, Chairman

SUMMER MUSIC CAMPS EXHIBITS
Mezzanine

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Mezzanine, Room 1
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MEETINGS

Meetings of Executive Committee

April 18, Tuesday, 4:00 p.m.-10:00 p.m., Room 362-363
April 27, Thursday, 7:00 p.m.-11:00 p.m., Room 363

Closed Meetings of Council

April 20, Thursday, 9:00 a.m.-12:00 noon, Room 471-473
April 25, Tuesday, 10:30 p.m.-11:00 p.m., Room 471-473

Closed Board Meetings

April 19, Wednesday, 2:00 p.m.-5:00 p.m., Room 471-473
April 19, Wednesday, 6:30 p.m., Board Dinner, Trianon Room, honoring members of the National Board. Host: Missouri Federation of Music Clubs, Mrs. Hal H. McHaney, President
April 25, Tuesday, 4:00 p.m.-5:00 p.m., meeting of newly elected Board of Directors for the election of Officers, Room 471-473
April 27, Thursday, 9:00 a.m.-5:00 p.m., T22

Convention Business Meetings

April 20, Thursday, 2:00 p.m.-4:30 p.m., Official Opening of Convention, Colonial Ballroom
April 21, Friday, 8:20 a.m.-12:00 noon, and 1:45 p.m.-4:30 p.m., Grand Ballroom
April 22, Saturday, 8:00 a.m.-5:00 p.m., Youth Day, Colonial Ballroom
April 24, Monday, 8:00 a.m.-12:00 noon, Colonial Ballroom. Polls open 8:30 a.m.-2:30 p.m., Room 362
April 25, Tuesday, 10:00 a.m.-12:15 p.m. and 1:30 p.m.-4:00 p.m., Colonial Ballroom
April 26, Wednesday, 8:00 am.-12:00 noon and 2:30 p.m.-4:30 p.m., Courtesy and Policy Resolutions, Installation of Officers, Adjournment, Grand Ballroom

Pre-Convention, Convention Committee Meetings

Foundation for Advancement of Music—April 18, Tuesday, 2:30 p.m.-3:30 p.m., Convention Suite
Budget Committee—April 19, Wednesday, 9:00 a.m.-10:15 a.m., Parlor B
Office Committee—April 19, Wednesday, 9:00 a.m.-10:15 a.m., Convention Suite
Joint Meeting of Budget and Office Committees—April 19, Wednesday, 10:15 a.m.-12:00 noon, Parlor B
Keith Scholarship Fund Committee—April 20, Thursday, 9:00 a.m.-10:15 a.m., PDR 3
Scholarship Board—April 20, Thursday, 9:00 a.m.-10:15 a.m., Convention Suite
Ways and Means Committee—April 20, Thursday, 9:00 a.m.- 10:15 a.m., Parlor B
Finance Department—April 20, Thursday, 10:15 a.m.-12:00 noon, Parlor B
Junior Division—April 20, Thursday, 10:15 a.m.-12:00 noon, PDR 3
Student Division—April 20, Thursday, 10:15 a.m.-12:00 noon, Room of Student Adviser
Publications Department—April 20, Thursday, 10:15 a.m.-12:00 noon, Convention Suite
Young Artist Presentation—April 20, Thursday, 10:15 a.m.-12:00 noon, Room of Chairman
Editorial Board—April 21, Friday, 4:30 p.m.-5:30 p.m., Convention Suite
Legislation Department—April 24, Monday, 4:30 p.m.-5:30 p.m., Room of Chairman

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A Tribute

IT is indeed a privilege to pay tribute to our distinguished and honored Past National Presidents as we present them here. Each president in turn has proved the inestimable value of strong, wise leadership in the vast contributions made by the Federation to the cause of music, and to the achievement of high cultural levels at home and abroad.

THEIR word and direction have led us to our present acknowledged and respected status as the world's largest and most influential musical organization, for each president in turn has, in progressive upward steps, dedicated herself, her talents and ability, to the furtherance of our principles, assuming with grace the heavily demanding obligations of her office.

OUR Past National Presidents are especially revered for preserving the early traditions of the Federation even as they geared them to the rapid pace of modern life, and for guiding us to the impressive stature we have attained. The power of their leadership will always be felt in the splendid unfoldments of each succeeding administration; so, let us today express our grateful devotion to these valiant women, by rededicating ourselves in a vigorous, unified effort to serve mankind through the instrumentality of music.

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Mrs. Ronald Arthur Dougan
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Southeastern Regional
Vice President

Mrs. Charles A. Pardee
Central Regional
Vice President

Mrs. Eli Weston
Western Regional
Vice President

. . . Appointees and Others . . .

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Missouri Official Hostess

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Composers and Board
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Junior Division Counselor; Executive Committee and Board Member, Wisconsin

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Mrs. A. Stuart Carpenter
Board Member, New York

THURSDAY, APRIL 20

2:00 p.m. **Colonial Ballroom**

OFFICIAL OPENING OF THE CONVENTION

GRAND MARCH of Convention Officials and Honored Guests

BRASS ENSEMBLE, PASEO HIGH SCHOOL
Mr. M. L. Cater, Director

Mrs. C. Arthur Bullock, Presiding

Presentation of Colors: COLOR GUARD, PASEO HIGH SCHOOL, Sergeant Ray Wire, Ted E. Bower, Dale E. Harnsberger, Arthur E. Nixon, Dennis L. Yeager

Call to Order by the President

National Anthem sung by Assembly with Brass Ensemble Accompaniment

Pledge Allegiance to the Flag, Mrs. Marian H. Helman, Past Regent, D.A.R.

Invocation—The Federation Collect—Ritual of NFMC
Composer—GERTRUDE MARTIN ROHRER
SOUTHWEST HIGH SCHOOL CHORUS
Mr. Carder Manning, Director

President's Greeting

Welcomes: Paul L. Willson, President, Chamber of Commerce; Mayor Roe Bartle; The Honorable John M. Dalton, Governor of Missouri; Mrs. Hal H. McHaney, Official Hostess, President Missouri Federation; Mrs. J. B. McKay, President of Southwest District of Central Region.

Response: Mrs. Clifton J. Muir, National Vice President

Presentation of Honored Guests, Past National Presidents

Presentation of National Associate Members

ACCORDION TEACHERS GUILD: Mr. Mort Herold, President; Mrs. Lari Holzhauer, Executive Secretary

DELTA OMICRON: Mrs. Milton H. Petzold, President

GUY MAIER ASSOCIATION: Mrs. Arzella Huntsberger, President

MU PHI EPSILON: Miss Rosalie Speciale, President

MUSIC TEACHERS NATIONAL ASSOCIATION: Mr. Duane A. Branigan, President; Mr. Turner Jones, Executive Secretary

PHI BETA: Mrs. Charles F. Wilford, President

PHI MU ALPHA SINFONIA: Mr. William B. McBride, President; Mr. Price Doyle, Executive Secretary

SIGMA ALPHA IOTA: Mrs. James G. Kirk, President

Presentation of Officials: Parliamentarian, Mrs. Arthur Wilkinson; Sergeant-at-Arms, Mr. James B. McKay; Chairman of Pages, Mrs. Clair McTurnan, Corresponding Secretary

Roll Call: Mrs. Fredrik Marin, Recording Secretary

Appointment of Official Convention Committees: Credentials, Elections, Courtesy, Nominations, Policy Resolutions, Revisions

Reading of Convention Rules and presentation of the National and Local Biennial Committees and presentation of the Official Convention Program, Mrs. Charles A. Pardee and Mrs. Lucy Newbill

Adoption of Convention Rules and Official Program by vote of the Assembly

CONVENTION THEME SONG

America ..... Ernest Bloch

SOUTHWEST HIGH SCHOOL CHORUS,
Carder Manning, Director

Report of Sale of Admissions Registrations, Mrs. Earl R. Findlay, Chairman

Report of Credentials Committee, Mrs. Frank H. Freeto, Chairman

Convention Announcements, Mrs. Fredrik Marin

REPORTS OF NATIONAL OFFICERS

Mrs. C. Arthur Bullock, President
Mrs. Clifton J. Muir, Vice President
Mrs. Doris Allbee Humphrey, Northeastern Regional Vice President
Mrs. Frank A. Vought, Southeastern Regional Vice President
Mrs. Charles A. Pardee, Central Regional Vice President
Mrs. Eli Weston, Western Regional Vice President
Mrs. Frank H. Freeto, Treasurer
Mrs. Fredrik Marin, Recording Secretary
Mrs. Clair McTurnan, Corresponding Secretary

Report of Mrs. A. A. Coult, Historian
Report of Mrs. Hazel Post Gillette, Chairman of the Council of District and State Presidents

4:00 p.m. **Grand Ballroom**

REHEARSAL OF DISTRICT AND STATE PRESIDENTS

5:45 p.m. **Grand Ballroom**

COUNCIL DINNER

Mrs. C. Arthur Bullock, Presiding
Mrs. Hazel Post Gillette, Chairman of Council, Master of Ceremonies
Hostess States: Oklahoma, Mrs. David C. Johnston, President; Texas, Mrs. Raymond Marshall, President
A "VIGNETTE" of District and State Presidents
Trumpeters: Dave Clark, Kit Kubis, Glen Hodges
Members of The Youth Symphony of the Heart of America
Invocation: Twenty-Third Psalm....Ruth Jackson Brush
Sextet, Bartlesville Musical Research Society, Oklahoma
Marjorie Maple, Jan McConnell, Ruth Weldon, Pegg Richardson, Betty Shobe, Dorothy Buck, Irene Lorenz, Director-Accompanist

DINNER PROGRAM

The Texas Tech Madrigal Singers
Lubbock, Texas
Gene Kenney, Director

Modern Music ..... William Billings
Weep You No More, Sad Fountain ..... John Dowland
Rest Sweet Nymphs ..... Francis Pilkington
I Always Loved to Call My Lady Rose ..... Henry Lichfild
Now Start We with a Goodly Song ..... Hans Hasler
Fair Phyllis I Saw Sitting All Alone ..... John Farmer
Sing We and Chant It ..... Thomas Morley
April Is in My Mistress' Face ..... Thomas Morley
The Silver Swan ..... Orlando Gibbons
So ben mi ch'a bon tempo ..... Orazio Vecchi
You Defy Me, Beloved Foe ..... Rugiero Giovanelli
The Turtle Dove ..... Ralph Vaughn Williams
Oh, Dear! What Can the Matter Be? ..... arr. Gail Kubik

The University of Oklahoma Trio
Trio No. 2 for Piano, Violin, and Cello ..... Violet Archer
Digby Bell, Piano; Michael Avsharian, Violin; David Vanderkooi, Cello
Faculty Members of The University of Oklahoma
Rondo for Piano ..... Violet Archer
Digby Bell, Pianist
(A First Performance)

Recess

9:00 p.m. **Grand Ballroom**

CONCERT

Sylvia Rosenberg, Violinist
1957 NFMC Young Artist Winner
William Masselos, Pianist
1947 NFMC Young Artist Winner
Walter Cook at the piano

Miss Gertrude P. Caulfield
New England District Pres. Chairman, Education Dept. Board Member, R. I.

Mrs. Harry A. Combs
Student Adviser and Board Member, Ohio

Mrs. Edward J. Colgan
Board Member, Maine

Mrs. William A. Fluhr
Board Member, Montana

Mrs. William Jones Cook
Board Member, Oklahoma

Mrs. Floride Cox Dean
Board Member, Georgia

Mrs. Brooks B. Evans
Oglebay Scholarship and Board Member, West Virginia

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Mrs. Robert L. Ferrester
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Mrs. Liegh Bradford Freed
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Mrs. Gaillard B. Fuller
Board Member at Large

Mrs. William M. Griffith
Board Member, South Dakota

Mrs. O. R. Hamilton
Board Member, Minnesota

Mrs. Phyllis Lations Hanson
Editor, Junior Keynotes and Board Member, Massachusetts

Mrs. Maurice Honigman
Chairman, Foundation for the Advancement of Music and Board Member, North Carolina

Mrs. Rutherford Hoppe
Chairman, Industrial Contacts; Stephen Foster Scholarship and Board Member, Kentucky

PROGRAM

I

Sonata in G minor ..... Tortoni
Adagio in E major ..... Mozart
Rondo in C major ..... Mozart

MISS ROSENBERG

II

Four Sonatas ..... Scarlatti
F Major L 279
F Minor L 281
D Major L 417
G Major L 286

Selections from "Album for the Young" ..... Schumann
Figurirter Choral
Thema
Nachklänge aus dem Theater

*** *F dur*

Canonisches Liedchen
Erinnerung
Fremder Mann
Jägerliedchen
Knecht Ruprecht

*** *C dur*

Mignon
Winterzeit II
Kleine Fuge

MR. MASSELOS

III

Sonata for violin alone, Op., 31 No. 1 ..... Hindemith
Rondo ..... Paul Creston
Berceuse ..... Stravinsky
La Clochette ..... Paganini-Kreisler

MISS ROSENBERG

IV

Fantasia Op. 25 ..... Ben Weber
Variations for Piano ..... Aaron Copland

MR. MASSELOS

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Courtesy Jenkins Piano Company, Kansas City, Missouri

FRIDAY, APRIL 21

BUSINESS SESSION
Mrs. C. Arthur Bullock, Presiding

8:20 a.m. **Grand Ballroom**
Invocation: RABBI WILLIAM B. SILVERMAN

8:30 a.m.
Report of the Nominating Committee, Mrs. I. K. Saltsman

8:40 a.m.
Invocation ..... RUTH BRADLEY
IRENE CURTRIGHT, Soprano; CECILE TAYLOR, Alto; HADLEY CRAWFORD, Tenor; FRED STINGLE, Bass; GLADYS COMBS, Accompanist

NORTHEASTERN REGIONAL REPORTS, Mrs. Doris Allbee Humphrey, Vice President
New England District, Miss Gertrude P. Caulfield, Pres.
Connecticut, Mrs. W. Earl Davis, President
Maine, Miss Dorothy G. Lawry
Massachusetts, Mrs. Muriel Maclachan
New Hampshire—
Rhode Island, Mrs. Florie De Simone
Vermont—

Liberty District, Mrs. Ruth Burgess, President
New Jersey, Mrs. Luther Berry
New York, Mrs. Ruth Burgess
Pennsylvania, Mrs. H. Leslie Sarles
Great Lakes District, Mrs. Frank W. Coolidge, President
Indiana, Mrs. Charles R. Barnard
Michigan, Mrs. Ralph Curtis
Ohio, Mrs. E. D. Gibson

9:20 a.m.

Quartet for Strings ..... Dr. Robert Marek
Presto
Adagio
Vivace
Quartet in C Major, Opus 33, No. 3 ..... Franz Josef Haydn
Allegro moderato
Scherzo
Adagio
Finale
UNIVERSITY OF SOUTH DAKOTA STRING QUARTET
USHER ABELL, First Violin; GRACE BOERINGER, Viola; MARGARET DE VILBISS, Second Violin; LEONA MAREK, Cello

9:40 a.m.

EXTENSION WORKSHOP
"Extension, an Unfinished Symphony"
Membership Extension Department

Chairman: Senior Groups—Mrs. Henry L. Porter; Student Groups—Mrs. Harry A. Combs; Junior Groups—Mrs. W. Paul Benzinger; Individual Members—Mrs. Arthur E. Reynolds

10:30 a.m.

FINANCE DEPARTMENT REPORTS

Chairman—Mrs. Robert W. Roberts
Budget, Mrs. Clifton J. Muir, Chairman
Marie Morrisey Keith Scholarship Fund, Mrs. Garland M. McNutt, Chairman
Insignia, Mrs. Nina P. Howell, Chairman
Investments, Mrs. C. Arthur Bullock, Chairman
Past Presidents Assembly, Mrs. Walter A. Knerr, Chairman
Ways and Means, Mrs. G. Ernest Moore, Chairman
Foundation for the Advancement of Music, Mrs. Maurice Honigman, Chairman
Presentation of the Gannett Winner of 1960 by Tennessee State President, Mrs. L. F. Arterburn, Athens, Tennessee
EDWARD J. BOUSSON, JR., Tenor

Adelaide ..... Beethoven
O Paradiso from *L'Africana* ..... Meyerbeer
Apres un reve ..... Faure
In the Silence of Night ..... Rachmaninoff
Prelude from *A Cycle of Life* ..... Ronald
Accompanist to be Announced

1:00 p.m. **Grand Ballroom**

AMERICAN MUSIC LUNCHEON

Mrs. C. Arthur Bullock, Presiding
Mrs. Ronald A. Dougan, Master of Ceremonies
Mrs. Roger C. Cunningham, President of Wisconsin, Hostess State
Invocation: *Glory To Our God and King* .....
..... RUTH WILLIAMS FREEHOFF
MRS. RAGNILD CONGDON, Soprano
MRS. ELMER SCHNEIDER, Accompanist

1:45 p.m.

Report: "MacDowell for the Hall of Fame" Campaign
Mrs. John W. Mueller

Mrs. W. Clay Merideth
State President and Board Member, Colorado; Chairman, Senior Achievement Records; Aspen Scholarship

Mrs. Warren Knox
Chairman, Publications Department, Publications Committee and Office Committee; Board Member At Large

Mrs. O. N. Mathis
Chairman, Magazine and Literature Promotion and Board Member, Georgia

Mrs. Ernest Nelson
Chairman, Scholarship Board and Board Member at Large

Mrs. Curran L. Jones
Board Member At Large

Mrs. F. C. Packard
Board Member, Utah

Mrs. Charles H. Pascoe
Chairman, Summer Scholarships; Executive Committee and Board Member, Arizona

Mrs. Henry L. Porter
Chairman, Membership Extension and Senior Groups; Board Member, Illinois

Mrs. Robert F. Skutch
Board Member, Maryland

Mrs. Helen Crowe Snelling
Board Member At Large

Mrs. A. E. Staub
Rocky Mountain District President, Vice Chairman, National Music Week and Council of District, State Pres.; Board Member N. M.

Mrs. William S. Shaw
Chairman, Department of Music Service in the Community; Chairman, Choral Music and Board Member, North Dakota

Mrs. Glenn K. Rogers
Board Member, Wyoming

Mrs. Arthur E. Reynolds
Chairman, Individual Members Extension, Board Member, Virginia

Mrs. Robert M. Ross
Board Member, Mississippi

Miss Clara Tatley
Board Member, California

1:50 p.m.

AMERICAN MUSIC PANEL

"American Music Comes of Age" with Mrs. Ronald A. Dougan, Moderator

COMPOSERS Morton Gould, Ray Green, Merrill Ellis and

Dr. Herman Neuman, Music Director WNYC, New York City, New York

2:50 p.m.

PROGRAM OF CONTEMPORARY AMERICAN MUSIC

JOHANA HARRIS, Pianist

3:20 p.m.

KANSAS STATE COLLEGE OF PITTSBURG
FACULTY ENSEMBLE AND SOLOISTS

Symphonic Etude in Form of a March.....MARKWOOD HOLMES

Classical Combo.....MERRILL ELLIS

Composer Merrill Ellis, guest performer on String Bass
(Commissioned by Kansas State College of Pittsburg)

MERTON SHATZKIN, Violinist — ROBERT SCHOTT, Clarinetist
GILBERT SPECTOR, Violinist — DONALD KEY, Trumpet
LOWELL ADAMS, Violist — MILLARD LAING, Hornist
RICHARD SMITH, Bass — RUSSELL PUGH, Bassoonist
WALTER OSADCHUK, Cellist — MARTHA PATE, Pianist

4:00 p.m.

AMERICAN MUSIC DEPARTMENT REPORTS BY CHAIRMEN

Parade of American Music, Mrs. Ronald A. Dougan, Chairman
American Folk Music, Mrs. Morton H. Starr, Chairman
National Folk Music Archivist, Mrs. Annabel Morris Buchanan
American Women Composers' Record Project, Anne Hull
Composition Contest for an Orchestral work dedicated to the U.N., Ray Green, Chairman

Recess

4:30 p.m. **Junior Ballroom**

MUSIC IN HOSPITALS FILM

Mrs. Gilbert Burrell, Chairman

4:30 p.m. **Convention Suite**

EDITORIAL BOARD MEETING

4:30 p.m.

REGIONAL MEETINGS

Central, T21; Northeastern, Parlor B; Southeastern, PDR4; Western, PDR3

No Planned Dinner

8:15 p.m. **Music Hall, Municipal Auditorium**

CONCERT

KANSAS CITY PHILHARMONIC
and
Premiere Performance of RAY GREEN'S
"SUNDAY SING SYMPHONY" with choreography by MAY O'DONNELL and her DANCE COMPANY
Recorded for "Voice of America"

PROGRAM
KANSAS CITY PHILHARMONIC
HANS SCHWIEGER, MUSIC DIRECTOR

Greetings, Mrs. C. Arthur Bullock, National President

Overture and *Allegro* from *La Sultana*....Couperin-Milhaud
Ballet Music from *Rosamunde*.....Franz Schubert
Dance Overture, NFMC commissioned work 1955.....Paul Creston
Polovetsian Dances.....Alexander Borodin

Intermission

Sunday Sing Symphony.....Ray Green

(World Premiere)

Choreography by May O'Donnell

1st Movement: *Fuguing Tune*
2nd Movement: Hymn tune No. 1, *Help me to sing*
3rd Movement: Hymn tune No. 2, *Help me to quietude*
4th Movement: Hymn tune No. 3, *Help me to joy*
5th Movement: *Exit tune*

Program Notes

Miss O'Donnell retains the original name of *Sunday Sing Symphony* for her choreographic conception of the work. The symphony is in five movements and Miss O'Donnell uses the musical titles of each of the movements, adding subtitles which offer clues to the dance action and story. Throughout the *Sunday Sing Symphony* May O'Donnell portrays the spirit of the contemporary artist. She is seen in episodes from the American heritage. In touching upon and relieving these episodes in our past, Miss O'Donnell, as the contemporary artist, reaffirms and renews one's faith in our past and gains courage to move forward into the future.

The cast of dancers and titles for the five movements of *Sunday Sing Symphony* are:

1st Movement, *Fuguing Tune*—a pictorial portrayal of a Sunday Sing at a community church.

MAY O'DONNELL

NANCY LANG, MARION ANDERSON, JANE KOSMINSKY, MARILYN LIEBMAN, NORMAN WALKER, BRUCE BECKER, WESLEY FATA

2nd Movement, Hymn Tune No. 1, *Help me to sing*—portrays the death of a child and a vision of a life hereafter.
Mother, MAY O'DONNELL; Child, JANE KOSMINSKY; Preacher, NORMAN WALKER; Men, BRUCE BECKER, WESLEY FATA

3rd Movement, Hymn Tune No. 2, *Help me to quietude*—a walk through Paradise and a reunion with the lost child.
Mother, MAY O'DONNELL; Child, JANE KOSMINSKY; Angels, MARION ANDERSON, MARILYN LIEBMAN

4th Movement, Hymn Tune No. 3, *Help me to joy*—a union in marriage and a life of joy everlasting.
Mother, MAY O'DONNELL; Bride, NANCY LANG; Bridegroom, NORMAN WALKER; Women, MARION ANDERSON, MARILYN LIEBMAN, JANE KOSMINSKY; Men, BRUCE BECKER, WESLEY FATA

5th Movement, *Exit Tune*—opens in a solemn ceremony suggesting the marking off of a new clearing in the wilderness, then with energetic choreographic patterns the action moves forward with boundless energy, affirmative vigor, celebrating a new found land, new frontiers, and a new way of life that is America.

MAY O'DONNELL AND COMPANY

[A special greeting to the 200 members of Federated Youth Orchestras of Central Region, here tonight as guests of the American Federation of Musicians, Mr. Herman D. Kenin, President, and Mr. Ted Dreher, of Kansas City Musicians Association, Local 34.]

Mrs. Verge E. Trent
Board Member, Nebraska

Miss Marjorie Trotter
Board Member, Oregon

Mrs. Harry Allen
State President, Arkansas and Secretary Treasurer, National Council of District and State Presidents

Mrs. Muriel Maclachlan
State President, Massachusetts

Mrs. Ruth Burgess
Liberty District President and State President, New York

Mrs. H. Leslie Sarles
State President, Pennsylvania

Mrs. Frank W. Coolidge
Great Lakes District President and Vice Chairman, Crusade for Strings

Mrs. Charles R. Barnard
State President, Indiana

Mrs. Ralph Curtis
State President, Michigan

Mrs. Glenn W. Morrison
President, South Atlantic District

Mrs. E. D. Gibson
State President, Ohio

Mrs. Byron A. Sperew
State President, Florida

Mrs. B. Everett Beavin
State President, Maryland

Mrs. T. H. Yon
State President, Georgia

Mrs. John P. Young, Jr.
State President, West Virginia

Miss Dorothy G. Lawry
State President, Maine

SATURDAY, APRIL 22

Youth Day

8:00 a.m.-5:00 p.m. **Colonial Ballroom**

Registration

Mezzanine

Hosts, The Juniors and Students of Missouri
Mrs. Evelyn Rubenstein—State Junior Counselor
Mrs. Lois Bedford, Kennet, Missouri—State Student Adviser
Mrs. Evelyn Rubenstein—State Festival Chairman
Hospitality Committee
Second District Missouri Federated Music Clubs
Mrs. R. E. Scruggs, President, Kansas City, Missouri
Local Youth Day Chairman—Mrs. R. E. Scruggs
National Youth Day Coordinator—Mrs. Floyd W. Stewart

8:30 a.m. **Colonial Ballroom**

OPEN JUNIOR CONVENTION MEETING

Mrs. C. Arthur Bullock, National President, Presiding
Mrs. W. Paul Benzinger, National Junior Counselor
Call to Order
The Star Spangled Banner
OKLAHOMA CITY JUNIOR SYMPHONY
Mr. T. Burns Westman, Conductor
Pledge of Allegiance, led by GEORGE GRAY, Prairie Village, Kansas
Junior Collect, WESTPORT PRESBYTERIAN CHURCH JUNIOR CHOIR, Kansas City
Mrs. E. J. Remley, Director
KATHERINE KLAUS, CAROLYN STEWART, DONNA LOWE, NANCY ZEINER, ANNA MOORE, JOYCE MARKLES
VESTER SWINGLD, Accompanist

8:45 a.m.

JUNIOR DIVISION REPORTS

National Junior Counselor, Mrs. Paul Benzinger
Club Rating and Achievement Records, Miss Leta Mae Smith
Festivals, Mrs. Clinton Bell
Junior Keynotes, Mrs. Phyllis Lations Hanson, Editor
Junior Composers, Mrs. Floyd W. Stewart
Stillman Kelley, Mrs. Walter T. Swink

9:15 a.m.

Kansas City, Missouri, Mrs. Cecil A. Cochran, Director
Slavonic Dance No. 10 in E Minor ..... Dvorak
Danse Macabre ..... Saint-Saëns
Capriccio Italien ..... Tschaikowsky
COCHRAN ACCORDION CLASSICS

9:30 a.m.

JUNIOR COMPOSERS RECITAL

Top Rating Junior and Juvenile Original Compositions National Contest, 1959 and 1960, Performed by the Composer or Members of Central Region Junior Clubs

Introduced by Mrs. Floyd W. Stewart, Chairman

Variations on Silent Night (Strings) ..... JEAN HARRIS
Age 10, Scarsdale, New York
1959 Top Rating Juvenile—$15.00 award
1960 Top Rating Juvenile—$15.00 award
Performers: Members, OKLAHOMA CITY YOUTH SYMPHONY
Violin, KARL GREENSHIELDS; Violin, JEAN YOUNG; Viola, JOE YOUNG; Cello, NANCY DYER

The Lovely Lake; Mountain Lion (Piano) CATHY MILLER
Age 7, Mission, Kansas
Gold Certificate, 1960
CATHY MILLER, Pianist

NFMC Young WINNERS

Jed Curtis

Janet Grady

Darlene Jean Barnes

Linda Ruth Wilder

Steven Wasson

George Gray

Ruth Anne Rich

Mrs. Harold G. Deal
State President, North Carolina

Mrs. Johana Harris
Representative, Puerto Rico

Mrs. Jack C. Ward
State President, South Carolina

Mrs. Hal Holt Peel
President, Dixie District

Mrs. W. R. Norton
State President, Alabama

Miss Ellen Pugh
State President, Kentucky

Mr. William L. Gillock
State President, Louisiana

Mrs. L. F. Arterburn
State President, Tennessee

The Comical Horse (Piano).....SARA HOUK
Age 10, Cleveland, Ohio
Gold Certificate, 1959
ROBERT JONES, Pianist
Mrs. E. J. Remley Studio, Kansas City, Missouri

Blessed Is the Match (Mixed Voices).....
.....LINDA RUTH WILDER
Age 13, Baltimore, Maryland
Fred Waring Scholarship 1960, $50.00 award
BARSTOW GIRLS SCHOOL and PEMBROKE SCHOOL FOR BOYS
Director MR. MEL BISHOP

The Clock and *The Music Box* (Piano).....PATRICIA GRAY
Age 14, Dayton, Ohio
Honorable Mention 1957-1958
Gold Certificate 1959
PATRICIA GRAY, Pianist

Petite Suite for Chamber Music.....RUTH YOUNG
Age 18, Pikesville, Maryland
Superior Rating, 6 years, 1953-1959
Top Junior Award 1954, $25.00
Fred Waring Scholarship 1959, *"Christmas Roundelay,* published
Junior Conservatory Camp Scholarship, 1958
Performed by CONSERVATORY OF MUSIC, University of Kansas City, Mr. Eugene Stoia Studio

Violins
DAVID HEINKE, Concert Master
NORMAN BEAUCHAMP
JOHN BOWSWE
GARY GRANTHAM
SARAH JANE HARDESTY
JANICE HANDY
JHDI LYON
SHARON PETTIT

Viola
JOHN KLUFF
SHERMAN FOSTER

Cello
SHIRLEY CECIL
STEPHEN STOLKER

Sadness and Enchantment (Flute, Piano) STEVEN WASSON
Age 13, Dayton, Ohio
Tied Top Juvenile 1958
Special Mention 1959
Junior Conservatory Camp Scholarship 1960, First Alternate
Superior Rating Five Years
Flute, JEANNIE MARTIN
Piano, STEVEN WASSON

Sonata for Violin and Piano.....JED CURTIS
Age 18, Michigan City, Indiana
Superior Awards 17 State and National
Charles Ives Scholarship, 1960
CONSERVATORY OF MUSIC, University of Kansas City, Eugene Stoia Studio

Bells of Two Churches (Piano).....JANET GRADY
Age 16, Flint, Michigan
Fred Waring Scholarship 1957
Top Junior Award 1958
Gold Certificate 1958
Second Honorable Mention 1957
Laura K. Wilson Memorial Award 1960 (Piano)
Superior Awards 8
JANET GRADY.... JAMES RANDOLPH WHITE ....BLIM STUDIOS

Dormi Jesu (Women's Voices).....JOAN PANETTI
Age 17, Baltimore, Maryland

Top Junior Award 1959
Gold Certificate 1958
Honorable Mention 1958
BARSTOW GIRLS SCHOOL, Mr. Mel. Bishop, Director

Passacaglia, Op. 1 No. 1.....GEORGE GRAY
Age 15, Prairie Village, Kansas
Junior Conservatory Camp Scholarship 1960
Violin, SHERMAN FOSTER; Clarinet, CHARLES WALTHALL; Piano, GEORGE GRAY

10:40 a.m.

Stillman Kelley Scholarship Winner, presented by Mrs. Walter T. Swink, Chairman, Stillman Kelley Scholarship
MISS DARLENE BARNES, Portland, Oregon
Sonata in E♭ K 282.....Mozart
Adagio
Minuette I and II
Allegro
Deux Polonaises Op. 26, No. 1.....Chopin
Humoresque Op. 10 No. 5.....Rachmaninoff

11:00 a.m.

DANCE DEMONSTRATION
MAY O'DONNELL, Adviser in Dance, Junior Festivals
Assisted by her Dance Company

11:30 a.m.

Recess

12:00 Noon

YOUTH LUNCHEON (Grand Ballroom)
Open to Juniors, Students, Convention delegates and guests. Reservations required ($1.90)
Mrs. C. Arthur Bullock, Presiding
Mrs. Harry A. Combs, National Student Adviser
Iowa Juniors, Hosts and Decorations
Invocation, Mrs. Robert M. Fisher, National Chaplain and Chairman, Sacred Music
Student Hymn, Dr. Alpha Mayfield, Leader; accompanist to be announced
Greetings, Mrs. C. Arthur Bullock, President NFMC
Panel: "Youth Looks Ahead," Mrs. H. A. Combs, Panel Moderator.
"Youth's Vision," ALICE JOY MACKISH;
"Problems of the Artist," EVELYN MCGARRITY;
"Adding Pleasure to the Task," SIEBOLT FRIESWYK;
"How to Achieve a Career in Music," HERMAN D. KENIN;
"Hope in Our Musical Youth," MRS. PAUL BENZINGER
"We Pledge our Best," DAVID SANDLER
Question and Answer Period

BARTLESVILLE OKLAHOMA BALLET CLUB
PRESENTS
Peruvian Flirtation Trio, by Mrs. Fred Frey (Copyright)
Country Boy, MIKE ROGERS
City Girl, JEANNIE GRAUEL
Country Girl, LINDA BOATRIGHT
Polynesian Witch Doctor and Rain Prayers
Witch Doctor, MIKE ROGERS
Prayer Maidens—KAREN BROWN, MARGO BYARS, DOOD ELKAN, NANCY FRANK, MARY BETH GAYLE, MARY DEE HOLT, CHERYL JURRENS, LEILA MCREYNOLDS, MARY JO MYERS, SALLY SNEED.
Music from Native Recordings
Costumes, Coaching and Choregraphy by Mrs. Fred Frey

2:00 p.m.

Marie Morrisey Keith Scholarship Winner 1960 presented by Miss E. Marie Burdette, Keith Scholarship Chairman
RUTH ANNE RICH
Macon, Georgia
Toccata.....Peter Mennin
Aria
Three Etudes Op. 25.....Chopin
G Sharp Minor (Thirds)
A Flat Major (Aeolian Harp)
B Minor (Octaves)
Etude d'Execution transcendente in F Minor.....Liszt

Miss Ada L. Henderick
President, Central District

Mrs. Lyman Dawson
State President, Illinois

Mrs. C. E. Dixon
State President, Iowa

Mrs. Roger G. Cunningham
State President, Wisconsin

Miss Florence Armstrong
State President, Kansas

Mrs. Clark Y. Gunderson
President, Northern Lights District

Mrs. Harvey Chapman
State President, Minnesota

Mrs. Henry E. Hoyer
State President, Nebraska

Saturday, April 23

Youth Day

Thor Johnson, Conductor of Massed Youth Orchestras.

May O'Donnell

Alpha Corinne Mayfield, Leader of Student Hymn on Youth Day.

Jack Herriman, Conductor of Youth Symphony of the Heart of America.

"Polynesian Rain Prayer" danced by Bartlesville Ballet Club, Bartlesville, Oklahoma.

David Ward-Steinman, 1960 Young Composers' Contest winner, whose "Quintette for Brass" is to be heard Saturday, April 22 and "Psalms of Rejoicing" on Sunday.

Sieboldt H. Frieswyck

Cochran Accordion Classics, Joan Cochran, Conductor.

Racine Kiwanis Youth Symphony, Racine, Wisconsin.

Oklahoma City Junior Symphony.

Youth Symphony of the Heart of America, Kansas City, Missouri.

Mrs. Eloise Halvorsen
State President, North Dakota

Mrs. Victor C. Jorgensen
State President, South Dakota

Mrs. C. R. Ellsworth
President, Lone Star District

Mrs. David C. Johnston
State President, Oklahoma

Mrs. Raymond Marshall
State President, Texas

Mrs. Bert Kempers
State President, New Mexico

Mrs. Kendall Knowlton
State President, Wyoming

Mrs. Robert A. Carrier
State President, Idaho

2:15 p.m.

STUDENT DIVISION REPORTS

Student Adviser, Mrs. H. A. Combs
Student Auditions, Miss E. Marie Burdette
Vocational Guidance, Dr. Howard Hanson
Young Composers Contest, Dr. Hattie May Butterfield

2:45 p.m.

Young Composers Contest Winner, Presented by Dr. Hattie Mae Butterfield, Chairman

DAVID WARD-STEINMAN
Quintet for Brass

JAN SEIFERT, Trumpet — DONALD GOOD, French Horn
*DONALD KEY, Trumpet — DIANN DELANEY, Baritone
DONALD CUKJATI, Tuba

*Staff member, Director of Brass Ensembles, Kansas State College of Pittsburg, Kansas

3:00 p.m.

Presentation of 1964 Student Audition Winners
Miss E. Marie Burdette, Chairman

Student Collect led by Millie Fling, Kansas City Musical Club

4:00 p.m. — **Grand Ballroom**

DANCE WORKSHOP

Conducted by May O'Donnell, Adviser in Dance Junior Festivals

5:00 p.m. — **Location to Be Announced**

Conference of Student Division for National, State, and Local Advisers, Committees, and Representatives.

Conference of Junior Division for National, State, and Local Counselors, Committees, and Representatives.

8:15 p.m. — **Arena of the Municipal Auditorium**

YOUTH ORCHESTRA FESTIVAL
THOR JOHNSON, Conductor, presenting

I

RACINE KIWANIS YOUTH SYMPHONY
GARY TOSTRUD, Conductor

Mississippi Suite.....Ferde Grofe
Finale from the *5th Symphony*..Beethoven, arr. Woodhouse
Aria from *The Marriage of Figaro*.....Mozart, arr. Gordon

II

OKLAHOMA CITY JUNIOR SYMPHONY ORCHESTRA
Conductor T. BURNS WESTMAN

Karelia (Suite) *Opus 11*.....Sibelius, arr. Alla Marcia
Classical Symphony..... T. J. Anderson
Commissioned by the Oklahoma City Junior Symphony
American Salute.....Morton Gould
based on *When Johnnie Comes Marching Home*

III

YOUTH SYMPHONY OF THE HEART OF AMERICA
Conductor, JACK L. HERRIMAN

Hungarian Dance from *Damnation of Faust*..Hector Berlioz
Symphony No. 2.....Vittorio Giannini
Allegro
Marche Slave, Op. 31.....P. Tschaikowsky

Intermission

MASSED ORCHESTRA PROGRAM
THOR JOHNSON, Conductor

Overture to the Dream of Scipioni.....Mozart
Psalm and Fugue.....Allan Hovhaness
Finlandia .....Sibelius

Kansas City Coordinator of Orchestra Festival, L. ALLAN SHONTZ, JR.

SUNDAY, APRIL 23

8:30 a.m. **Grand Ballroom**

THE WHITE BREAKFAST

Mrs. C. Arthur Bullock, Presiding
Mrs. Robert M. Fisher, Chaplain, Master of Ceremonies
Hostess State: Illinois, Mrs. Lyman Dawson, President
Invocation: *Chorale*.....VIRGINIA HOENIG BENNETT
TRIO, Morning Etude, Springfield, Illinois
MRS. ROBERT JOHNSON, MRS. ETHEL BRYANT CRAMER, MRS. MURIEL ANDERSEN

PROCESSIONAL OF CHOIRS

Millikin University, a capella Choir
RICHARD HOFFLAND, Director
Mississippi State University Meistersingers
H. CARROLL COLLINGS, Director
University of Kansas Concert Choir
CLAYTON KREHBIEL, Director

THE CANDLELIGHTING CEREMONY

Processional Hymn, *Our God, Our Help in Ages Past*
Invocation: Reverend Frederick H. Olert, pastor, Central Presbyterian Church
Responsive Reading and Collect
Recessional Hymn, *"Holy, Holy, Holy"*

MOMENTS OF REMEMBRANCE

Choral—Prelude Jesu meine Freude.....J. S. Bach
Prelude from *Petite Suite*.....Jean Baud
Adagio affettuoso and allegro from *Concerto in D Major*
.....A. Vivaldi
Largo from *F major Sonata*.....Chopin
ALICE LAWRENCE, Cellist
DENNIS MOFFAT, Accompanist

MILLIKIN UNIVERSITY CHOIR
Richard Hoffland, Director

Blessing, Glory and Wisdom.....Bach-Tkach
Adoramus Te.....Palestrina
Spring (PAT HOWATT, Soprano)....Grieg-Paul Christiansen
Rock-a Ma Soul (MILTON BORENS, Bass).....
.....Spiritual, arr. P. Christiansen
Psalm 47.....DENNIS MOFFAT
(1960 Young Composers 2nd Place Choral Winner)
BRASS ENSEMBLE
DAVID WEDEKING, RICHARD JENSON, JAMES HEISLER, Trumpets
KENT HANSEN, ROBERT GETZ, Trombones

Address: "RELIGIOUS FREEDOM IN AMERICA—FOR WHAT?"
DR. BETHUEL GROSS
Associate Editor, *Musical Leader:* Composer in Residence, Chicago Conservatory; Organist and Choir Director, Baker Memorial First Methodist Church; Psychologist, Chicago Y.M.C.A.; Licensed Minister, Methodist Church.

MISSISSIPPI STATE UNIVERSITY MEISTERSINGERS
H. CARROLL COLLINGS, Director

The Alleluia (from *The Brazilian Psalm*).....Berger
Creation.....Ward-Steinman
Psalms of Rejoicing.....Ward-Steinman
(Winning Choral work in 1960 NFMC Young Composers Contest)

Mrs. F. R. Hunter
President, Pacific Northwest District

Mrs. Oliver W. Nelson
State President, Washington

Mrs. A. Segel
President, Golden West District

Mrs. Bernice L. McDaniel
State President, Arizona

Mrs. Ethel G. Richards
State President, California

Mrs. George Barati
Representative, Hawaii

Mr. John Tasker Howard
Advisory Chairman, American Music and Editorial Board

Mrs. Morton Hull Starr
Chairman, Folk Music

Sunday, April 23

Millikin University a cappella choir, Richard Hoffland, Director, will participate in Sunday's program, April 23.

Alice Lawrence, cellist, plays for Moments of Remembrance at the White Breakfast.

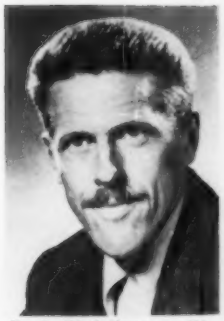
Richard Hoffland, Director of Millikin University Choir which will sing Dennis Moffat's "Psalm 47" on Sunday, April 23.

The University of Kansas City Choir, Dr. W. Everett Hendricks, Conductor, will sing in the Sunday choral festival.

Kansas University Concert Choir, Clayton Krehbiel, Director, will appear on Sunday, April 23.

Dennis Robert Moffat, second place winner in 1960 Young Composers' Contest, whose "Psalm 47" will be heard on Sunday, April 23.

Concordia College Concert Choir, Moorhead, Minnesota, will be heard in concert, Sunday evening, April 23, under the direction of Paul Christiansen.



Paul Christiansen, Director of Concordia College Concert Choir, Moorhead, Minnesota.

University of North Dakota Varsity Bards, Grand Forks, North Dakota, will take part in the Sunday, April 23 choral festival, James Fudge, Director.

Dr. Francis Buebendorf, Minister of Music, Community Christian Church of Kansas City, conducts Chancel Choir in "Reflections on Christmas" on Sunday.

Huron College A Cappella Choir of Huron, South Dakota, Grover L. Brown, Conductor, will participate Sunday in choral festival.

Boise Junior College A Cappella Choir, Boise, Idaho, performs in choral festival, C. Griffith Bratt, Director.

Hardin Van Deursen, Kansas City, Missouri, will narrate "Reflections on Christmas" oratorio on Sunday.

Annabelle Morris Buchanan
Folk Archivist

Mrs. Nina P. Howell
Custodian of Insignia

Mrs. Walter A. Knerr
Chairman, Past Presidents Assembly

Mrs. G. Ernest Moore
Chairman, Ways and Means

Mrs. Garland M. McNutt
Chairman, Marie Morrisey Keith Scholarship Fund

Dr. Henry Bruinsma
Chairman, Crusade for Strings

Mrs. Naomi Reynolds
Chairman, Young Artists and Young Artist Auditions; Western Representative, Audio-Visual Music

Miss Quaintance Eaton
Chairman and Eastern Representative Audio-Visual Music and Editorial Board

UNIVERSITY OF KANSAS CONCERT CHOIR
AND BRASS ENSEMBLE
CLAYTON KREHBIEL, Director
Hymn to St. Cecilia.....Norman Dello Joio
Steinway Concert Grand, Courtesy of Jenkins Piano Company
Hammond Organ, Courtesy of Jenkins Music Company Kansas City, Mo.

11:45 a.m.
Recess

12:30 p.m. **Grand Ballroom**
REHEARSAL of all CHOIRS participating in the CHORAL FESTIVAL
RICHARD HOFFLAND, Director

12:30 p.m. **Board Buses**
Federation members and guests board Busses for trip to FIRST BAPTIST CHURCH for lunch and Sacred Music Program

2:00 p.m. **First Baptist Church**
PERFORMANCE OF ORATORIO
Reflections On Christmas
by
Bethuel Gross
(commissioned by NFMC)
THE CHANCEL CHOIR of the COMMUNITY CHRISTIAN CHURCH, Kansas City, Missouri
FRANCIS BUEBENDORF, Conductor

JUNIOR CHOIR of the
WESTPORT PRESBYTERIAN CHURCH
LUCY REMLEY, Director
Organist, JACK R. MCCOY
Narrator, HARDIN VAN DEURSEN

THE SOLO QUARTET

Joanne Highley, Soprano	Joel Mitchell, Tenor
Marlene Wesemann, Mezzo	Ronald Highley, Baritone

THE DOUBLE QUARTET

Joanne Highley, Soprano	Joel Mitchell, Tenor
Dorothy Clay, Soprano	Olin Lowery, Tenor
Marlene Wesemann, Alto	Ronald Highley, Baritone
Marian Dagley, Alto	Francis Preuitt, Baritone

3:00 p.m.
CHORAL CLINIC
PAUL CHRISTIANSEN, Conductor
RICHARD HOFFLAND, Assistant

4:00 p.m.
CHORAL FESTIVAL
BOISE JUNIOR COLLEGE A CAPPELA CHOIR,
Boise, Idaho
C. GRIFFITH BRATT, Director
Noel (Wreath For Waits).....Ulysses Kay
Wayfaring Stranger.....C. Griffith Bratt
The Peaceable Kingdom.....R. Thompson
1. *Say Ye to the Righteous*
2. *Woe Unto Them*
3. *Ye Shall have a Song* (Double Choir)

HURON COLLEGE A CAPPELLA CHOIR,
Huron, South Dakota
GROVER L. BROWN, Director
Glory to God in the Highest.....Randall Thompson
Mercy and Truth.....Van Denman Thompson
Sing Unto the Lord.....Paul H. Royer
Huron College Music Faculty
O For A Shout Of Sacred Joy.....Alan Hovhaness
Organ and Choir

UNIVERSITY OF KANSAS CITY CHOIR
DR. W. E. HENDRICKS, Director

Agnus Dei.....Morley
O My Jesu.....Bach
Hodie Christus Natus Est.....Sweelinck
Salvation Is Created.....Tschnehoff
Song of Galilee.....Ancient Melody

MILLIKIN UNIVERSITY CHOIR
RICHARD HOFFLAND, Director

O All Ye Nations.....H. Schütz
Yea Though I Wander.....Schumann-Paul Christiansen
The Eyes of All Wait Upon Thee.....Jean Berger
Every Time I Feel the Spirit.....Spiritual arr. W. Dawson
MILTON BORENS, Bass
The Christmas Symbol.....F. Melius Christiansen
PAT HOWATT, NANCY MYERS, Sopranos
Cry Out and Shout.....Knut Nystedt

TREBLE CHOIR OF N.W. NAZARENE COLLEGE,
Nampa, Idaho
DELORIS WALLER, Director

Adoramus Te, Christe.....Orlando di Lasso
Glory to God in the Highest.....Hammerschmidt
The 23rd Psalm.....Schubert-Saar
Laud His Name.....Ivanoff-Tkach
The Virgin Martyrs.....Samuel Barber

THE VARSITY BARDS OF THE UNIVERSITY OF
NORTH DAKOTA
Grand Forks, N.D.
JAMES T. FUDGE, Director

The Last Words of David.....Randall Thompson
Crucifixus.....Antonio Lotti
Sicut locutus est.....J. S. Bach
Give Ear, O Lord.....Heinrich Schütz
Sing Unto the Lord a New Song.....Norman Dello Joio

5:00 p.m.

MASSED CHORAL PROGRAM
PAUL CHRISTIANSEN, Director

Lord to Thee Our Hearts Are Raised.....Glinka-Tkach
Sanctus (Holy Is the Lord) (edited by Don Craig).....
.....Franz Schubert
Break Forth O Beauteous Heavenly Light From *Christmas Oratorio*.....
.....J. S. Bach
Komm susser Tod (arr. by Paul Christiansen).....
.....J. S. Bach

5:30 p.m. **Board Buses**
Board Buses for Scenic trip and supper at the Kansas City University

7:30 p.m. **Board Buses**
Board Buses for return trip to First Baptist Church

Mrs. Stanton Huber
Chairman, National Music Week

Mrs. Tom Howell
Chairman, Rural Music

Mrs. Marion M. Richter
Chairman, WNYC Broadcasts

Mr. A. J. Fletcher
Chairman, Opera and Opera Promotion, Study and Workshops

Mr. Barre Hill
Chairman, Grass Roots Opera

Mrs. Blant Burford
Chairman, Public Relations

Mrs. Ben Stevens
State President
Mississippi

Mrs. Harry J. Shonts
Chairman, Senior Club Rating

Miss Edith M. Keller
Chairman, Music in Schools and Colleges

Miss Elsie I. Sweeney
Chairman, International Music Relations

Mrs. Edwin A. Sullivan
Representative to the United Nations

Miss Marie A. Hurley
Chairman, Legislation and Legislative Action

Mary Howe
Chairman, Legislative Advisory Committee

Mrs. Vernon L. Venman
Chairman, Young Artist Presentation

Dr. Howard Hanson
Chairman, Student Vocational Guidance

Miss Leta Mae Smith
Chairman, Junior Club Rating, Achievement Records; Inspiration Point Scholarship

Mrs. Walter T. Swink
Chairman, Stillman Kelley Scholarship

CONCORDIA CHOIR CONCERT
PAUL CHRISTIANSEN, Director

PROGRAM

Organ Prelude, Edna Scotten Billings, Guest Organist
Invocation, Dr. Robert G. Middleton, Pastor

I
(Programs available from Ushers)
Intermission

Organ Offertory, Selected

II

Benediction, Pastor
Postlude, Selected
Acknowledgment: The National Federation of Music Clubs is indebted to the Pastor of the First Baptist Church, the Board of Trustees, the Catering Department, to Mrs. Tyree Newbill, Convention Local Chairman, and to Mrs. Ora K. Richardson, Chairman of arrangements, for: the many courtesies and use of the Church's facilities in the presentation of the Choral Clinic and Festival, the Concordia Choir Concert and the excellent noon luncheon for choirs and audience.

10:15 p.m. **Board Buses**

Board Buses for return trip to downtown hotels

MONDAY, APRIL 24

8:00 a.m. **Colonial Ballroom**

OPEN CONVENTION MEETING

Call to Order by the President

8:15 a.m.

BUSINESS: A reading of the qualified voters registered with the credentials committee

8:30 a.m.

POLLS OPEN FOR ELECTION OF BOARD OF DIRECTORS, Room 362

Invocation: *Hallowed Spring* ..... HELEN ENOS EATON
Soprano, Mrs. Harold G. Deal, President of N. C. Federation, Hickory, N. C.
Accompanist, Helen Enos Eaton, the composer

SOUTHEASTERN REGIONAL REPORTS, Mrs. Frank A. Vought, Vice President

Capitol District: Mrs. G. Franklin Onion, President
Delaware, Mrs. James R. Irwin
District of Columbia, Mr. J. Phillip Plank
Maryland, Mrs. B. Everett Beavin
Virginia, Mrs. Vernon L. Manuel
West Virginia, Mrs. John P. Young, Jr.

South Atlantic District: Mrs. Glenn W. Morrison, President
Florida, Mrs. Byron Sperow
Georgia, Mrs. T. H. Yon
North Carolina, Mrs. Harold G. Deal
Puerto Rico, Johana Harris, Inter-American University, San German, Puerto Rico
South Carolina, Mrs. Jack C. Ward

Dixie District: Mrs. Hal Holt Peel, President
Alabama, Mrs. W. R. Norton
Kentucky, Miss Ellen Pugh
Louisiana, Mr. William L. Gillock
Mississippi, Mrs. Ben Stevens
Tennessee, Mrs. L. F. Arterburn

9:30 a.m.

YOUNG ARTIST SEMI-FINALS, 1961 BIENNIAL AUDITIONS

Piano: Jenkins Music Company Auditorium, 1217 Walnut Street (two blocks south and two blocks west of Muehlebach)

Strings: Grand Avenue Methodist Temple, 9th and Grand Avenue (one block north and one block west of Muehlebach)

Voice: First Christian Church, 11th and Locust (one block south and two blocks west)

9:30 a.m.

LEGISLATION SYMPOSIUM

MARIE HURLEY, Moderator

"Legislation is the Business of Every Citizen in a Democratic Society"

National Cultural Center: MARY HOWE and DOROTHY DANN BULLOCK, Members of the Advisory Committee on the Arts for the National Cultural Center

Federal Aid to the Arts: DR. THOMAS GORTON, Dean of the School of Fine Arts, University of Kansas, Lawrence, Kansas; DR. ARCHIE N. JONES, Dean of Music, University of Kansas City

10:00 a.m.

PUBLIC RELATIONS PANEL

MRS. BLANT BURFORD, Moderator

"Let's Put Personality into PR"

MR. N. E. PATON, JR., Public Relations

MR. NED TRIMBLE, Kansas City Star

MRS. RUTHERFORD HOPPE, Industrial Contacts

11:10 a.m.

MUSIC IN HOSPITALS FORUM

MRS. GILBERT BURRELL, Moderator

Introductions by Mrs. Burrell

Demonstration: "Techniques used in treating Patients by means of Music Therapy"

Patients: Topeka Veterans Administration Hospital

Music Therapy Supervisor, RICHARD M. GRAY

Assisting Music Therapist, MISS STACIE BEAVERS

Remarks: "Communications between the Music Therapist and the Music Volunteer," DR. JAMES C. FOLSOM, Clinical Director, Mental Health Institute, Mt. Pleasant, Iowa

Questions and Answers:

Recess

12:30 p.m. **Grand Ballroom**

HAWAIIAN HOLIDAY LUNCHEON

Missouri Federation's Salute to Hawaii

Mrs. C. Arthur Bullock, Presiding

Mrs. Hal H. McHaney, President, Missouri, Hostess State

Mrs. Dean Wilson, Master of Ceremonies

HAWAIIAN HOLIDAY

Program

Hawaii Ponoi—Hawaiian Anthem to be sung by Assembly
Words by King Kalakaua—Music, H. Berger
Accompanist, Mrs. Russell Bryant

Invocation .....LOUISE HARTER

Morning Etude Music Club of St. Louis, Missouri

TRIO,

BEULAH WALWARK—Soprano

BEULAH JOHNSON—Soprano

MYRTLE OECHSLE—Contralto

Accompanist—MARGUERITE BONEWITS

Mrs. David V. Murdock
Chatham Scholarship

Mrs. Lewis E. Young
Chautauqua Scholarship

Mrs. M. Cedric Dowling
National Music Camp Scholarship

Mr. John E. Howard
International High School Scholarship

Mrs. Miles Dresskell
Arizona State Scholarship

Dr. Merle Montgomery
Meadowmount Scholarship; Editorial Board

Blanche Schwarz Levy
Junior Highlights Editor

Miss Martha Galt
Editorial Board

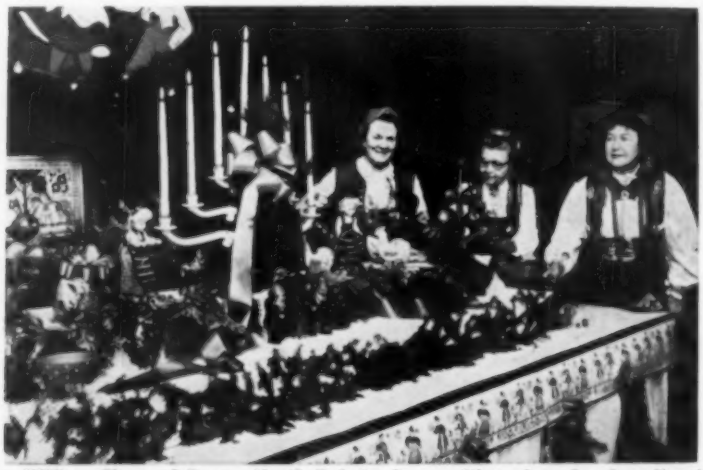
Monday, April 24

Dr. Malatesta expounds on the beauty of the bride to Pasquale's amazement. From "Don Pasquale," to be presented by the National Opera Company on Monday evening—a hilarious story of an elderly gentleman who wants a young bride and who (perhaps) should know better.

Quinteto Hermanos Figueroa, Friends of Chamber Music, from Santurce, Puerto Rico, left to right, the brothers Figueroa: José, Concert Master-Violinist; Kachiro, Violinist; Narciso, Pianist; Rafael, Cellist; Guillermo, Viola. They will be heard on the Crusade for Strings program, Monday afternoon.

Jefferson City, Missouri, Morning Music Club's Hawaiian Chanters and Ukelele Ensemble will perform at the Hawaiian Luncheon on Monday. In the picture, left to right: back row, Mesdames D. D. Strout, P. G. Parrish, John Estes, H. R. Gardner, W. A. Stacey; Front row, Mesdames Myra McCullough, Gus V. Schwartz, Dean Wilson, Director.

Mrs. Helen "Mahealani" Williams, Kansas City, Missouri, who will be featured following Hawaiian Luncheon, Monday.



Mrs. William Shaw of Fargo, North Dakota, has exciting plans for Scandinavian Dinner, Monday evening. She is at the end of a table which displays one of her unique table settings.

Kau-Kau

2:00 p.m.

HAWAIIAN CHANTERS

MORNING MUSIC CLUB, JEFFERSON CITY, MISSOURI
Mesdames: John Estes, H. G. Butzer, Phil Dallmeyer, Jr., Hector Gardner, D. A. Guffin, Myra McCullough, P. G. Parrish, Gus Schwartz, John Skain, D. D. Stout, Edward Summers, Don Wilson, Wade Baker, Russell Bryant, Melvin Englehart, O. O. Graves, Arnold Schneider, Dean Wilson, Director.

..a Lei O Hawaii.....Charles King
Mesdames Estes and McCullough, Duet
Blue Hawaii.....Ralph Rainger
Sweet Leilani.....Harry Owens
Mrs. Butzer, Soprano, Mrs. Guffin, Accompanist
Hawaiian War Chant, "Ta-Hu-Wa-Hu-Wai"....Leleiohaku

HELEN "MAHEALANI" WILLIAMS

Dance—Lecture
"The History and Culture of Hawaii Portrayed Through its Dances"

HAWAIIAN CHANTERS

"Drifting and Dreaming
"E Ko Makou Iloka O Ka Lani".....
.....The Lord's Prayer—Gregorian Chant
Aloha Oe.....Queen Liliuokalani
Sung by Assembly

2:45 p.m.

CRUSADE FOR STRINGS
presenting
QUINTETO HERMANOS FIGUEROA
Friends of Chamber Music

NFMC Member Group of Five Brothers from Santurce, Puerto Rico: JOSE, violin; GUILLERMO, viola; RAFAEL, cello; KACHIRO, violin; NARCISO, piano.

Program

I

Quintet, Op. 57.....Dimitri Shostakovich
Prelude: Lento
Fuga: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

II

Quartet in B Flat — K458.....W. A. Mozart
Allegro vivace assai
Menuetto, Moderato
Adagio
Allegro assai

III

Quintet in F minor, Op. 34.....J. Brahms
Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro non troppo
Finale: poco sostenuto

NOTE: The Friends of Chamber Music—Quinteto Figueroa—are members of NFMC. We are indebted to the Institute of Puerto Rican Culture, through its president, Dr. Ricardo Alegria, for their appearance.

THE INTERNATIONAL STRING CONGRESS OF AUGUST 1960

A Recording, presented by Dr. Roy Harris, Inter American University of San German, Puerto Rico

PANEL: Ideas for future promotion of "CRUSADE FOR STRINGS"

Moderator—Mrs. Frank W. Coolidge, Vice-Chairman
Panelists—DR. HENRY BRUINSMA, Chairman of Crusade for Strings, Director of School of Music, Ohio State University; DR. ROY HARRIS, Director and Composer in Residence, International Institute of Music, Inter American University, San German, Puerto Rico; MR. GEORGE MORGULIS, violist, Mgr. Kansas City Philharmonic
Discussion—Question and Answers

4:30 p.m.
Recess

6:30 p.m.

SCANDINAVIAN DINNER

Mrs. C. Arthur Bullock, presiding
Mrs. William S. Shaw, Master of Ceremonies
Northern Lights District, Hostess
Minnesota, Mrs. Harvey Chapman, President
Nebraska, Mrs. Henry Hoyer, President
North Dakota, Mrs. Eloise Halvorsen, President
South Dakota, Mrs. Victor C. Jorgensen, President
INVOCATION: *I Jesu Namn*.....RUTH TAYLOR MAGNEY
Sung in Swedish by Vocal Ensemble of Hostess States
PROGRAM: Informal Scandinavian program presented in authentic costume

Recess

9:00 p.m. **Grand Ballroom**

The National Grass Roots Opera Foundation, Inc.
presents
THE NATIONAL OPERA COMPANY
in
DON PASQUALE
A Comedy
by
Gaetano Donizetti
Sung in English
Cast of Characters

Don Pasquale, a wealthy bachelor.....WILLIAM HARVEY
Dr. Malatesta, his friend and advisor.....ALEC DANTRE
Ernesto, Pasquale's nephew.....DAVID WITHERSPOON
Norina, a young widow in love with Ernesto.....
.....NAOMI BLAKE
Notary .....ROBERT BIRD
Maid .....MARGARET NORTH

Rome, the Nineteenth Century

Act I Scene 1—A room in Pasquale's house, early morning
Scene 2—Norina's boudoir, a few minutes later
Act II —A room in Pasquale's house, later in the day
Act III Scene 1—The same room, a few nights later
Scene 2—The garden of Pasquale's house, later that night

This Performance Directed by: WILLIAM HARVEY
Pianist: ELIZABETH PUCKETT
For the Grass Roots Opera Company
Founder, A. J. FLETCHER; Business Manager, DAVID WITHERSPOON; Art Consultant, JEFF HILL; Costume material courtesy of Burlington Mills

This company is the outgrowth of the NFMC's Grass Roots Opera project which was founded by A. J. Fletcher, a Raleigh, North Carolina attorney and businessman, to provide professional careers for America's most promising young singers and to give the public a chance to hear opera in English. Since its first performance in 1950, the National (Grass Roots) Opera Company has appeared in over 750 performances of opera in English in America, in both traditional and contemporary works.

The Story of Donizetti's DON PASQUALE

As the curtain opens, we discover Pasquale anxiously awaiting his friend, Dr. Malatesta, who is expected to bring news of his arrangements to find a bride for the old man. When Malatesta comes and describes the girl's beauty and announces that she is his own sister, Pasquale is overjoyed and hurries the doctor out to fetch the bride.

Ernesto enters and once again refuses to marry the lady Pasquale has chosen for him. Pasquale then announces that he himself is getting married. At that, Ernesto must find other lodgings.

In the next scene Malatesta explains to Norina the plot to fool Pasquale—that she is to pretend to be his sister, a shy, timid girl from the convent and must marry Pasquale in a fake ceremony.

In the next act Malatesta brings "Sophronia" to meet Pasquale. The excited old man immediately falls in love and the two are "married" by the fake notary. Ernesto enters but is prevented by Malatesta from spoiling the fun; and, after an explanation, he is a party to the scheme. Just as soon as the ceremony has been performed the shy, timid "Sophronia" suddenly becomes quite different and begins to order Pasquale around. The act ends as Pasquale begins to realize that perhaps he has made a grievous mistake.

In act three Norina further drives the old man to distraction when she plants a faked note from a secret lover. Pasquale enlists Malatesta to help him catch the culprits, and they slip out into the garden where the rendezvous is to take place. Ernesto spots the plotters, as he enters, and surreptitiously signals Malatesta that all is well. He serenades "Sophronia"—the signal she has been waiting for. She emerges from the house to meet her lover, both fully aware of the two lurking behind the trees. Pasquale triumphantly pounces on the two. Ernesto escapes, but Malatesta takes charge of the situation and asks Pasquale to go along with him if he wants to be rid of this vixen. When the doctor tells that another woman is coming into the house as the bride of Ernesto, "Sophronia" vows to leave. Pasquale quickly agrees to the marriage as a way to get rid of "Sophronia." Malatesta discloses that "Sophronia" is none other than Norina, and Pasquale is too happy at being saved from his calamity to be angry with the trio of plotters.

TUESDAY, APRIL 25

7:30 a.m. Very Early **Grand Ballroom**

MID-AMERICA FARM BREAKFAST
and
RURAL CHORUSES

Mrs. C. Arthur Bullock, Presiding
Mrs. Tom Howell, Master of Ceremonies
Mrs. David C. Johnston, Honorary Hostess
Mrs. Hazel Post Gillette, Chairman of Council
Dr. Albert P. Stewart, Honored Guest
Invocation: *Christ, My Master* ..... Dorothy Dawson Lowell arr. Wilson

Iowa All-State Music Club Chorus
Director, Mrs. Dillon Lowell; Accompanist, Mrs. E. G. Linder

THE CENTERVILLE CHORALEERS, IOWA
James C. Loos, Director
Mrs. Pat Brunow, President Choraleer Mothers

This Is My Country ..... Al Jacobs
Who Did? ..... Spiritual
Chumbara ..... French Folk Song
Some Folks .....
Vive L'Amour ..... Old Student Song
I Got Shoes ..... Spiritual
Polly Wolly Doodle ..... American Folk Song
Marine's Hymn ..... U. S. Marine Corps
Tell Me Why ..... College Song
Brahms' Lullaby ..... Brahms
The Happy Wanderer ..... Möller
Introductions
Ensemble Singing

QUAIL SCHOOL FUTURE HOMEMAKERS OF AMERICA CHORUS
Director, Mrs. Lowell Wells
Accompanist, Judith Ann Wilson

The Alamo ..... Oscar Fox
I'm in Love with a Boy of the FFA ..... From the FFA Handbook
Cindy ..... Folk Song

Traditional Fiddle Tunes in Oklahoma
Marion Unger Thede, violinist

ADDRESS: Dr. Albert P. Stewart, Indiana's Ambassador of Good Will in "The Philosophy of Music"
Presentation of Individual Rural Choruses

ARKANSAS COMMUNITY CHORUS

Onward Ye Peoples ..... Sibelius
Set Down Servant ..... Waring
Early Hymnology ..... Sol-Fa Singers
Logan Green, Director
Waymon Watkins, Accompanist

FAIRFIELD CHORUSES

Jefferson County Farm Bureau Chorus
Fairfield Woman's Club Chorus
I Can't Help Singing ..... Richard V. Hyatt
Fairfield Woman's Club Chorus
The Whistling Girl (American Mountain Tune) ..... arr. Haney
Jefferson County Farm Bureau Chorus
Winds Through the Olive Trees ..... *Dr. Francis Pyle

IOWA ALL-STATE CHORUS

My Life Is Like A Weaving ... *Dorothy Dawson Lowell
O, What Can I Give to the Holy Child? ..... Dorothy Dawson Lowell
The Immortal ..... *Mildred Souers
April Weather ..... Mildred Souers
Dedicated to the NFMC 1961 Convention
Carnival of Melody ..... arr. H. R. Wilson
Where in the World But in America ..... Howell-Waring-Dolph arr. Ades
May the Good Lord Bless and Keep You ..... *Willson arr. Stickles
Dorothy Dawson Lowell, Director
Alma Leonard Linder, Accompanist
*Iowa Composers

OKLAHOMA RURAL CHORUS

Medley from *Oklahoma* ..... Rodgers and Hammerstein
Mrs. Tom Howell, Director
Mrs. Robert Hussey, Accompanist

ARKANSAS, IOWA AND OKLAHOMA RURAL CHORUSES

God Bless Our Land (a patriotic prayer) ..... Richard Kountz
Pledge to the Flag ..... Albert Hay Malotte
Dr. Albert P. Stewart, Director

Recess

9:30 a.m. **As Listed**

FINALS OF YOUNG ARTIST AUDITIONS

The Centerville Choraleers of Centerville, Iowa, James C. Loos, Director, to sing at Mid-America Farm Breakfast.

The Quail School Future Homemakers of America Chorus, Texas, will appear at Mid-America Farm Breakfast, Mrs. Lowell Wells, Director.

Fairfield (Iowa) Woman's Club Chorus appearing at Mid-America Farm Breakfast. President, Mrs. Kenneth Luckman; Director, Federation Composer, Mrs. Dorothy Dawson Lowell; Accompanist, Alma Leonard Linder.

Jefferson Farm Bureau Chorus appearing at the Mid-America Farm Breakfast. President, Mrs. William Stearns, Libertyville, Iowa; Director, Federation Composer, Dorothy Dawson Lowell; Accompanist, Alma Leonard Linder.

Marion Unger Thede, violinist, of Oklahoma, will present Folk Fiddle Tunes at the Mid-America Farm Breakfast on Tuesday morning.

Tuesday

Oklahoma Rural Chorus will sing at Mid-America Farm Breakfast. Mrs. Tom Howell, National Chairman of Rural Music is seated at front.

April 25

Dr. Albert P. Stewart, Director of Purdue Musical Organizations, will speak and also direct Massed Choral Singing on Tuesday morning.

10:00 a.m. **Colonial Ballroom**

BUSINESS MEETING

Mrs. C. Arthur Bullock, presiding
Invocation .....Doris Waller, Nampa, Idaho
Mrs. Robert H. Downs, Soprano

WESTERN REGIONAL REPORTS, Mrs. Eli Weston, Vice President
Rocky Mountain District, Mrs. A. E. Staub, President
Colorado, Mrs. W. Clay Merideth
New Mexico, Mrs. Bert Kempers
Wyoming, Mrs. Kendall Knowlton

National Parks District, Mrs. Claude E. Greene, President
Idaho, Mrs. Robert A. Carrier
Montana, Mrs. Samuel Braxton
Utah, Mrs. Roy Hobbs

Pacific Northwest District, Mrs. F. R. Hunter, President
Alaska
Oregon, Mrs. C. E. Tillman
Washington, Mrs. Oliver W. Nelson

Golden West District, Mrs. A. Segel, President
Arizona, Mrs. Bernice L. McDaniel
California, Mrs. Ethel Richards
Hawaii, Mrs. George Barati, Federation Representative
Nevada, Mr. Glenn Terry

10:45 a.m.

PUBLICATIONS DEPARTMENT

Mrs. Warren Knox, Chairman, and Members of the Department in a Round Table Discussion of
"FEDERATION COMMUNICATION THROUGH PUBLICATIONS"

12:15 p.m.

Recess

12:30 p.m. **Rooms to Be Announced**

LUNCHEONS

Guy Maier Association
Miss Leeta Wallace in charge
Music Teachers National Association
Miss Pearl Voepel in charge

1:30 p.m. **Colonial Ballroom**

BUSINESS MEETING

Scholarship Board, Mrs. Ernest Nelson, Chairman
Summer Scholarships, Mrs. Charles H. Pascoe, Chairman

2:00 p.m.

EDUCATION DEPARTMENT

Miss Gertrude P. Caulfield, Chairman and Moderator of Symposium on Education, entitled:
"THE FORWARD LOOK IN MUSIC EDUCATION"
by members of the Education Department and guest speakers
Dr. Joseph E. Maddy, Director of the National Music Camp, Interlochen, Michigan and the newly created Interlochen Arts Academy
Mr. Edwin Hughes, New York City, Concert Pianist, Teacher, Executive Secretary of the National Music Council
Mr. James Peterson, Vice President,
Music Teachers National Association
Achievement Records, Mrs. W. Clay Merideth
Club Rating, Mrs. Harry Shonts
Leadership Training, Mrs. Ada Holding Miller
Music in Schools and Colleges, Dr. Edith M. Keller
Orientation and Club Evaluation, Represented by a Playlet

"OPERATION FEDERATION"
Given by The Chamber Musicians of Orange, Texas
Mrs. Cecil K. Smith, President; Mrs. Davis Cooper; Mrs. R. H. Flachmeier; Mrs. L. A. Forsberg, Author of Skit; Mrs. E. I. Hardy; Mrs. Murray L. Harris
Time: 9:00 a.m.
Place: Home of Music Club President
Characters:
Music Club President
Her Husband
Mrs. Joiner
Mrs. Worker
Mrs. Conscientious

Members of the Chamber Musicians, Orange, Texas who appear in skit on Education Program Tuesday, left to right: Mrs. Davis Cooper; Mrs. R. H. Flachmeier; Mrs. L. A. Forsberg, author of skit; Mrs. Cecil K. Smith, president, Chamber Musicians; Mrs. E. I. Hardy; Mrs. Murray L. Harris.

NOTE: "Operation Federation" is an original skit written by Mrs. L. A. Forsberg for Orientation of Club Members
Reference Material—"Orientation Program," "Induction Ceremony," "Installation Service"—Compiled in 1958 by Mrs. R. E. Wendland, Chairman, District and State Presidents' Council

3:45 p.m.

REPORT OF ELECTIONS

4:00 p.m.

Meeting of newly elected Board of Directors for Election of Officers, Room 471

6:00 p.m. **Grand Ballroom**

INTERNATIONAL MUSIC RELATIONS DINNER

Mrs. C. Arthur Bullock, presiding
Mrs. Clifton J. Muir, Master of Ceremonies
Hostess State, Arkansas, Mrs. Harry Allen, President
Miss Elsie I. Sweeney, Department Chairman, International Music Relations

Invocation .....Virginia Queen
TRIO: Mrs. Harry Allen, Brinkley, Arkansas; Mrs. Paul Farrell, Brinkley, Arkansas; Mrs. Harold Cabe, Gurdon, Arkansas

Presentation of the NFMC's $1000 Award for American Music Overseas, Miss Sweeney
Panel: "MUSIC IN WORLD AFFAIRS"

Moderator: Mrs. Edwin A. Sullivan, Representative to The United Nations

Panelists: Mrs. Jouett Shouse, Chairman, The President's Music Committee; Mr. Harold Boxer, Chief, Music Branch, International Broadcasting Services, "Voice of America"

8:30 p.m. **Grand Ballroom**

CONCERT
LEOPOLD SIMONEAU
Tenor
Allen Rogers at the Piano

I

Cantate de l'Impatience ..... Rameau
Air gai
Air tendre
Air léger

II

Come, Mira, Idol of the Swains ..... Eccles
She Never Told Her Love (Shakespeare) ..... Haydn
The English Sailor's Song (original English text) ..... Haydn

III

Der Neugierige ..... Schubert
Die böse Farbe
Seligkeit

IV

Concert Aria: *Per pieta, non recercate, K. 420* ..... Mozart

Intermission

V

Chanson triste ..... Duparc
Le Manoir de Rosemonde ..... Duparc
Extase ..... Saint-Saëns

VI

The Doves ..... Theodore Chanler
Sure on This Shining Night ..... Samuel Barber
Evening Song ..... Charles Griffes
Three Greek Poems ..... Arthur Benjamin
a) *The Flower Girl*
b) *On Deck*
c) *The Wine Jug*

*Sung without interruption

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10:30 p.m. **Rooms 471-473**

CLOSED COUNCIL MEETING

WEDNESDAY, APRIL 26

8:00 a.m. **Grand Ballroom**

"PARLIAMENTARY PROCEDURE KNOW-HOW"
Mrs. Arthur M. Wilkinson

8:30 a.m.

BUSINESS MEETING

Invocation: *23rd Psalm* ..... Eloise Carpenter
Margaret North, Soprano; Virginia Ehwa, Contralto
Ed Nolte, Tenor; Robert Bird, Bass; Elizabeth Puckett, Accompanist
CENTRAL REGIONAL REPORTS, Mrs. Charles A Pardee, Vice President
Central District, Miss Ada Honderick, President
Illinois, Mrs. Lyman Dawson
Iowa, Mrs. C. E. Dixon
Wisconsin, Mrs. Roger G. Cunningham
Northern Lights District, Mrs. Clark Y. Gunderson, President
Minnesota, Mrs. Harvey Chapman
Nebraska, Mrs. Henry E. Hoyer
North Dakota, Mrs. Eloise Halvorsen
South Dakota, Mrs. Victor C. Jorgensen
Southwest District, Mrs. J. B. McKay, President
Arkansas, Mrs. Harry Allen
Kansas, Miss Florence Armstrong
Missouri, Mrs. Hal H. McHaney
Invocation: *121st Psalm* ..... Maurine Spradling, Oklahoma
Miss Peggy Fisher, Soprano
Mrs. J. M. Fisher, Accompanist

Mrs. Louise Young Workman, Transylvania Scholarship

Mrs. Shelton Dowell, Board Member, Texas

Lone Star District, Mrs. C. R. Ellsworth, President
Oklahoma, Mrs. David C. Johnston
Texas, Mrs. Raymond Marshall

9:30 a.m.

YOUNG ARTIST PRESENTATION
Mrs. Vernon L. Venman, Chairman
Miss Evelyn McGarrity, Soprano
Walter Cook, Accompanist
1957 NFMC Y. A. Winner

PROGRAM

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte ..... W. A. Mozart
Dove Sono "Le Nozze di Figaro" ..... W. A. Mozart
Der Tod das ist die kühle Nacht ..... Johannes Brahms
Wiegenlied ..... Richard Strauss
C'est l'extase lagoureuse ..... Claude Debussy
This World Is Not My Home ..... arr. David Diamond
The Lordly Hudson ..... Ned Rorem
Must the Winter Come So Soon, from the Opera "Vanessa" ..... Menotti-Barber

10:05 a.m.

MUSIC SERVICE IN THE COMMUNITY
National Music Week
Mrs. Stanton Huber, Chairman
Audio-Visual Committee
Quaintance Eaton, Chairman
Mrs. Naomi Reynolds, Western Representative
WNYC Broadcasts
Mrs. Marion M. Richter, Chairman

10:35 a.m.

Reports of Chairmen of NFMC Days at SUMMER MUSIC CENTERS
Chatham Opera Workshop,
Chautauqua Institution, Dr. Merle Montgomery
Foster Music Camp, Mrs. Rutherford Hoppe
Inspiration Point, Miss Leta Mae Smith
Junior Conservatory Camp, Mrs. Grace Newsom Cushman
National Music Camp, Mrs. Ralph Curtis
Oglebay Institute, Mrs. Brooks B. Evans
Peninsula Music Festival, Mrs. Carl T. Wilson
Transylvania Music Camp, Mrs. Harry Shonts

11:10 a.m.

STANDING COMMITTEE REPORTS
Office, Mrs. Warren Knox, Chairman
Revisions, Mrs. John Abild, Chairman

"I Am Your Federation"

I am YOUR Federation—I shall reflect YOU as clearly as a mirror

IF I show marked increase in number and strength . . .

. . . it is because YOUR interest and enthusiasm have been made evident to others;

. . . it is because YOU have wanted to share the joy which comes from active participation in a great organization whose purpose is to further the cause of good music throughout the world;

. . . it is because YOUR every effort in this direction is as a pebble dropped in a calm stream, the ripples circling ever wider and wider.

IF I have been a driving cultural force in YOUR community . . .

. . . it is because YOU have made of YOURSELF an instrument for good;

. . . it is because of YOUR willingness to give of YOURSELF when called upon to assist in worthwhile projects;

. . . it is because YOU realize that YOUR talent or ability is not really YOUR OWN, but has been entrusted to YOUR care. YOU have, therefore, nurtured it, allowed it to grow, and transplanted it in other soil.

IF I have been instrumental in assisting the youth of America to reach greater musical attainments . . .

. . . it is because YOU have used YOUR influence and YOUR means to develop a program which inspires and guides them;

. . . it is because YOU realize that on the youth of today the world of tomorrow depends.

IF within me YOU have found harmony, inspiration, and encouragement, have felt the strong revitalizing effects of a healthy, progressive organization of far-reaching influence . . .

. . . it is because YOU are sharing in the rich heritage which has come from YOUR predecessors to all who are keeping faith with the great crusade for a more musical state, nation, and world.

IF, however, YOU find me dull and uninteresting . . .

. . . do not blame me, for I depend entirely upon YOU for life, returning in hundredfold YOUR every investment of time, talent, and effort.

I AM YOUR FEDERATION

Mrs. Frank Vought, Vice President in Charge of the Southeastern Region, is the author of "I Am Your Federation" and has used it since her first year as State President. The idea is not entirely original, but somewhat of a paraphrase on a similar thought, "I Am Your Church." She wrote this to interest her own state membership. It appeared in the Louisiana State Bulletin in 1952-53 and in the 1960-61 Alabama Federation Handbook.

WEDNESDAY, APRIL 26 (Ct'd)

12:30 p.m. **Places to Be Announced**

SORORITY LUNCHEONS

Delta Omicron, Mu Phi Epsilon, Sigma Alpha Iota

2:30 p.m. **Grand Ballroom**

OPEN CONVENTION MEETING

Mrs. C. Arthur Bullock, Presiding

UNFINISHED BUSINESS

NEW BUSINESS

Brief on 1961 Fall Session of National Board of Directors, Chairmen, Committees and Council of District and State Presidents, Mrs. Maurice Honigman

Preview of 1963 National Convention in Pittsburgh, Pennsylvania

Mrs. H. Leslie Sarles and Mrs. Lewis E. Young

Opera Department Report, Barre Hill

Final Report of Credentials Committee, Mrs. Frank Freeto

Report of Policy Resolutions, Mrs. Eli Weston

Report of Courtesy Resolutions, Miss Marie Hurley

FORMAL CLOSING OF CONVENTION

INSTALLATION OF OFFICERS

Mrs. Arthur M. Wilkinson

ADJOURNMENT

6:30 p.m. **Grand Ballroom**

HONORS BANQUET

Mrs. C. Arthur Bullock, Master of Ceremonies

Kansas Federation, Hostess, Miss Florence Armstrong, President

Mrs. J. B. McKay, Banquet Chairman, Mrs. L. B. Gloyne, Speakers Table Decorations

Invocation: *Prayers of Mankind*...GLAD ROBINSON YOUSE

ENSEMBLE from the UNIVERSITY OF KANSAS CONCERT CHOIR, CLAYTON KREHBIEL, Director

Presentation of Honored Guests and Presentation of Newly Elected Officers and Chairmen, Mrs. C. Arthur Bullock

Salute to the Past Presidents Assembly

Introduction of Auditions Judges, and Final Report of Young Artist Auditions, Naomi Reynolds, Chairman

Greetings from ASCAP, MR. STANLEY ADAMS, President

Presentation of NFMC Citations, Mrs. James A. Alexander, Chairman

Presentation of Presidential Citations, Mrs. C. Arthur Bullock

Presentation of the National Music Council's Citation to NFMC, EDWIN HUGHES, Executive Secretary

Responses by Honorees

8:30 p.m. **Grand Ballroom**

CONCERT

1961 Young Artist Winners, Presentation by Naomi Reynolds, Chairman

Presentation of Awards to Young Artist Winners

Reception, honoring the Young Artist Winners, the Judges and the Auditions Committee will follow the Concert in the Grand Ballroom

New Associate Members

Music Teachers National Association has become a National Associate Member of the National Federation of Music Clubs, Mr. Duane A. Branigan, President, University of Illinois, Urbana, Illinois; Mr. S. Turner Jones, Executive Secretary, 775 Brooklyn Avenue, Baldwin, New York.

See January-February *Showcase* for story on Guy Maier Association—also a new National Associate Member, Mrs. Arzella Huntsberger, President.

Presidents Report (C'td)

analysis, the directives of all six classifications of our Federation purposes. And these are crowned with enlightenment and inspiration. Surely all of these scheduled this term will find an honored place in our history: 1959 Fall Session with National Music Camp and Michigan Federation as Hosts and Mrs. Gilbert Burrell as Chairman; 1960 Fall Session with Kentucky Federation as Hostess and Mrs. Rutherford Hoppe as Chairman; and this 1961 Convention with the Central Region as Host and Missouri Federation Official Hostess, Mrs. Charles A. Pardee, National Chairman, and Mrs. Tyree Newbill, Local Chairman. To all of these and their committees we are profoundly grateful; and again salute them.

Our Federation, indeed, has a distinguished history of devotion and rich achievements in the development of our Nation's culture. During this biennium, YOU, the leaders and members of our Federation, have significantly enriched its history; increased the Federation's value to the artistic life of our Nation; promoted a "Greater Musical America"; bettered national and international understanding in blessedness for the art of living in a more harmonious world.

National Music Week

National Music Week, which is always the first full week in May, will be celebrated for the 38th year on May 7-14, 1961, under the sponsorship of the National Federation of Music Clubs, a non-profit organization. The theme is "Let's Make Music Around the World."

President Kennedy's 1961 Music Week Message:

"A vibrant creative America speaks in many voices—not the least of which is her music, which breaches all barriers and reaches all hearts. Please accept my best wishes for continuing success in bringing more and more music to a world that increasingly hungers for it." Sincerely, **John Kennedy.**

Mark Your Calendar Now
for the
1961 FALL SESSION
August 19 through 23rd
Battery Park Hotel
Asheville, North Carolina
Hostesses: North Carolina Federation, and Transylvania Music Camp
Concert Pianist Harold Cone will be guest artist at August 21 Banquet

Presidents of Three NFMC Associates

Mrs. Milton H. Petzold
President, Delta Omicron

(Not Pictured, Accordion Teachers Guild, Mu Phi Epsilon, Phi Beta, Guy Maier Association, MNTA.)

Mrs. James G. Kirk
President, Sigma Alpha Iota

Dr. William B. McBride
President, Phi Mu Alpha Sinfonia

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DU 2-6785/6

Mrs. Jouett Shouse, *Chairman*
Mrs. Ruth Sickafus, *Executive Secretary*

Books Received

by Quaintance Eaton

Friedemann Bach. By A. E. Brachvogel. Translated from the German by Emanuel William Hammer. Pageant Press, New York. 209 pages. $3.—A fictionalized account of the life of one of the lesser known of Bach's sons.

Jews in Music. By Arthur Holde. Philosophical Library, New York. 346 pages and index. $5.—Philosophical as well as historical approach; information not always up-to-date. Author is critic of "Aufbau" in New York.

Our Federation Composers

JOHN TASKER HOWARD

Songs for Women's Voices, SSA

O! Did You Hear the Meadow Lark? (Galaxy)
The Little Bay Mare (Chas. H. Hansen)
The Smart Red Fox (Chas. H. Hansen)
The Country Store (Elkan-Vogel)

Songs by Alice de Cevée

Blue Ridge Ballad—THE OLD RIVER ROAD
(based on Americana)—medium voice
PENNSYLVANIA FEDERATION AWARD WINNER, 1959
THE OWL AND THE PUSSYCAT (CARL FISCHER, INC.)
DOWN BY THE SALLY GARDENS (CARL FISCHER, INC.)
ANNIVERSARY (CARL FISCHER, INC.)
SLOW BOAT (CARL FISCHER, INC.)

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—Carl Fischer

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by Glad Robinson Youse

	Publisher
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The Voice Of The Christ Child. SATB.	Carl Fischer
Plaintive Music. SSA.	Carl Fischer
Prairie Lullaby. SSA.	Remick Music Corp.
Redbirds and Rainbows. SSA.	Remick Music Corp.
The Quilting Song. SSA.	Remick Music Corp.
Winter Enchantment. SSA.	Remick Music Corp.

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45 ABSTRACTIONS

Issued: 9, 8, 7, 6, 5, 4, 3, 2, 1.

by RUTH BRADLEY

words by Camille Anderson

Have you ordered 11 new songs: *A Goldfish, Cinders, Clever Sweetheart, Forever Spring, Growth, Larceny, Sea-Bound, Smiling Moon, Speak No Word, Spell of the City, What I Would Love.* Also *Budget, Procrastination, Release.* Cantata soon available: *Frederika Blankner's Quest for God.*

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Arrangements, Dr. Harry Robert Wilson

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My Life Is Like a Weaving
Solo, SSA, SATB
The Big Three, 1540 Broadway, N.Y. 36, N.Y.

STILL AVAILABLE

Come Into My Heart, Lord Jesus, SSA
Easter in Heaven, SA, SSA, SATB, High, Low solo
I Need Thee, Heavenly Father, SSA, SATB, High, Low solo
I Know the Touch of His Hand, SSA, SATB
Thanks Be to God, SATB
Bourne, Inc., 136 West 52nd St., New York 19, N.Y.

Christ, My Master, SSA, SATB
The Big Three, 1540 Broadway, New York 36, N.Y.

God's Dawn Brings Day, SSA
Elkan-Vogel, 1716 Sansom St., Philadelphia, Pa.

Love's Garden (a wedding song), Medium solo
Bourne, Inc., 136 West 52nd St., New York 19, N.Y.

Our National Presidents

1898-1901—Mrs. Edwin F. Uhl, Grand Rapids, Michigan (Acting-President, January to June, 1898, Mrs. Chandler Starr, Rockford, Illinois)
1901-1903—Mrs. Curtis Webster, Cleveland, Ohio, and New York, New York
1903-1905—Mrs. Winifred B. Collins, Akron, Ohio
1905—Mrs. Russell Ripley Dorr, New York
1905-1907—Mrs. J. E. Kinney, Denver, Colorado
1907-1911—Mrs. C. B. Kelsey, Grand Rapids, Michigan
1911-1915—Mrs. J. E. Kinney, Denver, Colorado
1915-1919—Mrs. A. J. Ochsner, Chicago, Illinois
1919-1921—Mrs. Frank A. Seiberling, Akron, Ohio
1921-1925—Mrs. John F. Lyons, Fort Worth, Texas
1925-1929—Mrs. Edgar Stillman Kelley, Cincinnati, Ohio
1929-1933—Mrs. Elmer James Ottaway, Port Huron, Michigan
1933-1937—Mrs. John Alexander Jardine, Fargo, North Dakota
1937-1941—Mrs. Vincent Hilles Ober, Norfolk, Virginia
1941-1947—Mrs. Guy Patterson Gannett, Portland, Maine
1947-1951—Mrs. Royden James Keith, Chicago, Illinois
1951-1955—Mrs. Ada Holding Miller, Providence, R.I.
1955-1959—Mrs. Ronald Arthur Dougan, Beloit, Wisconsin
1959-1961—Mrs. C. Arthur Bullock, Canton, Pennsylvania

Our Biennial Conventions

1898—Organization, Chicago, Illinois
1899—Saint Louis, Missouri
1901—Cleveland, Ohio
1903—Rochester, New York
1905—Denver, Colorado
1907—Memphis, Tennessee
1909—Grand Rapids, Michigan
1911—Philadelphia, Pennsylvania
1913—Chicago, Illinois
1915—Los Angeles and San Francisco
1917—Birmingham, Alabama
1919—Peterborough, New Hampshire
1921—Tri-Cities, Davenport, Iowa; Moline and Rock Island, Illinois
1923—Asheville, North Carolina
1925—Portland, Oregon
1927—Chicago, Illinois
1929—Boston, Massachusetts
1931—San Francisco, California
1933—Minneapolis, Minnesota
1935—Philadelphia,. Pennsylvania
1937—Indianapolis, Indiana
1939—Baltimore, Maryland
1941—Los Angeles, California
1943—World War II Biennial Festival and Business Meeting. No elections
1945—World War II Biennial over National Radio Networks and Regional Conferences
1947—Detroit, Michigan
1949—Dallas, Texas
1951—Salt Lake City, Utah
1953—New York City
1955—Miami, Florida
1957—Columbus, Ohio
1959—San Diego, California

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Before the gates of excellence, the high gods have placed sweat. Long is the road thereto, and rough and steep at the first. But when the height is achieved, then there is ease, though grievously hard in the winning.—Greek poet, Hesiod.

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National Piano Teachers GUILD

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Federation Composers Featured at Biennial Convention

Violet Archer, Assistant Professor of Music, University of Oklahoma, has judged Federation contests nationally and in Louisiana, Oklahoma, and Texas. A native of Montreal, Canada, she is composer, pianist, teacher of theoretical subjects and composition. She holds a B.Mus. from McGill and B.Mus. and M.Mus. from Yale. Prizes have included Composition awards at Quebec Music Festival Competition and at Yale. Her works have been performed at International Festival of Edinburgh, Brussels World Fair, Stratford Shakespearean Festival of Canada, and in Europe. Her "Trio for Piano, Violin, and Cello" to be played at the Council Dinner was commissioned for the First Inter-American Music Festival of Washington, D.C. She is a member of the MacDowell Club of Norman, Oklahoma.

Ruth Jackson Brush (Mrs. J. M.) is a native of Oklahoma and a graduate of the Conservatory of Music, Kansas City. She was head of the Piano Department of Phillips College, Borger, Texas, for three years, and has served as Seventh District president of the Texas Federation of Music Clubs. She received first place awards from the Texas Composers Guild for "Suite for Strings" and the Texas Manuscript Society for choral work, "Star Shined Pathetique." Her "Valse Joyeuse" won her honorable mention (second place) from Composers Press in Brooklyn. "The Twenty Third Psalm," an invocation, will be sung at the Council Dinner.

Ruth Williams Freehoff is a composer, a voice teacher, a lecturer. Her Welsh ancestry from Anglessey, North Wales, came to America in 1845 and purchased land from the Government. They called it "The Wern" —a name used in Wales to identify the Williams family. She was educated at the Wisconsin Conservatory of Music in Milwaukee, University of Wisconsin at Madison, and Carroll College in Waukesha. A member of the First Presbyterian Church, she is an ordained Deacon and choir member. She has been president of the Wisconsin Composers League from 1955 to date. At present she is compiling a Supplement to Wisconsin Composers Brochure, edited by Vera Wardner Dougan. She moderates a one-hour program of Wisconsin Composers' Works at Radio Hall, Wisconsin State Fair, under the Wisconsin Federation of Music Clubs, each year. Her "Glory to Our Savior, King" will be heard at the American Music Luncheon.

Virginia Hoenig Bennett (Mrs. Harold) is an Illinois Federation composer and accompanist. Her "Chorale Invocation" will be given at the White Breakfast on Sunday, April 23 with Mrs. Bennett as accompanist.

Helen Enos Eaton (Mrs. E. Harold) of Burlington, North Carolina, is a Life Member of NFMC. She was commissioned by the North Carolina Federation to write a Memorial Song for the White Breakfast at the North Carolina State Convention. "Hallowed Spring" was performed at that time in May, 1960, and has since been performed in San Diego, California churches and locally. Those attending the Biennial Convention will hear this Invocation "Hallowed Spring" on Monday morning, April 24, before the Southeastern Regional reports are given.

Dorothy Dawson Lowell, a Federation composer and one of Iowa's most active composers, pianists, and singers, majored in music at Iowa State Teacher's College, in Cedar Falls. Mrs. Lowell, who has studied each summer with Dr. Harry Robert Wilson, head of Columbia University College of Music, does all her own Musical arrangements. She lists 10 of her own songs that have been published by Bourne, Elkan-Vogel and Robbins Music Publishers all of New York. Mrs. Lowell is a member of National Association of American Pen Women, the National Association of Arts and Letters, the American Guild of Authors and Composers, the National Federation of Music Clubs, the Order of Eastern Star, the White Shrine, the American Legion Auxiliary, the Fairfield Woman's Club, and other organizations. The Methodist Church Choir, the Jefferson

Violet Archer

Ruth Jackson Brush

Ruth Williams Freehoff

Virginia Hoenig Bennett

Helen Enos Eaton

Dorothy Dawson Lowell

Deloris Waller

Mrs. Maurice Carpenter

County Farm Bureau Women's Chorus and Fairfield's annual "Messiah" presentation are directed by Mrs. Lowell. She will be directing two of her choirs at the Mid-America Farm Breakfast.

Deloris Waller is a composer and Director of the Treble Choir of Northwest Nazarene College of Nampa, Idaho. The Choir has been a member of NFMC for several years. Mrs. Waller organized the Treble Choir in 1955, and they have performed at the last two Idaho State Conventions. Her Invocation will be presented at Convention before the Western Regional reports are given.

Mrs. Maurice Carpenter, composer of Aberdeen, South Dakota, composed the Invocation to be sung on Wednesday morning, April 26, before the Central Regional reports. She is a former National Board Member from South Dakota.

Mrs. Maurine C. Spradling of Oklahoma City attended Oklahoma College for Women and Oklahoma University. In 1947 the "121st Psalm" (which will be sung on Wednesday) won first place in a contest sponsored by Oklahoma Federation and was adopted as a state song. She has had several songs published and is a charter member of the Oklahoma Division of Ladies Music Club.

Glad Robinson Youse, composer-author, is a native of Oklahoma, now living in Kansas. Her works have received the recognition of audiences and critics as well as publishers. Her compositions have been featured in recital and concert in this country and abroad, and have been heard on all major networks in America. She received her early training at Stephens College, Columbia, Missouri, and later studied with Tibor Serly, eminent teacher and composer, of New York City. Mrs. Youse is interested particularly in the sacred and educational fields of writing. Her songs and choral numbers are on the required lists of many states and are used in music festivals throughout the country. She is affiliated with The American Society of Composers, Authors and Publishers; The National League of American Pen Women; The National Federation of Music Clubs; The Composers-Authors Guild; The Kansas Authors Club; The P.E.O. Sisterhood. Her "Prayers of Mankind," an invocation, will be heard at the Honors Banquet.

Gwendolen Marsh, concert pianist, teacher, composer, was born, and spent the first 12 years of her life in Chetopa, Kansas. She began playing the piano when she was five, was a church pianist at eight. She received her musical education in New York City, and later managed Carl Friedman's master classes in Kansas City, Missouri. She is on the list of Artists of Community Concerts, Inc., on the staff of judges of the National Guild of Piano Teachers, and has judged and played in many cities in the United States. Her "I Will Lift Up Mine Eyes" will be heard at the Board Dinner, with Miss Marsh as accompanist for Mrs. Robert Platt and Mrs. Talitha Wallace.

Joanne Baker (Mrs. Russell), Associate Professor at Conservatory of Music of Kansas City, received a B.Mus. cum laude and M.Mus. from University of Michigan. She taught piano there on a teaching fellowship for two years. In 1951 she won the Mu Phi Epsilon National Composers' Contest, and her prize-winning sonata was performed at the 1954 American Composers' Festival. She is a member of Mu Phi Epsilon and Pi Kappa Lambda. Many of her students have won honors, including one who has played 10 concerts with the Kansas City Philharmonic. Her "Creed" will be heard at the Board Dinner. *(Continued on page 58)*

Mrs. Maurine C. Spradling

Glad Robinson Youse

Gwendolen Marsh

Joanne Baker

Mrs. Frank Harter

Ruth Taylor Magney

Virginia Queen

Ruth Bradley

Mrs. Frank Harter, a member of the Morning Etude Club of St. Louis, Missouri, was born in Festus, Missouri and received her early music education there in the Sacred Heart Convent. Later, she lived in Kokomo, Indiana; she studied and taught music there. In 1929, she received a degree from Sherwood College of Music in Chicago. At present, she is a church organist and writes and arranges music for church service. She visited Inspiration Point in 1960 with Mrs. Beulah Walwark and was impressed with the students. The following week she started to write the "Invocation" to be heard at the Hawaiian Luncheon on Monday. She dedicated it to Mrs. Walwark.

Ruth Taylor Magney took a degree in Public School Music at the University of Minnesota and taught for five years. Now a mother of four sons, one a teacher of music, she is active in the Manuscript Group of the Matinee Musicale of Duluth, Minnesota. She has had 15 songs published. Her invocation, "We Praise Thee, We Thank Thee," was heard at the Biennial in Columbus, Ohio, in 1957. "I Jesu Namn" has been written for the Scandinavian dinner on April 24. The text is in Swedish.

Virginia Queen, who combined administrative activities with creativity, is an immediate past State President of the Arkansas Federation of Music Clubs and is also an accomplished musician and an outstanding composer. She is a member of the faculty of the Ouachita Baptist College, Arkadelphia, Arkansas. Her invocation will be heard at the Convention on Tuesday night, April 25, at the Music in World Affairs dinner.

Ruth Bradley, a pianist, teacher and coach-accompanist, has made a name for herself as a serious composer as well. She was educated in the Pacific Northwest, currently makes her home in New Jersey. She has written several short operas. Her Invocation, *"Choral,"* will be heard at the Friday morning session. She is a member of Mu Phi Epsilon.

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At the American Music Luncheon, Mrs. Ragnild Congdon will sing the invocation "Glory to Our Savior, King," written by Ruth Williams Freehoff—Federation Composer.

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HAROLD CONE PIANIST

NEW YORK TIMES
NOV. 14, 1955

CONE, PIANIST, HEARD

Musician With Strong Ideas Offers Town Hall Recital

Harold Cone, who gave a piano recital yesterday afternoon in Town Hall, is a man with strong ideas about the music he plays.

NEW YORK TIMES
JULY 16, 1959

PIANO VARIATIONS GIVEN AT STADIUM

Cone Is Soloist in Franck's Work With Wallenstein Conducting Orchestra

By JOHN BRIGGS

A small but hardy audience braved threatening weather at Lewisohn Stadium last night to hear Alfred Wallenstein conduct the Stadium Symphony Orchestra, with Harold Cone as soloist in the César Franck Symphonic Variations" for piano and orchestra.

The Franck work is not the most sure-fire display piece in the repertory. It is difficult without being spectacular and gives the solo pianist little opportunity for keyboard histrionics.

Nevertheless it is an engaging and interesting work, especially when played by a performer who, as Mr. Cone did last night, approaches the work in the manner of one who holds it in special affection.

Rapport between orchestra and soloist was good, and Mr. Cone's playing of the solo part earned him a hearty demonstration from the audience.

Harold Cone has recently appeared as soloist with the following orchestras: the Philharmonia and Royal Philharmonic orchestras of London, the Paris Conservatoire Orchestra, Madrid Philharmonic and Tokyo Philharmonic, as well as many other orchestras of Spain, Japan, Korea, Turkey, Mexico, Brazil and Argentina.

About to leave on his second South American tour, Mr. Cone will return to make his sixth appearance as soloist at the Lewisohn Stadium summer orchestral concerts in New York City.

"Mr. Cone, perhaps because he himself composes, has an instinct for delineating with utter clarity the intertwinings of thematic substance. He also possesses a forceful rhythmic sense, which can animate from the interior whatever he chooses to play."

New York Herald-Tribune

"One of his most valid attributes is his touch which is capable of a wide assortment of colors. Feathery pianissimos, thundering fortes and all the shades between are his."

New York Herald-Tribune

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Treasurer's Membership Chart

For the Period July 1st, 1960 thru March 31, 1961

	Senior Organizations in good standing	New or reinstated	Student Organizations in good standing	New or reinstated	Junior Organizations in good standing	New or reinstated	GRAND TOTAL	PFA Members in good standing	New or reinstated	Individual Members in good standing	New or reinstated	Contributing Members in good standing	New or reinstated	Cradle Roll Members	New Cradle Roll Members	Life Members	New Life Members	Subscriber Members	Donor Members	Patron Members
CLASS I—States Reporting 100 or More Clubs																				
Texas	151	6	30	4	222	28	403	573	105	18	15	—	—	15	2	87	1	—	—	—
Michigan	63	5	6	4	91	12	171	302	60	83	23	—	—	15	—	41	3	—	—	—
North Carolina	74	7	6	4	119	10	188	156	18	96	65	—	—	12	1	17	2	—	—	—
Ohio	88	7	18	2	72	10	178	388	40	61	23	—	—	15	5	115	4	3	2	—
Oklahoma	45	2	8	—	113	20	166	104	12	24	17	—	—	1	1	17	1	—	—	—
Virginia	40	3	9	1	104	14	153	98	13	7	2	—	—	10	1	14	—	—	—	—
Florida	66	4	—	—	86	9	152	128	19	15	5	—	—	5	—	20	1	1	—	—
Iowa	36	2	6	3	98	14	140	62	12	8	—	—	—	4	2	6	—	—	—	—
Louisiana	27	2	3	2	105	29	135	25	3	15	9	—	—	—	—	10	2	—	—	—
Tennessee	49	—	5	—	76	10	130	97	17	3	3	—	—	6	5	7	1	—	—	—
Mississippi	47	3	3	1	79	13	129	204	34	58	41	—	—	1	—	7	—	—	—	—
South Carolina	52	1	2	—	73	10	127	119	17	57	33	—	—	—	—	3	—	—	—	—
Missouri	34	2	4	1	80	11	118	128	8	20	2	1	1	2	—	16	—	—	—	—
Illinois	37	9	6	5	74	12	117	75	19	121	60	1	—	2	—	31	10	1	—	—
Alabama	48	2	—	—	60	13	108	214	75	9	6	—	—	1	—	34	3	—	—	—
Indiana	50	3	8	2	46	10	104	173	52	43	18	4	—	—	—	42	—	—	—	1
Wisconsin	37	3	7	1	60	9	104	159	15	50	19	—	—	6	—	15	2	—	1	—
Oregon	13	2	6	5	83	13	102	21	10	20	8	—	—	2	—	18	1	—	—	—
Pennsylvania	54	3	3	—	44	3	101	177	27	84	39	1	1	5	—	72	2	1	—	—
CLASS II—States Reporting 50 to 99 Clubs																				
New Jersey	26	1	7	1	66	10	99	66	2	42	4	—	—	—	—	23	1	—	—	—
Dist. of Columbia	9	1	14	1	73	9	96	5	—	10	3	—	—	—	—	6	—	—	—	—
New York	34	6	5	1	51	7	90	40	16	86	19	1	—	—	2	15	2	—	—	—
Kansas	45	2	5	2	34	5	84	254	40	85	43	—	—	—	—	20	1	—	—	—
Georgia	50	15	1	1	27	9	78	83	24	6	2	—	—	—	—	9	—	—	—	—
Kentucky	18	4	—	—	40	10	67	126	5	4	2	—	—	3	—	10	2	—	—	—
Arkansas	38	2	1	1	27	7	66	106	5	1	1	—	—	1	—	7	—	1	—	—
California	27	3	4	—	22	1	53	74	10	167	52	1	—	4	—	21	1	1	—	—
Washington	27	3	5	1	19	4	51	84	11	18	10	—	—	1	1	2	—	—	—	—
CLASS III—States Reporting 20 to 49 Clubs																				
Arizona	19	2	1	—	27	3	47	90	20	13	4	—	—	8	1	12	1	—	—	—
Maryland	14	—	2	1	30	3	46	29	5	20	1	—	—	—	—	3	—	—	—	—
New Mexico	9	1	1	—	33	7	43	26	9	8	3	—	—	—	—	5	—	—	—	—
North Dakota	11	1	4	2	30	3	45	55	23	4	2	1	—	—	1	8	—	—	—	—
Idaho	16	3	4	—	18	6	38	92	11	12	5	—	—	3	—	13	1	—	—	—
Minnesota	21	—	—	—	13	1	34	13	—	11	4	—	—	—	—	14	1	—	—	—
Montana	6	—	—	—	21	1	27	26	4	1	—	—	—	—	—	1	—	—	—	—
Nebraska	6	1	—	—	20	5	26	—	—	—	—	—	—	—	—	1	—	—	—	—
Utah	8	2	—	—	17	7	25	19	5	6	4	—	—	—	—	10	—	—	—	—
Rhode Island	12	1	3	—	9	—	24	97	2	13	3	—	—	—	—	11	—	—	—	1
Massachusetts	9	6	2	2	13	1	24	20	7	41	6	—	—	—	—	8	—	—	—	—
Colorado	11	3	2	1	10	5	23	—	—	16	8	—	—	6	—	3	—	—	—	—
Maine	16	1	—	—	6	—	22	51	13	9	5	—	—	—	—	4	—	—	—	—
CLASS IV—States Reporting Less than 20 Clubs																				
South Dakota	9	—	1	1	8	2	18	66	11	—	—	—	—	—	—	1	—	—	—	—
Connecticut	6	—	—	—	11	1	17	16	1	—	—	—	—	—	—	1	—	—	—	—
West Virginia	7	1	—	—	7	—	14	7	—	7	2	—	—	—	—	2	—	—	—	—
Wyoming	8	1	1	—	4	—	13	54	8	2	—	—	—	—	—	1	—	—	—	—
Puerto Rico	2	1	—	—	—	—	2	—	—	2	2	—	—	—	—	—	—	—	—	—
Vermont	—	—	—	—	1	1	1	—	—	—	—	—	—	—	—	—	—	—	—	—
New Hampshire	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3	—	—	—	—
Hawaii	—	—	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—
Nevada	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	—	—	—
Delaware	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Canada	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	—	—	—
TOTALS	1475		193		2331		3999	4702		1377		10		130		788		8	3	2

National Associate Members—7.

Population by States 1960 Census

State	Population
Texas	9,579,677
Michigan	7,823,194
North Carolina	4,556,155
Ohio	9,706,397
Oklahoma	2,328,284
Virginia	3,966,949
Florida	4,951,560
Iowa	2,757,537
Louisiana	3,257,022
Tennessee	3,567,089
Mississippi	2,178,141
South Carolina	2,382,594
Missouri	4,319,813
Illinois	10,081,158
Alabama	3,266,740
Indiana	4,662,498
Wisconsin	3,951,777
Oregon	1,768,687
Pennsylvania	11,319,366
New Jersey	6,066,782
Dist. of Columbia	763,956
New York	16,782,304
Kansas	2,178,611
Georgia	3,943,116
Kentucky	3,038,156
Arkansas	1,786,272
California	15,717,204
Washington	2,853,214
Arizona	1,302,161
Maryland	3,100,689
New Mexico	951,023
North Dakota	632,446
Idaho	667,191
Minnesota	3,413,864
Montana	674,767
Nebraska	1,411,330
Utah	890,627
Rhode Island	859,488
Massachusetts	5,148,578
Colorado	1,753,947
Maine	969,265
South Dakota	680,514
Connecticut	2,535,234
West Virginia	1,860,421
Wyoming	330,066
Puerto Rico	820,219
Vermont	389,881
New Hampshire	606,291
Hawaii	632,772
Nevada	285,278
Delaware	446,292

Convention Galaxy of Stars

Hotel Muehlebach

Texas Tech Madrigal Singers

The Texas Tech Madrigal Singers will be heard at the Council Dinner, Gene Kenney, Director. They are ten who have been selected from the ranks of the Tech Choir, Department of Music, Texas Technological College, Lubbock, Texas. The group is composed of six women and four men —ten because with ten singers there is quantity of sound without loss of the flexibility which is so unique with this type of organization. The Tech Madrigal Singers, dressed in their authentically styled seventeenth century costumes, have gained great recognition for their excellence in performance throughout the southwest. They are in great demand for appearances for music clubs, civic groups and music study clubs in schools.

University of Oklahoma Trio

The University of Oklahoma Trio was formed in 1950. Since that time it has appeared extensively throughout the state of Oklahoma and the Middle West, performing before high school students and many civic and community groups. The trio is composed of Michael Avsharian, Jr., violinist, David Vanderkooi, violoncellist, and Digby Bell, pianist.

Michael Avsharian, violinist, was born and reared in Detroit. His early violin study was with Elizabeth Green of the University of Michigan. He later studied violin with Ivan Galamian at the Juilliard School of Music where he obtained his diploma in 1952. Mr. Avsharian made his debut in Detroit in 1956. Mr. Avsharian earned B.Mus. and M.Mus. degrees at the University of Michigan in 1957 and 1958. In the summer of 1958 he toured Europe with the Juilliard Orchestra performing at the Brussels Exposition. Mr. Avsharian has appeared as soloist with the Oklahoma City and Detroit Symphony Orchestras. He came to the University of Oklahoma in 1958 as Assistant Professor in violin and viola. He is also the conductor of the Norman (Oklahoma) Youth Orchestra and has appeared around the state as a string clinician.

David Vanderkooi, violoncellist, is a native Texan. He obtained his musical education in Texas, California, and New York. He earned the B.Mus. and M.Mus. degrees and the Performer's Certificate at the Eastman School of Music, where he was a student of Gabor Rejto. Mr. Vanderkooi was a member of the Rochester Philharmonic under Eric Leinsdorf and the Eastman-Rochester Symphony under Howard Hanson. He has appeared as soloist with the Eastman-Rochester Symphony, Huntington, L.I. Symphony, the Joplin Symphony and 12 times with the Oklahoma City Symphony. He has appeared in Chamber Music concerts with the Oklahoma City Symphony String Quartet and the University of Oklahoma Trio. Since 1955, Mr. Vanderkooi has been the principal cellist with the Oklahoma City Symphony under Guy Fraser Harrison. He has been a member of the University of Oklahoma Faculty and of the University Trio since 1958.

Digby Bell, pianist, was born in South Bend, Indiana. He began the study of piano at the age of eight in Worcester, Mass. Later study was with Francis Moore in Pelham, New York. He also took counterpoint and harmony classes at the Juilliard and Manhattan Schools of Music, and has studied in Mexico. Mr. Bell earned the B.Mus. and M.Mus. degrees at the University of Michigan as a student of John Kollen. He has appeared as soloist with the Joplin Symphony, the Oklahoma City Symphony, the Brevard Music Center Orchestra, and the University of Michigan Orchestra. Before coming to the University of Oklahoma in 1953, Mr. Bell taught at the University of Michigan and the University of Arkansas. He was teacher of piano and soloist with orchestra at the Transylvania Music Camp, Brevard, North Carolina in the summer of 1960.

Sylvia Rosenberg

Sylvia Rosenberg, violinist, was a 1957 Young Artist winner. After winning her award, Miss Rosenberg won a Fulbright scholarship which enabled her to study and concertize in Europe for two years. She was a pupil of Louis Persinger and Ivan Galamian of the Juilliard School of Music and Nadia Boulanger in Paris. She has won many awards and has toured extensively in recital and as soloist with leading orchestras in the United States and abroad. She appeared in recital in Salzburg Mozarteum as part of the Mozart Festival in January of 1960. She appears in concert on Thursday evening.

William Masselos

William Masselos, 1947 young artist winner in piano, is a leading American pianist who has been heard in recital and as soloist with orchestras throughout the country. He was born in Niagara Falls, New York. When he was 12 he started studying with the late Carl Friedberg, the beginning of a long and fruitful musical association. He attended the Juilliard School of Music, and at 18 he made his Town Hall debut.

Among the works for whose world premieres he has been responsible are the "First Piano Sonata" of Charles Ives, and all of the major piano works of Ben Weber. In October, 1957, he was selected to introduce the new Aaron Copland "Piano Fantasy" at a special concert given by the Juilliard School of Music. He has recorded works by Bartok, Cage, Hovhaness, Ives, Satie, Ben Weber, and others for Columbia Masterworks, Music Arts, MGM, and Epic Records.

Mr. Masselos played the Brahms "D Minor Piano Concerto" with the New York Philharmonic under Dimitri Mitroupoulos during the season 1952-53, and in March, 1959, he again played with the Philharmonic under Pierre Monteux. He toured Europe in 1959 and 1960.

Morton Gould

Morton Gould was born in Richmond Hill, New York, received his education at New York University, studying

piano with Abby Whiteside, composition with Dr. Vincent Jones. At four, he began his piano study and at six had his first composition, "Just Six," published. He concertized until he was 17. At 21 he had his own orchestra, serving both as conductor and arranger. He is frequently guest conductor of symphony orchestras in programs of his own works. His "Lincoln Legend" was premiered with Arturo Toscanini. Other works include three Symphonies, four Symphonettes, piano and orchestra concertos, and scores for musical revues. He has been a Director of ASCAP since 1959. He will be heard as a panelist on the "American Music Comes of Age" panel on April 21.

Ray Green

Ray Green was born on a farm near Avalon, Missouri, his parents received their mail at a now defunct country post office named Cavendish. This latter place, Cavendish, is sometimes referred to as his place of birth.

On his maternal side he came from the Campbell and Munro families his mother's maiden name being Martha William Campbell. His father, Bascom Putnam Green had as his father John Stanger Green and mother Sarah Woodward Green. On both the paternal and maternal side his forebears all migrated west to Missouri from Maryland and Virginia—via Ohio, Indiana, and Illinois, each generation having put down roots in each of these successive "frontier" areas.

One of his mother's ancestors, a soldier in the American Revolution is buried in Old Franklin, Missouri. His paternal grandfather J. S. Green, gave the land and built the school house for District 58 which still functions today as a country school a few miles, four to be exact, north of Avalon, Missouri. "Green School, Dist. 58," as it is called, is just down the road from the old home place and also only about a mile from the old Burnside Cemetery, or better Grave Yard, where a whole clan of the Campbells and Munros are buried.

The "Corydon Campbell School House," named for and donated by Ray Green's paternal grandfather is near the farm where his mother was born. The "Cor Campbell School," as it was known, is now used for hay and grain storage.

Ray Green's grandfather, J. S. Green, was an accomplished choir leader and composer of hymns. He trained and led the choir in his church and wrote hymns for them to sing. For many years his manuscripts were preserved but, in the many travels of Ray's family after the sale of the birthplace, these well-worn hymn tunes were lost. The writing of shaped-note hymns was a labor of spiritual devotion as John S. Green was a hard working and successful farmer and could only enjoy the fruits of his musical labors in Sunday School or at choir practice.

Ray's father, Bas Green, as he was called in the neighborhood, was given piano lessons when a small boy and because of this, when his success as a farmer permitted it, he bought a piano for his own children. The old family piano, bought before Ray was born, is still in the family with a sister in California.

Roy Green's "Sunday Sing Symphony" will be heard on Friday night. Shape-note music was the inspiration for the Symphony, which projects the depth and beauty of religion devotions.

May O'Donnell

May O'Donnell, born in Sacramento, California, is a native daughter of a native daughter. Her parents and forebears were among the early settlers of the West. She has been hailed as a pioneer in her art and her western background bears this out. In this pioneering spirit, as a small girl she knew she wanted to be a dancer. Her mother saw to it that she studied music. While piano lessons impatiently became her first discipline in the arts, dance was her instinctive and passionate goal. Now she is grateful for those hours of practice at the keyboard for the study of music has profoundly left its imprint and has helped to shape much of her choreography today.

Her talent as a dancer was immediately apparent to her first dance teachers and upon graduation from high school she was invited to become a member of the Estelle Reed Concert Group in San Francisco. After two years of concert appearances in Europe with this company she went to New York and there joined the Martha Graham Group. For several seasons she appeared with Martha Graham in the United States on transcontinental tours, in Canada and Europe. Appearing as guest artist with the Graham Company she was noted for her creation of featured roles such as the "Pioneer Woman" in Appalachian Spring, "She of the Earth" in Dark Meadow, "The Attendant" in Herodiade, and as "The Chorus" in Cave of the Heart.

Now in her own works May O'Donnell has created a thrilling repertoire of dances uniquely her own. In these works she has drawn deeply upon the history of our time and country. The titles of her dances march across the panorama that is America—"Cornerstone", "Horizon Song", "Our Rivers, Our Cradles", "Suspension . . . at the still point of turning world . . .", "Dance Sonata", "Dance Concerto", "Legendary Forest" and so on.

In her choice of music May O'Donnell has sought out significant composers of our day, American composers prominent among them. She has been applauded for her choice of unusually fine music, her impeccable use of the music which she has chosen, and the challenge of this music which she has met on more than equal terms. She is noted for her use of the music of Charles Ives, Carl Ruggles, Edgard Varese, Bela Bartok, Henry Cowell, Paul Bowles, Ray Green, Eugene Hemmer and other composers of our time.

May O'Donnell is renowned as a teacher. She has developed her own dance technique as it is based upon a natural and fundamental alignment of the body. She taught four years at the Bennington School of the Dance and for several seasons at the University of California and she has given master classes throughout the country. Today she teaches in her own studio in New York City.

Herman Neuman

Herman Neuman, Music Director of WNYC, New York City, began his "Hands Across the Sea" broadcasts in 1947. Many Federation artists have appeared on these broadcasts through the years. Dr. Neumann has been associated with WNYC since 1934. He received an honorary Doctor of Music degree from Miami University in 1958, the NFMC President's Citation in 1955, certificates of honor from Mu Phi Epsilon, Sigma Alpha Iota, and Delta Omicron, the Gustav Mahler Gold Medal in 1959. He will be a participant in the American Music program at the Convention on April 21 speaking of "American Music on the Air."

Faculty Ensemble, Kansas State College of Pittsburg

The Faculty Ensemble of Kansas State College of Pittsburg will play on the American Music Program, Merrill Ellis' "Classical Combo," an excellent work to demonstrate the use of jazz idioms in serious compositions. This work was commissioned by Kansas State College of Pittsburg. On Youth Day, April 22, a faculty member of the Ensemble will direct, and perform with, the Kansas State College of Pittsburg Brass Quintet for a presentation of David Ward-Steinman's "Quintette for Brass." Mr. Ward-Steinman won first prize in the 1960 NFMC Young Composers' Contest.

William Masselos, 1947 Young Artist Winner in Piano, plays at Council Dinner.

Kansas State College of Pittsburg Faculty Ensemble perform on April 21 and 22.

Sylvia Rosenberg, 1957 Young Artist Winner in Violin, to play at Council Dinner.

Dr. Bethuel Gross, composer, lecturer, author, counselor, composed the oratorio "Reflections on Christmas" which will be performed Sunday.

Morton Gould, composer, conductor, arranger, is a panelist at the American Music Luncheon April 21.

University of Oklahoma Trio, appearing at Council Dinner: Michael Avsharian Jr., violinist; David Vanderkooi, violoncellist; and Digby Bell, pianist.

Herman Neuman, Music Director of WNYC, New York City, fittingly appears at the microphone. He has been with WNYC for 37 years. He will appear on the American Music program, April 21.

Texas Tech Madrigal Singers, Lubbock, Texas

Johana Harris, gifted pianist and Chairman of Music, Inter American University, San German, Puerto Rico, will play on the American Music program, April 21.

Evelyn McGarrity, 1957 Young Artist Winner in Voice.

Kansas City Philharmonic, Hans Schwieger Music Director, will perform Ray Green's "Sunday Sing Symphony" and Paul Creston's NFMC-commissioned "Dance Overture" on Friday, April 21 in the Music Hall of the Municipal Auditorium, Kansas City, Missouri.

Appearing at Council Dinner, members of the Bartlesville Musical Research Society, Oklahoma. From left to right: Marjorie Maple, Jan McConnell, Ruth Weldon, Irene Lorenz (Accompanist-Director), Pegg Richardson, Betty Shobe, Dorothy Buck.

University String Quartet from Vermillion, South Dakota will be heard Friday morning, April 21. Members of the group, left to right, are: Mr. Usher Abell, first violin; Mrs. Grace Boeringer, viola; Mrs. Leona Marek, cello; Mrs. Margaret DeVilbiss, second violin.

James C. Loos, Director of The Centerville Choraleers, Centerville, Iowa. They will be heard Monday morning.

Ray Green is the composer of the "Sunday Sing Symphony" to be performed in the Music Hall of the Municipal Auditorium on Friday, April 21. He also appears on the American Music Panel. (Blackstone Studios Photo)

Johana Harris

Johana Harris made her debut as a child prodigy at six. At 10 she was graduated from Canadian Conservatory and at 12 was admitted to Juilliard Graduate School. She became the youngest teacher in Juilliard history when she was 15. She was a scholarship winner at Hochschule in Berlin at 20; and, at 22, she married American composer Roy Harris. Today, a mother with five children, she is a dynamic partner with her husband in one of America's most remarkable artist teams. She is esteemed as a gifted teacher and an accomplished radio and recording artist; she has an international reputation for superb artistry. She is Chairman of Music and faculty member at InterAmerican University, San German, Puerto Rico. She will be heard at the Convention on Friday afternoon, April 21.

Bartlesville Ballet Club

The Bartlesville Ballet Club of Bartlesville, Oklahoma, has been federated as a Junior Club since 1955. Mrs. Betty Rausch Frey, who founded the club, is also choreographer, coach, costume designer, costume maker and fitter. Members are accepted through audition. The Ballet Club has 18 regular members, and they specialize in a combination of ballet and character dances—some serious interpretations and others broad comedy. The two numbers presented on Youth Day Convention are "Polynesian Rain Prayer" and "Peruvian Flirtation," choreographed and copyrighted by Mrs. Frey. The group is particularly adept at South American Folk Dances.

Oklahoma City Junior Symphony

Supported by voluntary contributions from the metropolitan Oklahoma City community, the Oklahoma City Junior Symphony regularly performs three scheduled concerts a year, in addition to appearances at special events. In this, the 11th season, the Symphony has performed in concert for Oklahoma's Music Educators Association and in a Musicade sponsored by Federated Music Clubs in the Oklahoma City area. The Conductor, T. Burns Westman, is principal violinist with the Oklahoma City Symphony and a string teacher in the Oklahoma Public School System. This is his second year as conductor. The Symphony appears on Youth Day at Kansas City Convention.

Thor Johnson

Thor Johnson is conductor of the Massed Youth Orchestras on Youth Day, Saturday, April 22, at the Biennial Convention. Thor is former conductor of the Cincinnati Symphony and now heads the orchestral department of Northwestern University. He has formed a concert unit, the Chicago Little Symphony, with 20 Chicago musicians. They feature music intended for an orchestra of their size, and on their tours sometimes offer two- and three-day festivals.

David Ward-Steinman

In the 1960 Young Composers' Contest, David Ward-Steinman won first place in both classifications with (1) "Quintette for Brass" and (2) "Psalms of Rejoicing." A native of Alexandria, Louisiana, and married, Mr. Ward-Steinman is only 24, yet he has already won a most amazing number of scholarships, fellowships, and contests, the last (June 26) being a prize of $750 awarded by Broadcast Music, Inc. for his Symphony (1959). Other recent awards include: George A. Miller Fellowship in Music, University of Illinois, for study toward the doctorate, 1959-60, $2,000. Kate Neal Kinley Memorial Fellowship, 1958-59, $1500, for advanced study abroad. He studied with Nadia Boulanger. Beginning with the NFMC Charles Ives Scholarship in 1954 and the BMI-sponsored Student and Composers Radio Awards in the same year for his "Holiday Overture," this young man's record is one of continual honors during the six intervening years. His compositions have had numerous orchestral presentations including one with the New Orleans Philharmonic Symphony and one with the Aspen Orchestra. He himself has appeared frequently as piano soloist, bassist and conductor. Among his teachers are Nadia Boulanger, John Bodo (Florida State), Robert Kelley and Burrill Phillips (University of Illinois), Homer Keller, Wallingford Riegger, Darius Milhaud, and Milton Babbitt. His compositions include eight orchestral numbers, one for symphonic band, nine for chamber combinations, three vocal, two choral, and three chorale arrangements. He holds a B.Mus. and an M.Mus. and has done much study otherwise. He belongs to several honorary fraternities.

Dennis Robert Moffat

Second place winner in Class II classification of the NFMC Young Composers' Contest was Dennis Robert Moffat of Chicago, Illinois, with "Psalm 47" which will be heard on Sunday, April 23. A composition pupil of Leo Sowerby and only 23 years of age, his rather considerable reputation prior to this contest was gained as a pianist. He is a pupil of B. Farrington and of the late Hans Heniot. Young Moffat was the winner of the Society of American Musicians "Young Concert Artists Award" and was presented at Fullerton Hall in the Art Institute May 21, 1960, by B. Ott Management in his Debut Concert Recital. He also recently won the Delta Omicron Piano Scholarship (American Conservatory Chapter). In 1958 Dennis won the city-wide Concerto contest of the North Side Symphony Orchestra in Chicago. Next, he became the recipient of the Edward Collins Scholarship at the American Conservatory. In 1958 WGN Radio Station chose him to premiere their program "Essays in Music." In 1956 he won the Chicago Women's Music Club Piano Scholarship and in 1959 the Sigma Alpha Iota Concerto Contest. Dennis is a member of Phi Mu Alpha Sinfonia, Music Study Club of Chicago, and an honorary member of the Chicago Women's Musical Club.

Alice Lawrence

Alice Lawrence, cellist, who plays for Moments of Remembrance at the White Breakfast, has had a most versatile background. After graduating from Northwestern University with highest honors, her first professional experience came as a member of The Chicago Symphony Orchestra. She then joined the Milwaukee Pops Orchestra as solo cellist. Her solo appearances have included numerous Woman's Club engagements, a guest appearance on "Invitation to Music" on TV channel 11. She is now performing with The Chicago Little Symphony, Thor Johnson, conductor, and also appearing with this group as soloist, and the Chicago Chamber Orchestra. She plays with the Grant Park and the Lyric Opera orchestras as well as participating in Ballet performances of The Royal Danish and Sadler's Wells. Once in a while she joins in performances of "Music Man" or "Flower Drum Song."

Dr. Bethuel Gross

Dr. Bethuel Gross, composer of the NFMC-commissioned "Reflections on Christmas" has been appointed recently as Composer-in-Residence of the Chicago Conservatory College. He is also Industrial Relations Director with the Metropolitan Chicago YMCA, Executive Secretary of the Northtown Industrial Management Club, and Director of Personalysis Measurements Counsel. Academic training

includes an A.B. and B. Mus. from Washburn College; B. Mus., M. Mus., B.ME., and Ph.D. from Northwestern University; and graduate study at the Eastman School of Music, American Conservatory, and University of Chicago. He is organist-choir director of Baker Memorial Methodist Church, St. Charles, Illinois.

His "Reflections on Christmas," the oratorio to be heard on Sunday, was dedicated to Dr. Fabien Sevitzky. It was written with four objectives in mind: to employ idioms considered contemporary yet not too modernistic "since the primary purpose of sacred music is to induce worship and inspiration—not to musically impress or overwhelm"; to write choral and vocal parts within musical capacities of average church choir; to inject a choral section for a children's choir; and to select a text avoiding usual Christmas cliches. Consequently, seven of the nine movements contain portions of Christmas poems written by poets of stature.

Boise Junior College A Cappella Choir

The Boise Junior College A Cappella Choir was organized shortly after the establishment of the college as a public junior college in the mid-thirties. Mr. James Strachan was its first director. It has been under the direction of Mr. C. Griffith Bratt, Composer-in-Residence and Head of the Music Department for 15 years. The choir, one of the best-known junior college choirs in the nation, appeared at the 1959 NFMC Biennial in San Diego; it has been a touring choir for many years, confining its activities to the states of the Northwest. In addition to its normal a cappella work it also performs major choral works of an accompanied nature. Its most recent performances in this respect have been the Bach "Mass in B Minor" and the Pachelbel "Magnificat." It has also served in the choral parts of college-produced operas. One of its principal activities of the year is its annual presentation of a Christmas Carol Concert which is usually taken on tour and performed widely in Boise on radio, television, campus, and in church as well. This year the choir will complete its year by performances of Randall Thompson's "Peaceable Kingdom" and a Bach cantata. For the most part the personnel of the choir consists of students from Boise and environs. A few students are from Oregon and Washington. A large part of the choir's repertory over the years has consisted of music by American composers, and all the music being sung at the solo appearance on Sunday of this group in Kansas City is by native composers.

Treble Choir of Northwest Nazarene College

The Treble Choir of Northwest Nazarene College, Nampa, Idaho, Mrs. Deloris Waller, Director, was organized in the fall of 1955 by Mrs. Waller. Each Christmas season the choir gives a program of special holiday music, and each spring presents a spring concert of sacred and secular music. Usually these programs are shared with the Men's Glee Club, with at least one mixed number. The Treble Choir sings both a cappella and accompanied music. In addition to the above-mentioned concerts they sing at several churches and on television several times during the school year. Personnel are chosen by audition. Candy sales and a rummage sale helped raise money for their trip to Kansas City.

The Choir has been a member of the National Federation of Music Clubs for several years and has performed at the last two state conventions.

Huron College A Cappella Choir

The Huron College A Cappella Choir of 60 voices has been called "that excellent choir from such a small college." Huron College, now in its 78th year as a Presbyterian related college in the synod of South Dakota, has had touring choral groups since 1910. The student body now numbers 375 with a third of the group participating in the choir, band, or orchestra. The choir has been under the direction of Professor Grover L. Brown, since 1949. The singers present literature from the Renaissance to premiers of contemporary choral works. The membership is nearly 100 percent South Dakotans. The choir has toured extensively in South Dakota, Nebraska, Minnesota, Colorado, with occasional trips to large cities in the east. Grover Brown, Conductor, is a graduate of Southwestern College, Winfield Kansas, with a B.A. in education, and B.Mus. in public school music and with a Master's degree in voice from the American Conservatory of Music, Chicago, Illinois (1949); student of Theodore Harrison. He studied at choral workshops under Robert Shaw, San Diego, Choral art; Paul Christiansen choral school, and graduate work at Indiana University.

Dr. Archie N. Jones

Dr. Archie N. Jones received a Diploma in Music from The University of Nebraska, a B.S. and an M.A. degree from the University of Minnesota, and an honorary Doctor of Music Degree from MacPhail College of Music. He was in concert work (baritone voice) for nine seasons, and has held teaching and administrative positions in the Universities of Minnesota, Idaho, Southern California, and The University of Texas. Dr. Jones is past president of the Southwestern Division of the Music Educators National Conference, and of the Minnesota, Idaho, and Texas Music Teachers Associations. He is a Past National President of Phi Mu Alpha. He is composer of numerous choral compositions and author of more than one hundred magazine articles and six text books. At present Dr. Jones is Dean of The Conservatory of Music of The University of Kansas City, Kansas City, Missouri. And he will be heard on the Monday morning Legislative panel.

Dean Thomas Gorton

Thomas Gorton has been dean of the School of Fine Arts at the University of Kansas since 1950. For three years prior to that he was director of the School of Music at Ohio University, Athens, Ohio. He holds B.Mus., M.Mus., and Ph.D. from the Eastman School of Music, University of Rochester, New York. His undergraduate major was in piano, his graduate degrees in composition. Dean Gorton's compositions have been performed by the Rochester Civic, Houston, Oklahoma City, San Antonio, and San Bernardino Symphony Orchestras. The University of Illinois Symphonic Band also has played music by Dean Gorton. As a pianist he has been soloist with the St. Louis, Houston, and Rochester Symphony Orchestras. Dean Gorton is in his third term as president of the National Association of Schools of Music. In 1958 he was named to a special screening committee of the Music Advisory Panel of the International Cultural Exchange Service. In 1959, Dean Gorton was one of two alumni of the University of Rochester to receive citations for their achievement—the first alumnus of Eastman School of Music to be so honored. Dean Gorton will be heard on the Legislative Symposium on Monday, April 24.

Richard Gray and Miss Stacie Beavers

Richard Gray, Music Therapy Supervisor, and Miss Stacie Beavers, Assisting Music Therapist, of the Topeka Veterans Administration Hospital, will conduct a demonstration of techniques used in volunteer work, assisted by patients from the V.A. Hospital. Both Mr. Gray and Miss Beavers are graduate Music Therapists from the University of Kansas.

Dr. James C. Folsom

Dr. James C. Folsom is a graduate of Washington University School of Medicine in St. Louis, Missouri; a graduate of the Menninger School of Psychiatry in Topeka, Kansas; a faculty member, Menninger School of Psychiatry in Topeka, Kansas from 1953 to 1960; staff psychiatrist and Chief, Physical Medicine and Rehabilitation Service at V.A. Hospital, Topeka, Kansas, 1955 to 1960; Diplomat of the American Board of Neurology and Psychiatry; currently Clinical Director, Mental Health Institute, Mt. Pleasant, Iowa. On Monday's Music in Hospitals Forum, he will speak on "Communications Between the Music Therapist and the Music Volunteer."

Quinteto Hermanos Figueroa

The Quinteto Hermanos Figueroa, Friends of Chamber Music, from Santurce, Puerto Rico, is made up of five brothers (José, Kachiro, Narciso, Rafael, Guillermo), members of an extraordinary family of musicians. Their father is Don Jesus Figueroa, composer and conductor, and their mother Doña Carmen de Figueroa, is a pianist and teacher. There are in addition to the brothers, three sisters who also are well-known professional musicians in Europe and America.

The Quintet was formed in Paris under the auspices of two great artists, Alfred Cortot and Jacques Thibaud, when José the eldest brother, was concert master of the Chamber Orchestra conducted by Cortot. As three more members of the Figueroa Family came to form part of the Orchestra, Mr. Cortot suggested the idea of making up an ensemble of the five brothers. The Figueroas also were greatly encouraged by their well-known teachers Nadia Boulanger and Diran Alexanian.

Since then the Figueroa Quintet has been presented in the most outstanding concert halls of Europe and America, being acclaimed by the critics as one of the most unique ensembles whose repertoire covers the best of the classical and modern masterpieces of chamber music.

José is the Director of the Quinteto; and he and Kachiro and Narciso are soloists with the Puerto Rico Symphony Orchestra. José is in charge of the String Department in the Conservatory of Music in Puerto Rico, and Narciso teaches there. The Quinteto will be heard on the Crusade for Strings program on Monday. Their trip to Kansas City was made possible by the Institute of Puerto Rican Culture through its President, Dr. Ricardo Alegria.

National Grass Roots Opera

On Monday evening, the National Opera Company will present Donizetti's "Don Pasquale" in English.

The National Grass Roots Opera Movement was founded in 1948 and incorporated in 1955 as a non-stock, non-profit corporation. The Governor of North Carolina is Ex Officio Chairman of its Board of Trustees, and A. J. Fletcher, founder of the Movement, is its President. The Foundation's purpose is twofold: to make of opera (in English) a means of mass entertainment in America; and to create lucrative employment for America's young singing artists. Total box office receipts from performances lack approximately 35% of equaling the expense of compensation paid to singers, cost of training, coaching, directing, staging, costuming, transportation, etc. This deficit is made good each year by private subscriptions.

Members of the roster are recruited from Maine to California. Many young singers, with thrilling voices and charming personalities, rush to New York, expecting to be welcomed by Mr. Bing at the Met or by Mr. Rudel at City Center, or by other famed impresarios. They audition week after week and wait in vain for the telephone call that will tell them they have been accepted for the job for which they auditioned. The fact that they are not called is not the fault of Mr. Bing or of Mr. Rudel, of course. The truth is there are more, many more, singers than there are jobs. The Foundation is endeavoring to bridge the gap between the studio and stage by providing employment for many of our country's finest young singers.

The Centerville Choraleers

This marks the thirteenth anniversary of the Centerville Choraleers. The group was organized in 1948 by former Supt. of Schools, E. W. Fannon. Boys in the fourth, fifth, and sixth grades make up the choir. Each year as the sixth-grade boys move into Junior High, auditions are held to determine who of the prospective fourth-grade boys will become members of the notable organization. Sixty boys were selected to make up this year's choir which is directed by James Loos, and which will be heard Monday morning.

The Choraleers have grown musically and in popularity. They have made recordings, radio and TV broadcasts. During the past years they have appeared at the Iowa State Fair, the Iowa State Educational Association Annual Convention, the gigantic Chicago Land Music Festival, performed for the students and faculty of Kirksville State Teachers College, Kirksville, Missouri, for the American Association of School Administrators Convention in St. Louis, at Iowa State Teachers College, The Pella Tulip Festival, and in 1957, at the Convention of the Midwest Music Educators in Omaha, Nebraska, and the NFMC Convention in Columbus, Ohio.

In 1952 a Choraleer Mother's group was organized and they have been instrumental in making many of the trips and concerts a reality for the boys. The Centerville Ensemble Musical Club has paid the choir's federation dues for the past 10 years.

Quail School FHA Chorus

The Quail School Future Homemakers of America Chorus, Texas, will bring 25 of their 36 members to perform on the Mid-America Farm Breakfast. Mrs. Lowell Wells is Director and Mrs. Monty Mitchell is Homemaking Instructor. For five years this group has performed for KGNG-TV of Amarillo, at the Tri-State Fair, and the Annual Christmas Party. This choir gives an average of 20 programs each school year.

Dr. Albert P. Stewart

Dr. Albert P. Stewart, Director of Purdue Musical Organizations, is director of the world-famous Varsity Glee Club of Purdue University and is one of the nation's outstanding leaders in choral music. Since joining the Purdue staff in 1933, Dr. Stewart has been the director of Purdue Musical Organizations, a highly unique department since the University has no School of Music or no music curriculum carrying academic credit. Participants in the activities of this department are prompted only by their "love of music" and their desire for fun through knowledge. In addition to the Varsity Glee Club, the Musical Organizations unit includes the Purduettes, a highly popular coed vocal group, and the 300-voice University Choir. It also includes free piano lessons for students interested in learning to play that instrument for their own enjoyment. At various times, it has also included an orchestra.

One of Dr. Stewart's latest honors came when DePauw University conferred upon him the honorary degree of Doctor of Music in recognition of his achievements. This same university previously had conferred the Distinguished Alumni award upon him. Special tribute has been paid to his leadership in music in resolutions adopted by the Indiana General Assembly by naming him Indiana's "Ambassador of Good Will," and, in 1950, he was selected as

National Director of Festival Music for the Sesqui-Centennial celebration in Washington, D. C.

A native of Lafayette and the son of a Methodist Minister, Dr. Stewart attended high school in West Lafayette. He later attended DePauw University, Purdue University and the American Conservatory of Music in Chicago. Vocal music very early became his major interest.

He has served as NFMC chairman of Rural Music, and he will speak at the Mid-America Farm Breakfast and direct massed choral singing.

Marion Unger Thede

Marion Unger Thede, violinist, is a true native of Oklahoma, being part Chickasaw. She was graduated from University of Oklahoma at the age of 18, and did graduate work in Chicago. She is an authority on Bolivian folk music on which subject she has completed a book, "Hunting with Bow and Fiddle," to be published shortly. Mrs. Thede is considered one of the outstanding authorities on folk music and folklore of this country. She teaches violin, viola, and cello in the Oklahoma City public schools and has been a member of the Oklahoma City Symphony since it was founded in 1937. She is also a member of the Symphony Radio and Television Orchestra which is in its eleventh season of broadcasting from coast to coast and in foreign countries through the Voice of America.

She is a member of MENC, Alpha Gamma Delta, Mu Phi Epsilon, American Folklore Society, American Society for Musicology, International Folklore Council and a member of the Oklahoma Hall of Fame For American Indians; and is on the National Advisory Council of the National Folk Festival.

She will be heard in Folk Fiddle Tunes at the Mid-America Farm Breakfast on Tuesday morning.

Chamber Musicians Club, Orange, Texas

The Chamber Musicians Club of Orange, Texas, was organized in 1950 and Federated in 1958. They have 24 members and were hostesses for their District Convention in November 1960.

"Operation Federation," which they are presenting on Tuesday, is an original skit written by Mrs. L. A. Forsberg for the Orientation of club members. Reference materials used were "Orientation Program," "Induction Ceremony," "Installation Service," compiled in 1958 by Mrs. R. E. Wendland, then Chairman, State and District Presidents' Council and available at Headquarters for 25¢.

Dr. Frances Buebendorf

Dr. Buebendorf is Professor of Composition, Conservatory of Music, University of Kansas City, and Minister of Music, Community Christian Church in Kansas City, Dr. Frank Johnson Pippin, Minister. He was Conductor of the Kansas City Civic Ballet company for four years. His original orchestral works have been performed by Alfred Wallenstein, Robert Russell Bennett, and others. Original compositions have been published by Carl Fischer, Inc. and Harold Flammer, Inc. He has conducted such artists as Helen Traubel and William Kapell while conductor of the Liederkranz Symphony Orchestra of New York City for nine years. He directs the Christian Church Chancel Choir in Bethuel Gross' "Reflections on Christmas" on Sunday.

Leopold Simoneau

Leopold Simoneau, the Canadian lyric tenor, who will sing following the "Music in World Affairs" dinner, is a truly international artist. He is a leading tenor of the Vienna State Opera, Milan's La Scala, the Teatro Colon in Buenos Aires, the Paris Grand Opera, the Munich State Opera, and the Chicago Lyric Opera. Each year his "princely tenor voice" *(London Daily Herald)* graces the great international music festivals in Edinburgh, Salzburg, Glyndebourne, Aix-en-Provence, Montreal, and Toronto. He has appeared as soloist with the world's finest orchestras under such conductors as Von Karajan, Bruno Walter, Sir Thomas Beecham, Charles Munch, Karl Böhm, André Cluytens, and many others. And his recordings for Angel, London, Decca, Columbia, H.M.V., Westminster, Vox, and other companies have carried his voice to all corners of the globe. His newest recording is the RCA Victor pressing of Berlioz' "Requiem" under the baton of Charles Munch.

Born in a Montreal suburb to choirmaster Joseph Simoneau and Olivine Boucher, a singer, young Leopold was the last of a family of ten children. After the death of his mother when he was still an infant, he was sent to the home of a married sister in Providence, Rhode Island, from where he journeyed often to other parts of the United States and to Canada to visit his other brothers and sisters. At the age of eight, he began his formal music studies which he continued in Montreal after returning there to live at the age of 13. At the age of 17 he participated in an Offenbach operetta at his alma mater, Laval University, which whetted his appetite for the musical stage. His first professional appearance came a few years later when he sang on a Montreal radio station and received the munificent sum of $3.00 which he promptly spent for an opera score.

He made his operatic debut with the Variétés Lyriques of Montreal, singing the leading tenor role in "Mignon" seven times in eleven days. A few years later he made his formal New York bow in the American premiere of Berlioz' "Te Deum" at Carnegie Hall. Sir Thomas Beecham engaged him for a Montreal production of Mozart's "Abduction from the Seraglio" and a brilliant new Mozart tenor was born.

In the studio of his singing teacher in Montreal Simoneau met the charming young coloratura soprano Pierrette Alarie who made her operatic debut at the Metropolitan in 1945. After a long courtship, involving working, singing and acting together, they were married in an old-fashioned church wedding in Montreal. Since their marriage Simoneau and Alarie have appeared together many times in opera, concert, recital and in recordings. Their careers and their two daughters (Isabella, born January 30, 1956, and Chantal, born September 10, 1957) form a rich, full life for the Simoneaus.

Evelyn McGarrity

Evelyn McGarrity, soprano and 1957 young artist winner in voice, returns to a Biennial Convention to appear at 10:00 a.m. on Wednesday, April 26, in a Concert in the Grand Ballroom. She also is one of the speakers on the "Youth Looks Ahead" panel following the Youth Luncheon on Saturday, April 22. Evelyn is a graduate of the Curtis Institute of Music in Philadelphia, has served as a member of the faculty of the Wesleyan College in Macon, Georgia, and with the famous Opera Workshop of Indiana University. In concert and opera, she has toured the United States and Italy. In 1958 she was winner in Chicago auditions for Metropolitan Opera, and she appeared in 1959 with the North Carolina Symphony.

Edwin Hughes

Edwin Hughes lived for seven years in Europe, appearing there in principal music centers in recital and as soloist with orchestra. He has been soloist with the New York Philharmonic on its regular subscription series in Carnegie Hall, with the Havana, Cuba, Philharmonic and with other major orchestras, has given many New York recitals, and has made numerous tours of America, in solo

Distinguished panelists for "Music in World Affairs" Symposium Tuesday are: Harold Boxer of "Voice of America" acclaim, and Mrs. Jouett Shouse, Chairman, the President's Music Committee.

Leopold Simoneau, Canadian lyric tenor, will be heard in concert on Tuesday evening.

Dr. James C. Folsom, clinical director at Mental Health Institute, Mt. Pleasant, Iowa, will speak at Music in Hospitals Forum.

Richard M. Gray, Music Therapy Supervisor of Topeka V.A. Hospital, will give a demonstration on Music in Hospitals Forum.

Dean Thomas Gorton of the School of Fine Arts at the University of Kansas is a panelist on Legislative Symposium.

Dr. Archie N. Jones, Dean, The Conservatory of Music of the University of Kansas City, appears on the Legislative Symposium.

Hans Schwieger, Musical Director of Kansas City Philharmonic, conducts on Friday evening.

Dr. Joseph E. Maddy, Director of National Music Camp, will speak on the Education Panel on Tuesday.

Edwin Hughes, pianist, lecturer, teacher, and Executive Secretary of the National Music Council. He will present a citation to the National Federation of Music Clubs at the Honors Banquet on Wednesday.

recitals and in two-piano programs with Jewel Bethany Hughes. Mr. and Mrs. Hughes were invited to present the first two-piano program ever given at the White House.

The Henry Hadley Medal for distinguished services to American music was awarded to Edwin Hughes in 1956, and in the same year he received his second honorary Doctor of Music degree. He is the National Music Council's Executive Secretary and administrator of the Ford Foundation grant to place young composers in secondary school systems.

During 1961 Edwin Hughes was awarded citations from the National Music Council and the National Federation of Music Clubs "For distinguished service to the art of music."

Federation composer, Virginia Hoenig Bennett, seated center, is shown with group to present her "Chorale Invocation" at the White Breakfast. Seated left, Mrs. Robert Johnson, second soprano; right, Mrs. Ethel Bryant Cramer, alto; standing, Mrs. Muriel Andersen, first soprano.

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Headquarters Honor List

WITH gratitude we list those individuals and organizations who had contributed to the Headquarters Fund as of March 1961.

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(Signed) Olivia Knox

In addition to these, Mrs. Fredrik Marin of Michigan devoted hours of time in office service and a framed Federation insignia painted by her daughter. Mrs. Robert W. Roberts of Florida gave draperies. Mrs. Blant Burford of South Carolina gave silverware and dishes. The First District of the Illinois Federation provided a Guest Book. Miss Lola Fletcher of Illinois gave an Azalea plant. Staff members have made available for office use an electric fan, a dictionary, vases, dishes, chair cushions.

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A PPA Fable

ONCE-upon-a-day there was a crisp, bright, new Dollar Bill. He rested comfortably in a pile with 99 others just like him, but he was restless. He had great ambition—he wanted to do something out of the ordinary—something that would make others happier, or help them achieve a great goal. He had bright visions of what he might—given the opportunity—be able to do for someone else. He hated the thought of being spent for just necessities, like rent, coal, groceries—although he was willing enough to admit that these commodities are necessary and must be paid for. HOW could he find his particular niche in life and do a great deed?

He went out into the world—and he purchased, oh, several things which made him feel good—a toy for a child, a flower for a shut-in, a dish of milk for a starving kitten—but he still dreamed of the great day he was sure would be his. Every time he was sent to the bank he worried that he might not get out again; he might be sent to the furnace. He grew shabby, and wrinkled and gray—and all of his crisp swagger had been rubbed off—but he held tight to his dream. Some day—somehow—he would—HE WOULD.

It is said by ancient philosophers that one's dreams determine one's ultimate achievement. So it was with Mr. Bill. He finally found a resting place, along with several other Mr. Bills of varying denominations, in a purse belonging to a lady of many interests.

One day, not long thereafter, the Lady, dressed in her prettiest spring outfit, picked up her purse and took her car out of the garage. They rode for a time, and then came into a room where Mr. Bill heard many voices. At first there was lots of noise and conversation, but finally, the room became quiet and only one woman, with a delightful voice spoke.

She said she represented the department of the Young Artist Audition of the National Federation of Music Clubs. She said that at each Biennial Convention of the Federation, young musicians who have reached the professional level in their study, compete for prizes in the Young Artist Auditions. She spoke of the long years of preparation—and the struggles many of these young people have undergone—the gruelling work necessary to prepare them for these Auditions. The prize is either One Thousand Dollars in cash, a recital in Town Hall, New York, etc. She stated that the money to pay these Awards is raised by the payment of $1.00 a year by every woman who has served her local Music Club as president—that it is an honor to be able to give this dollar—for no one but a Past President is allowed to contribute to this Fund.

Mr. Bill's heart sang! THIS was the moment he had waited for all of his life! Could he summon strength enough to make sure his Lady took him out of her purse? He was sure she would pay her dues to the Past Presidents Assembly. He just MUST be the first bill in her purse where she could not fail to pick him up. So he wiggled a little here, slid sidewise there, and finally wriggled underneath and to the front of the billfold.

Sure enough—his Lady took out the purse—opened it—and AH, HAPPY DAY, picked out Mr. Bill! His long hope of making someone's dream come true was an accomplished fact!

by **Helen D. Bushell,**
Past President, 1st District
Illinois Federation of
Music Clubs.

PAST PRESIDENTS' ASSEMBLY
Objectives

First: To enlist and conserve for the Federation the Past Presidents in their respective communities, that their zeal and valuable experience in public service may be utilized to add strength to the State and National Federations of Music Clubs in their constructive work.

Second: To give signal recognition to the Past Presidents, whose courage and unremitting efforts are largely responsible for the present widespread appreciation of music throughout the United States of America.

Third: To assist in raising a Prize Fund for Young Artist Winners in the State and National Federations of Music Clubs' auditions.

"What do I GET out of belonging to the Past President's Assembly?"

1. National and State recognition as a past president of an organization belonging to the National Federation of Music Clubs.
2. A year's membership in Past Presidents' Assembly.
3. A membership card signed by the National Chairman and National Treasurer.
4. Interesting meetings and programs planned by a local district or state chapter.
5. Closer friendly relationship with other Past Presidents in my city, and State. Privilege to attend meetings of the Past President's Assembly, which may be held at the time of the convention of the National Federation of Music Clubs. "Each past president is a vital influence in her community but linked together in a fraternity of executives becomes a national force for accomplishments."
6. Most important of all—the realization that through my membership dues and efforts, I am encouraging young American artists in my city, state and country to develop their great talent of music and assisting them in accomplishing their life's ambitions, which may mean a musical career.

"What do I GIVE when I join the Past Presidents' Assembly?

1. One dollar for my year's membership dues to the P.P.A. (fifty cents is retained in the State's treasury to be used for a prize fund for young artist winners. The other fifty cents is sent to the Treasurer of the National Federation of Music Clubs and goes towards the National Young Artists' Prize Fund.)*
2. My assistance once a year when my local chapter gives a contribution or some form of benefit for the Young Artists' Prize Fund (the proceeds to be divided equally between my State and National Federations of Music Clubs).
3. My renewed interest in the advancement of music in the community in which I live.
4. My encouragement and the benefit of valuable experience given to the officers of my music club, District, State and National Federations of Music Clubs.
5. My encouragement to students of music, who may some day become America's most outstanding artists.

*Dues date is July 1. Final date is January 1, check payable to your State Federation. Your State Treasurer will remit half to the National Treasurer by February 1.

Chronology of

Past Presidents' Assembly Chapters

by Mrs. Walter A. Knerr, Chairman

The following list of Past Presidents' Assembly Chapters is compiled numerically and shows under whose leadership they joined forces in the common interest of auditions for young persons with musical talent and fortitude.

Where club and city bear the same name, name of town is not repeated, but is italicized in name of club.

Records are incomplete where name of club is omitted.

Mrs. A. A. Coult, National Chairman, 1936

1 Nashville, TENNESSEE
2 Octave Club, Norristown, PENNSYLVANIA
3 Johnson City, TENNESSEE
4 *Oil City* Schubert Musical and Literary Club, PENNSYLVANIA
5 *Butler* Tuesday Musical Club, PENNSYLVANIA
6 *Uniontown* Music Club, PENNSYLVANIA
7 *Philadelphia* Music Teachers' Forum, PENNSYLVANIA
8 *Great Falls* Tuesday Music Club, MONTANA
9 *Fairview Township* Treble Clef Club, PENNSYLVANIA
10 *North Butler County* Chapter, PENNSYLVANIA
11 The Music Club of *Greenville*, SOUTH CAROLINA
12 Portsmouth, VIRGINIA
13 The Kavanaugh Club, Chattanooga, TENNESSEE
14 Crescent Music Club, Greenville, SOUTH CAROLINA
15 Spartansburg, SOUTH CAROLINA
16 St. Louis, MISSOURI
17 Amarillo, TEXAS
18 Douglas, ARIZONA
19 The Saturday Morning Musical Club, Tucson, ARIZONA
20 Dallas, TEXAS
21 Miami, FLORIDA
22 *Lancaster* Musical Arts Society, PENNSYLVANIA
23 Marion, VIRGINIA
24 Manitowoc, WISCONSIN
25 The Jessie Myers Chapter, Clarksdale, MISSISSIPPI
26 Oxford, MICHIGAN
27 Winfield, KANSAS
28 Cora Lyman Chapter, Kansas City, MISSOURI
29 Long Beach, CALIFORNIA
30 Los Angeles, CALIFORNIA
31 *Indiana* Monday Musical Club, PENNSYLVANIA
32 Coldwater, MICHIGAN
33 Milwaukee, WISCONSIN
34 Lansing, MICHIGAN
35 Cookeville, TENNESSEE
36 Humboldt, TENNESSEE
37 Asheville, NORTH CAROLINA
38 Sparta, TENNESSEE
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46 Aio, ARIZONA
47 Charlotte, NORTH CAROLINA
48 West Palm Beach, FLORIDA
49 St. Augustine, FLORIDA
50 Independence, KANSAS

Mrs. John H. Bateman, National Chairman

51 Pueblo, COLORADO
52 *Pittsburgh* Tuesday Musical Club, PENNSYLVANIA
53 Birmingham, MICHIGAN
54 Pontiac, MICHIGAN
55 Lake Worth, FLORIDA
56 Sarasota, FLORIDA
57 Chillicothe, MISSOURI
58 Gastonia, NORTH CAROLINA
59 Sheboygan, WISCONSIN
60 Rock Hill, SOUTH CAROLINA
61 Lakeland, FLORIDA
62 Matinee Musical Club, Philadelphia, PENNSYLVANIA
63 Rock Springs, WYOMING
64 Kansas City, MISSOURI
65 Tipton, INDIANA
66 Cheyenne, WYOMING
67 Marion, OHIO
68 Wilmington, NORTH CAROLINA
69 Pocatello, IDAHO
70 Idaho Falls, IDAHO
71 Granville, OHIO
72 Watertown, WISCONSIN
73 Albuquerque, NEW MEXICO
74 Ashton, IDAHO
75 Center, TEXAS
76 Hereford, TEXAS
77 Music Study Club of the *Stroudsburgs*, PENNSYLVANIA
78 Brinkley, ARKANSAS
79 Afternoon Music Club, Columbia, SOUTH CAROLINA
80 Eureka Springs, ARKANSAS
81 Philharmonic Chapter, Arkadelphia, ARKANSAS
82 Ashdown, ARKANSAS
83 Victoria, TEXAS
84 Friday Music Club, Hope, ARKANSAS
85 Manhattan, KANSAS
86 Futch Chapter, Magnolia, ARKANSAS
87 Vernon, TEXAS
88 Ninety-six, SOUTH CAROLINA
89 Paris, TEXAS
90 Beaumont, TEXAS
91 Portland, OREGON
92 Wynne, ARKANSAS
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130 No record—probably MONTANA

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246 Schumann Club, Minot, NORTH DAKOTA
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336 Prexies Club of Treble Clef, Wellington, KANSAS

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353 *College Park*, Georgia
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73 Duplicate
357 *Niles* PPA Chapter, Michigan
358 Music Study Club, Fort Worth, Tex.
359 Belt, Montana
360 Evening Music Club, Greenville, S.C.
361 Afternoon Music Club, Columbia, S.C.

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American Music World-Wide

American Music Is Performed All Over the World according to a survey by the National Music Council which lists two full pages of works by native-born American composers in the last issue of their *Bulletin*.

Mr. Bernstein, familiar to many of us through the Sunday afternoon broadcasts of his Youth Concerts, had his "Candide Overture" played last summer in Vancouver, in Canada, and in Berlin in September. His composition, "Clarinet Sonata," by the British Broadcasting Company in November and his "Serenade" by the Ramat-Gan Chamber Music Orchestra of Israel.

Mr. Chasins' composition, "Carmen Fantasy," was performed in Paris in December by Josette and Yvette Roman.

Mr. Copland's "Appalachian Suite" was performed in May by the Japan Philharmonic of Tokyo with Mr. Copland as the conductor. His "Piano Variations" was performed by none other than William Masselos January 6 in London. (Mr. Masselos is a former Young Artist winner in our Auditions.) His "Red Pony Suite" was heard in Leningrad April 7 performed by the Leningrad Philharmonic with the composer as the conductor.

Dr. Creston's "Symphony No. 2" was heard in Haifa, Israel, with Thomas Scherman as the conductor. The North German Radio Orchestra of Hanover performed this composition also in September of last year.

Mr. Dell Joio's composition, "Psalm of David," was performed in Toronto and his "Third Piano Sonata" was included on a European tour by Frank Glazer and also on the South American tour by Ruth Slenczynska.

Don Gillis, whom many of us met while attending the National Board Meeting at the National Music Camp at Interlochen, Michigan, two years ago, had his composition, "Symphony No. 5½," (his Symphony for Fun ballet,) performed by the London Festival Ballet last summer in London.

Mr. Schuman's composition, "Symphony No. 3," was performed in the spring last year by the Ramat-Gan Chamber Music Orchestra of Israel with Franklin Choset as conductor. His "Violin Concerto" was done in April by the BBC Symphony with Rudolph Schwarz, conductor, and Roman Totenberg, violinist.

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by Janet Grady*

1. A Partridge in a Pear Tree
2. Two Turtle Doves
3. Three French Hens
4. Four Calling Birds
5. Five Gold Rings
6. Six Geese A-Laying
7. Seven Swans A-Swimming
8. Eight Maids A-Milking
9. Nine Ladies Dancing
10. Ten Lords A-Leaping
11. Eleven Pipers Piping
12. Twelve Drummers Drumming

*Composer, recipient of first Prize and Top Composer Award, NFMC Junior Composition Contest

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1959-1961

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